Head of Department’s Message

Thanks to you all 2018 has seen another amazing year of achievement for our Department. This newsletter once again reflects the incredibly hard work and enthusiasm you put into your teaching, research and community engagement. There are a lot of achievements not in this newsletter, and the list of publications and creative research outputs, grants and awards listed do not adequately reflect the hard work many of you have put into applying for grants and awards that were unsuccessful. As I have said before, I believe that work is never wasted and is just as important for building on research, publications and grants in future.

I also want to thank you and convey my deep gratitude for your collegiality, collaboration and contribution around the Curriculum Architecture project. Conceptually you have all updated established units and redesigned content for the new units across the UG and PG degrees that has produced fresh and exciting degrees and majors that I believe will be attractive to students.

I hope you all have a restful and merry Christmas and happy New Year.

Nicole
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2018 Research Grants, Awards, Fellowships, Nominations

Jeannine Baker was awarded a British Academy Visiting Fellowship for six months to the University of Sussex.

Margie Borschke (MMCCS), Malcolm Choat (Ancient History), Rachel Yuen-Collingridge (Ancient History), Emily O’Gorman (Geography & Planning) Donna Huston (Geography & Planning) Rebecca Giggs (English), Project Organisers for ‘The Spectacle of Science: Humanities at the Crossroads of Innovation’, a collaboration between Faculty of Arts interdisciplinary research clusters Markers of Authenticity and Environmental Humanities which received funding of $4,120 as a special initiative by the Arts Research Office.

Maree Delofski was appointed as an MMCCS Honorary Senior Research Fellow.

Joanne Faulkner was appointed ARC Future Fellow at MMCCS.

Lauren Gorfinkel was awarded a MQ Restart Grant ($10,000) for her project ‘Media, Identity, and Belonging in Schools: Exploring Cultural and Linguistic Diversity in Public Primary Schools’ Online and Social Media in the Hornsby Shire Area’ for 2019.

Virginia Madsen, on behalf of the Centre for Media History (CMH), successfully applied for a $14,940 grant from the Copyright Agency Cultural Fund. The funding will enable the Brian Johns Lecture Series (2019-2021) to continue over next three years. The Brian Johns Lectures will be presented by the Faculty of Arts research centre, CMH, based in MMCCS. The lectures will engage prominent Australians, and aim to foster discussion, explore and provoke ideas and conversations about the past, present and future of the media, publishing, and other cultural and creative industries in Australia, including digital transformations and the impact of changing technologies and globalization. The lectures will build on the record achieved with outstanding speakers from industry, the public sector and the academy: Mark Scott, Julianne Schultz, Amanda Wilson and Morry Schwartz (2015-2018).

Virginia Madsen successfully sought funding for members of the Centre for Media History including an MMCCS HDR and an ECR to attend the Transnational Media Histories workshop 11-13 Sept, hosted at the University of Hamburg, Germany. Funding provided for return airfares and accommodation for 5 nights in Hamburg. The CMH was able to present research papers and develop a collaborative project funded to date by the DAAD, the German Academic Exchange Program.

Willa McDonald was awarded OSP to be taken in semester 2, 2019 to work on a monograph that is a cultural history of Australian journalism told through the lives of fifteen journalists from colonial times to the present.

Kathryn Millard and Mark Levine (University of Exeter) were awarded an ARC Discovery Project Grant of $280,500 (through Macquarie University) for their project: DP190100490 ‘Challenging the Bystander Effect via Documentary Film’. 
Kathryn Millard’s film Experiment 20 has been nominated for ‘Best Docudrama’ and ‘Best Short Documentary’ in the ATOM (Australian Teachers of Media) Awards - Industry category. The verbatim noir film was written, produced and directed by Kathryn Millard with a score composed and performed by Andrew Robson.

Kathryn Millard, Tom Murray, Karen Pearlman, and Iqbal Barkat were awarded an MQ Research Infrastructure Scheme (Large) grant of $121,548 for ‘Ultra High Definition Cinema Cameras’. David Mitchell and Marcus Eckermann were part of the project team.


Intan Paramaditha’s new novel Gentayangan (The Wandering) was selected as the best literary fiction of 2017 by Tempo Magazine in Indonesia in January. The book is currently being translated into English and will be published by Harvill Secker/ Penguin Random House in the UK. It received a PEN Translates Award from the English PEN and PEN/ Heim Translation Fund Grant from PEN America.

Intan Paramaditha was awarded a MQ New Staff Grant, $10,000, for her project, ‘Film and Sexual Politics in Indonesia.’

John Potts and Diane Hughes were awarded an APRA Music Grant 2018-19, $4,000.

John Potts and Nicole Anderson were awarded an ARC Linkage Grant LP170101175 ‘Digitising the Kaldor Public Art Projects Archive’, $110,986.

Karen Pearlman’s film ‘After the Facts’ won ‘Best Editing in Open Content’ in the 2018 Australian Screen Editors’ Guild Awards

Karen Pearlman’s film ‘Digital Afterlives’ won Best Editing at the Portland Dancefilm Festival, and the Innovation Award at the Dallas Dance Film Festival.

Andrew Robson was awarded a Faculty of Arts, Early Career Research Fellowship of $5,000 in Semester 2 2018 to assist in the completion of a book manuscript.

Kate Rossmanith’s book Small Wrongs was long-listed for the national Nib Literary Award, and was long-listed for the 2018 UK Baillie Gifford Prize for Nonfiction; was highly commended in the Victorian Premier’s Literary Awards; and was listed by The Sydney Morning Herald and The Age as one of the best books of 2018.

Kate Rossmanith was awarded the 2018 Faculty of Arts Research Prize for Research Excellence.

Jane Simon was awarded a MQ Restart Grant ($10,000) for her project ‘The personal archive: contemporary autobiographical photobooks from Asia’.
2018 HERDC Publications

https://www.tandfonline.com/doi/abs/10.1080/00856401.2018.1440895


http://digitalcommons.macalester.edu/himalaya/vol38/iss1/12


Hollis Taylor curated a special edition of Contemporary Music Review, including authoring two articles:


2018 HERDC Non-Traditional Outputs incl. Creative Research Outputs

As part of a recording project forming a key outcome of the linkage grant managed by Denis Crowdy, a group of West Papuan musicians and Radical Son (Kamilaroi/Tonga) met with partners and researchers in Port Vila, Vanuatu. The recording consists of musical and spoken word collective testimony to the 1998 Biak massacre in West Papua. Denis and colleague Professor Heather Horst from Sydney Uni continued their fieldwork exploring social and economic justice issues around the creation and distribution of music in Port Moresby and a number of villages in Central Province in mid-late June.


Diane Hughes was commissioned by the Australian National Association of Teachers of Singing to write a choral piece for 120 singers, ‘Word Song’, to mark the 30th Anniversary of ANATS. The piece was first performed by in Oct and was recorded by Ben Nash.

Julie-Anne Long was invited to present an existing work ‘Val, The Invisible’ and premier new work entitled ‘#3: Queenie, The Defender’ at Sydney Contemporary, Carriageworks, Australasia’s largest international art fair, 12-16 Sept.

Mary Mainsbridge performed an original musical composition, ‘Steamfields’ for voice, bass, electronic percussion and body-controlled instrument, at Soma Sonic with Donna Hewitt and Alon Ilsar, as part of the Bondi Feast Festival on 26 July.

Mary Mainsbridge performed ‘Intangible Instruments’ for Vivid Sydney at 107 Projects, Redfern on Friday, 8 June. The performance explored the intersection between voice and movement, showcasing artist-designed embodied instruments and also featured new compositions by Donna Hewitt and Julian Knowles.

Mary Mainsbridge performed a solo work, ‘Intangible Spaces’ at the Sound and Music Computing Conference (SMC) in Limassol, Cyprus on 5 July.


Alec Morgan’s film ‘Asio Makes a Movie’ for The Guardian ‘Present Traces’ series https://www.theguardian.com/film/series/present-traces, see article by Paul Daley:


Tom Murray published a 2-part series on ABC Radio National’s ‘The History Listen’ program in July.
Ep1: http://www.abc.net.au/radionational/programs/the-history-listen/monstrous-worm-part-1/9914656

Intan Paramaditha’s translated short story collection Apple and Knife was published by Brow Books in March.

Karen Pearlman’s film ‘After the Facts’ premiered at the Sydney International Film Festival, and screened at the Adelaide Film Festival, Cinewest Oz and the Antenna Documentary Film Festival

Karen Pearlman and Richard James Allen’s dancefilm ‘Digital Afterlives’ screened at 22 international dancefilm festivals and won Best Editing, Portland Dance Film Festival, 2018, and DDFF Innovator, Dallas Dance Film Festival 2018


Kate Rossmanith’s film ‘Unnatural Deaths’ for The Guardian ‘Present Traces’ series https://www.theguardian.com/film/series/present-traces

Hollis Taylor was commissioned to write, record, and co-produce a one-hour feature, Is Birdsong Music?, which aired on ABC-RN’s The Science Show in January and will be re-broadcast in December.

2018 Impact/Engagement
2018 Community engagement – film screenings, podcasts, performances, concerts, radio and tv broadcasts, etc

Andrew Alter led the Macquarie University Gamelan Ensemble, ‘Suara Nada’, in a joint concert with the Balinese Community Gamelan group, ‘Suara Jaya, on 27 Oct. The concert was held at the Sydney Conservatorium and the program included a new composition by Andrew titled Sundali in which Balinese and Javanese accompaniment styles were used to accompany saxophone soloist, Andrew Robson. The concert also included Sundanese popular music items arranged by Andrew Alter and performed by Andrew Robson (Saxophone) and UNE PhD graduate Kerry Watson (violin).

Jeannine Baker and Kate Murphy (Bournemouth) co-curated a website ‘100 Voices that Made the BBC: Pioneering Women’. Pioneering Women is published to coincide with the centenary of women’s suffrage in the UK, and explores the contribution that women have made to shaping close to 100 years of British broadcasting. It is the fifth in the series of websites produced as part of the AHRC-funded project Connected Histories of the BBC, based at the University of Sussex, in partnership with the BBC and other project partners. https://www.bbc.co.uk/historyofthebbc/women

Peter Doyle curated the exhibition, ‘Peter Chapman Cover Art’ at Macquarie Gallery, May-June.

Julie-Anne Long curated ‘Happy Hour’ at ReadyMade Studios, Ultimo. It was an evening of performances of some of Australia’s best independent dance-makers: Martin del Amo & Anton, Kathy Cogill, Nikki Heywood, and Tony Osborne, 21-22 April. More info ReadyMadeWorks.com.au/Happy-Hour


Catherine Lumby was featured in conversation with Terri Senft on Macquarie University’s ‘Pioneering Minds’ podcast (Episode 53—Changing Media Landscapes, Part 1.) To listen: https://soundcloud.com/pioneeringminds


Willa McDonald’s Australian Colonial Narrative Journalism database was transferred to Austlit (https://www.austlit.edu.au/austlit/page/12870667), which is the ‘definitive information resource and research environment for Australian literary, print, and narrative cultures’. The database was developed with seed funding from Willa’s earlier MQ Re-Start grant. The move gives institutional recognition to the database and will greatly increase its reach and impact.
Alec Morgan's short documentary ‘Asio Makes A Movie’ was invited to screen throughout August at an Arts exhibition in Berlin, Germany: ‘Ex-Embassy Exhibition and Text Series’, a section of Berlin’s Project Space Festival 2018. The documentary is part of the series ‘Present Traces’ produced by MMCCS academics, Tom Murray and Kathryn Millard and screened on The Guardian Website.

Alec Morgan’s documentary on the Stolen Generations ‘Lousy Little Sixpence’ (1983) was selected for the film festival ‘The Power of the Documentary: Breaking the Silence’. The festival screened 26 landmark documentary films of the past seven decades from around the world’. It was held at the Museum of Contemporary Arts at Circular Quay and Riverside Theatres in Parramatta from 28 Nov-9 Dec.

Tom Murray’s feature documentary ‘Love in Our Own Time’ was screened in Event Cinemas across Queensland, and was the centrepiece of ‘Dying to Know Week’ in that state for the week of the 6 Aug. The film screened in cinemas in Brisbane, Cairns, Rockhampton, Mackay, Townsville, Bundaberg, Sunshine Coast and Gold Coast, and a number of local ABC and other media covered the events.


Tom Murray’s documentary ‘The Skin of Others: When Douglas Grant Met Henry Lawson’ (2018) was screened and presented at Creating past worlds in documentary film.

Karen Pearlman’s creative research films ‘After the Facts’ and ‘Woman with an Editing Bench’ opened the 10th anniversary edition of the Zurich Documentary Conference on 22 March. These two films and her dancefilm ‘Digital Afterlives’ had multiple 2018 national and international screenings at film festivals, including:

‘After the Facts’ premiered at the Sydney Film Festival on 10 June and 14 June. It went on to screen at the Adelaide Film Festival, the Sydney Underground Film Festival, the Heart of Gold Film Festival (QLD), the Antenna International Documentary Film Festival (Sydney), Revelation Perth International Film Festival and the Sydney Underground Film Festival among others.

‘Digital Afterlives’ screened at 22 dancefilm festivals including: Los Angeles Dance Shorts Film Festival, 23 June; CASCADIA Dance & Cinema Festival in Vancouver, Canada, 2-3 June; San Giò Verona Video Festival; Screen Dance International, Detroit; 2018 Fuselage Dance Film Festival, Seattle, WA, USA; Cinefest OZ(Perth) Aug; CAPITOL Dance & Cinema Festival, Silver Spring, Maryland, 8-9 Sept; Agite y Sirva Festival, Aug 2018; Mexico City, and Puebla Sept-Oct; 40 North Dance Film Festival Sept-Oct; Dance Films After Dark, 30 Sept; International DanceFilmFestival, Brussels, 6 Oct; OGA (Ospizio Giovani Artisti) Video Exhibitions, Rome,15 Oct; San Francisco Dance Film Festival, 11-14 Oct; Portland Dance Film Fest 12-21Oct., Dallas DanceFilmFestival, Nov. 2018

‘Woman with an Editing Bench’ screened at the Washington Jewish Film Festival, in the USA in May, and at the 'International Women of Influence' program at Female Eye Film Festival, Toronto in July, at Lincoln Center in July as part of Karen Pearlman’s a guest filmmaker event at New York City’s Lincoln Center. https://www.filmlinc.org/events/meet-the-artist-karen-pearlman/
Kate Rossmanith appeared at the Sydney Writer’s Festival on the 3 May on the panel ‘Drawing the Line: The Ethics of True Crime Writing’, and also presented an author talk ‘On Crime and Remorse’.

Kate Rossmanith presented at the Emerging Writers’ Festival in Melbourne on 22 June.

Kate Rossmanith made a series of public appearances and presentations about her recently-published hybrid nonfiction book Small Wrongs. She presented a seminar at the Sydney Institute of Criminology (31 July); and presented on a public panel about remorse as part of the Neuroscience & Society conference (23 Aug). She also visited London, Scotland and Wales, presenting a public talk (25 Sept) and a faculty seminar paper (26 Sept) at the University of Strathclyde, Glasgow.

Hollis Taylor performed a concert to the Music Teachers’ Association of NSW.

Hollis Taylor received a commission from Ensemble Offspring for a birdsong-based composition.

2018 Scholarly presentations, conference papers, research residencies, MQ/MMCCS conferences, seminars, workshops, etc

Andrew Alter was invited to present a keynote on ‘Himalayan Drumming’ at the Mussoorie Mountain Festival organized by the Hanifl Outdoor Centre in Uttarakhand, India.

Andrew Alter led the Faculty of Arts India Study Tour from 8 - 30 Sept. Students received funding for the trip from the New Columbo Plan (NCP) scheme organized by the Faculty's International Office. The Study Tour visited three of India's premier tertiary institutions: Lady Sri Ram College (Delhi), St. Xavier's College (Kolkata), and the Tata Institute of Social Sciences (Mumbai)

Nicole Anderson - As Director and Founder of the Derrida Today biennial conferences, Nicole organised 6th Derrida Today Conference at Concordia University, Montreal in May. There were 300 delegates from 15 countries, with 5 keynote speakers. The conference was held in both English and French (as Jacques Derrida was French, and working in the French Continental Philosophy tradition).

Nicole Anderson was an invited plenary speaker at the ‘Animal/Non-human’ conference at University of Chicago in late April. https://voices.uchicago.edu/animalstudies/

Nicole Anderson with Ren Yi signed an MOU securing more cotutelle students from University of Illinois, Chicago, in Mid-May.

Jeannine Baker presented a paper on ‘Researching the history of women in Australian broadcasting’ at the Doing Women’s Film and Television History IV: Calling the Shots – Then, Now and Next conference in Southampton, UK, 23-25 May.
Jeannine Baker attended the CAMEo annual conference on ‘Care in the cultural and media industries’ in Leicester, UK, and presented a paper on ‘The long struggle for gender equality at the Australian Broadcasting Commission’ in September.

Jeannine Baker gave an invited talk, ‘Australasian women broadcasters and the BBC: mobility, nation and empire’ as part of the Part of the Historical Studies Department Seminar series at the University of Bristol, 13 Nov.

Jeannine Baker gave an invited talk, ‘Making airwaves: women in Australian broadcasting’ at a seminar on ‘Researching women and media’ at Maynooth University, 30 Nov.


Margie Borschke gave an invited talk, ‘Process as product: Using social media in academic research strategies’ at the Independent Scholars Association of Australia (ISAA), NSW Chapter ISAA NSW’s AGM, 17 May, at the State Library of NSW, Macquarie Street Sydney.

Margie Borschke gave a public invited talk on her book *This is not a Remix: Piracy, Authenticity and Popular Music* at the University of Toronto's Faculty of Information on 3 Oct.

Margie Borschke held a research workshop ‘Desire Lines: Imagining Data in Everyday Life’ at the University of Toronto's Faculty of Information on 2 Nov.

Jon Burtt co-presented a paper with circus studies scholar Katie Lavers, ‘The Extended Body: Imagineering Performers for Future Circus’ at ANU’s Imagineering Science and Circus Conference in April. Program speakers included Jane Goodall (ANU) and Peta Tait (La Trobe). The paper has been included as a chapter in a forthcoming book edited by Anna-Sophie Jürgens (ANU) for publication in 2019.

Naren Chitty spoke on ‘Soft Power and Civic Virtue’ at the Asia-Pacific College of Diplomacy, Australian National University, on 2 August.

Peter Doyle appeared at the Sydney Writer’s Festival on the 3 May on the panel ‘Drawing the Line: The Ethics of True Crime Writing’.

Peter Doyle presented a curator’s talk at Macquarie Gallery, 24 May, on ‘Peter Chapman’s Cover Art’.

Peter Doyle, Centre for Media History member, presented at ‘Truth, Memory and the Media’, at the State Library, 6 Sept. This symposium was partnered by CMH and the History Council of NSW for History Week 2018. See https://www.mq.edu.au/research/research-centres-groups-and-facilities/resilient-societies/centres/centre-for-media-history/news-and-events/events/events/truth-memory-and-the-media-symposium
Faculty of Arts/MMCCS Creative Research Seminar Series facilitated by Jon Burt:
- Willa McDonald, ‘Narrative Journalism and Ned Kelly’s Last Stand’, 6 March
- Can Yalcinkaya ‘Nervous Lines - Autobiographical Comic and Graphic Scholarship, 2 May
- Jane Messer, ‘Raven Mother’, 15 May

Joanne Faulkner gave the keynote at the ‘Childhood Vulnerability’ conference at Frankfurt on 12 Dec. The paper was titled ‘“Failure to Thrive”: Imagining Precarity, Sensing Agency, Through Ivan Sen’s Toomelah”

Joanne Faulkner gave a paper at the annual conference of the Australasian Society for Continental Philosophy (ASCP) on 21 Nov. The paper was called ‘Remembering Oblivia: Collective Trauma and the Wounded Aboriginal Child in Alexis Wright's The Swan Book.’


Joanne Faulkner presented on 3 Dec at the ‘State Violence: Themed Research Workshop’ at Macquarie University. The paper was titled ‘Avenging Oblivia: Settler-Colonial Violence and the Wounded Aboriginal Child in Alexis Wright's The Swan Book.’


Bridget Griffen-Foley presented ‘Looking Backward’ at the Transnational Media Histories Workshop, University of Hamburg, 12 Sept.

Rachael Gunn was an invitational speaker on the ‘Abuse of Power’ and facilitated the ‘Gender & Sexuality’ panel at 4Elements Hip-Hop Festival at Bankstown Art Centre on the 8 and 9 March: https://www.4emp.com.au/


Usha Harris facilitated a half day community media training workshop to leaders from the Kiribati Ministry of Education and the Kiribati Climate Action Network on 23 Feb. The group of eight participants were in Australia for 6 weeks as part of the Australia Awards Fellowships’ Resilient Leaders: Leading in Challenging Contexts program.

Ilona Hongisto was a visiting scholar at Critical Cinema Lab, the School of Arts, Design and Architecture at Aalto University, Helsinki, 15 June–6 July, and at Department of Media Studies, University of Turku, 15 June-28 Sept.

Ilona Hongisto organised a symposium on 16 Oct, at the MMCCS Screen Studio (with A/Prof Robert Sinnerbrink from Philosophy) on ‘The Ethics and Aesthetics of Audiovisual Fabulation’. Invited speaker: Associate Professor Gregory Flaxman from the University of North Carolina, USA.


Diane Hughes was the Conference Chair, chaired two panels ‘Singing Voice Research’ and ‘Moving forward: Creative industries and expectations’, was a panel member for ‘Building resilience: Vocal health and care’, presented on ‘Contemporary singing and the singing self’, co-presented with Dr Daniel Robinson on ‘Kinaesthetic awareness in and for singing’ and with Belinda Lemon-McMahon on ‘Voice science, neuroplasticity and ways of learning’ at the 2018 National Resonate Conference, 4-7 Oct (ANATS).

Sarah Keith taught the summer intensive course ‘Global Korean Popular Culture’ at Kyung Hee University (Seoul, South Korea) as part of their three-week Global Collaborative program. Macquarie has recently partnered with Kyung Hee University as an exchange institution

Julie-Anne Long was Chair of the ‘Talking Dance – State of Play’ panel in the Sydney Festival 2018. Speaking outside the context of a post-show artists talk, a public conversation with NSW connected dance and theatre makers around the making of physically driven work with Narelle Benjamin; Danielle Micich (Force Majeure); Jo Lancaster & Simon Yates (acrobat).

Julie-Anne Long attended Performance Studies International (PSi) Conference, Performance as Network: Arts, City, Culture; and presented a paper ‘Choreographies amidst Complexity: analysing the independent dance sector in Sydney as a Complex Adaptive System (CAS)’; she was also a member of PSi Networking Artistic Response Working Group, and presented ‘Inside Looking Out’ performance. 2-8 July.

Julie-Anne Long was Artist-in-Residence for the ‘Dance in the City’ research project, 9-22 July at Bundanon.
Julie-Anne Long was Artist-in-Residence with Laura Boynes (WA) and Adelina Larsson (NSW) for ‘Wonder Woman: solo performance making from a feminist perspective’, 10-13 August at Bundanon.

Julie-Anne Long was invited to speak on a panel ‘The Politicised Body’, to discuss her research and performance practice ‘The Invisibility Project’, as part of Sydney Contemporary, Carriageworks, 13 Sept.

Julie-Anne Long presented a paper, ‘Choreographies amidst Complexity: the independent dance sector in Sydney at Readymade Works Studio’ at the Department of Theatre and Performance Studies Research Seminar, Sydney University, 21 Sept.

Catharine Lumby appeared on two panels at the Canberra Writers Festival on 25 Aug https://www.canberrawritersfestival.com.au/program

Virginia Madsen was an invited speaker at the Audiocraft Podcast Festival, UTS, Sydney on the 2 June. Her presentation, ‘Searching for the Australian Sound’, included excerpts of her creative works and was presented before the full conference on the opening day. Other speakers included Johanna Bell, Namila Benson, Brooke Boney and Mike Williams. http://www.audiocraft.com.au/podcast-festival/#festival

Virginia Madsen presented ‘Radio eye, audio vision and the freeing of the feature in post war German and Australian radio’, a Joint Presentation with Director of the Centre for Media History, University of Hamburg, Hans-Ulrich Wagner, also mentioned by the Hans Bredow Institute: https://www.hans-bredow-institut.de/en/events/the-radio-conference-2018-a-transnational-forum; and ‘Radio art at the ABC: from Listening Room to no room?’ at the Biennial Radio Conference: A Transnational Forum in Prato, Italy (9-14 July). The international event featured over 150 radio and audio specialists and scholars from all over the world. This year the conference was hosted at Monash University’s Prato Centre, Italy. Program available here: https://www.radioconference2018.com/


Virginia Madsen conducted an international research trip partly funded through the ARC project on ABC Radio National’s history. Virginia interviewed a key former ABC producer and European Correspondent in London. In addition, she conducted archival research at the British Library and met with the Curator Radio, Paul Wilson. In Italy, she visited the Italian public broadcaster, RAI in Rome, and met with researchers and academics there, and arranged for audio documentary archival material to be obtained through Head Archives (Radio) in relation to her project on the history of the documentary in radio.
Virginia **Madsen** presented a paper at the Transnational Media Histories Workshop, University of Hamburg, 12 Sept, in the panel, ‘Histories, Archives, Soundings: achievements and new proposals for working with transnational media and history’. The first paper, ‘A digital environment prototype for collaborative transnational media history’ was based on a $25,000 Grant application Madsen submitted to the Australia-Germany Joint Research Co-Operation Scheme on behalf of the Centre for Media History and in association with Transnational Media Histories co team project leader, Prof. Bridget Griffen-Foley and involving members of the Centre for Media History, University of Hamburg. While this was not successful, the project has some development funding in 2019, 2020 and Madsen will resubmit the project to the scheme in 2019. Madsen’s second paper reflected on another potential collaborative project with the University of Hamburg, Fudan University and Macquarie University: ‘Sounding the port city in time and space’.

Virginia **Madsen** became Director of the CMH officially from March. The most high profile event of the year she organised was the 2018 Brian Johns Lecture. This year she secured the eminent publisher and media proprietor Morry Schwartz (Schwartz Media, Black Inc etc) to deliver the lecture at the NSW State Library, titled: ‘Slow News: Thinking in Public’. The event attracted a full house and was followed by a networking reception. The Dean of Arts, Martina Mollering and DVC Research Sakkie Pretorius also presented. Madsen was MC. A significant number of the guests in attendance were esteemed or influential members of the community and media industries. The lecture was recorded (video) by the Sky News Extra team and is available on the CMH website and via our YouTube Channel. See [https://www.youtube.com/watch?v=0jcPe1R5FcA](https://www.youtube.com/watch?v=0jcPe1R5FcA)

Virginia **Madsen** organised an event in December: the theme was Chinese media history and the keynote from Fudan University was Prof. Huang Dan, Director of the Media and Journalism school. Fudan is one of MQ's partner universities along with Hamburg University and the event also included two other members from Fudan. This event attracted MQ academics from Chinese Studies and members of other universities Research Centres, including from the University of Western Sydney and Sydney University. This event was recorded and translated and will be available on the CMH website.

Nicole **Matthews**, along with Elizabeth Convery and Gitte Keidser gave the talk ‘Users’ experience of wearing connected hearing devices: insights from semi-structured personal accounts’ for Audiology Australia, International Conference Centre, Sydney 22 May.

Nicole **Matthews** and Justine Lloyd presented a paper at the 2018 Society for Social Studies of Science (4S) conference in Sydney on 1 Sept, entitled ‘Who’s listening? Practices of social justice listening within an advocacy coalition for policy change around hearing and deafness’.

Nicole **Matthews**, with Justine Lloyd, Rebecca Kim and Isabelle Boisvert, presented a paper ‘Listening to life experience in the clinic’ at the Politics of Listening conference, UNSW, 28-29 Nov.
Nicole Matthews, Jane Simon, Willa McDonald, Kate Rossmanith, and Peter Doyle presented papers for the ‘Animating Interior Worlds: spaces, objects and selves’ workshop Macquarie University, 6-7 Dec.

Willa McDonald spoke on 10 August at an all-day symposium on the Fairfax Media Archive at the State Library of NSW. Her talk was about defamration and the work of the investigative journalist Kate McClymont. Bridget Griffen-Foley gave the keynote address. She was largely responsible for acquisition of the archive by the library. http://www.sl.nsw.gov.au/events/symposium-fairfax-media-archive

Willa McDonald presented ‘Narrative Journalism and Ned Kelly’s Last Stand’ on 6 March as part of the Faculty of Arts Creative Research Series.

Willa McDonald presented a paper ‘Beyond Anecdote: Exploring the early history of Australian Narrative Journalism through the stories of its writers’ at Making Media History, the 10th Australian Media Traditions conference, Adelaide 15-16 Feb.

Willa McDonald presented a paper ‘Portraying the Unspeakable: The Art of Behrouz Boochani’, Animating Interior Worlds, Research Symposium, Macquarie University, 6-7 Dec.

Alex Mesker, Centre for Media History Associate member, was invited as an Early Career researcher to present a paper, ‘Crossing Borders: techno-electronic music and media art cultures as trans-national “new media” history’ for the recent Trilateral MQ-FU-HAM (Macquarie University, Fudan, Shanghai, and Hamburg Universities) Conference organized by the University of Hamburg 10-12 Sept.

Kathryn Millard was an invited speaker at the CIPET (Centre for Elite Performance Expertise and Training) Annual Conference, Macquarie University on 13 Nov. Her presentation was titled ‘Working towards the edge: Synergy in screen production’.

Kathryn Millard was an invited speaker at the Spectacle of Science: Humanities at the Crossroad of Innovation event, Macquarie University, 8 Nov, where she screened and talked about Experiment 20. (The symposium was a ‘Markers of Authenticity’ event in association with the Environmental Humanities research stream, sponsored by the Faculty of Arts, the MQ Ancient Cultures Research Centre, and the Centre for Emotional Health).


Kathryn Millard participated in the 3rd ‘Colour in Film’ Conference organised by the Colour Group (GB), HTW Berlin and the University of Zurich, with the BFI and Birkbeck, University of London from 19-21 March.
MMCCS Research and Professional Development Seminars, facilitated by Kate Rossmannith:

- Gendered Politics of Bodies, Chair: Karen Pearlman, Panellists: Rachael Gunn, Nicole Matthews, Julie-Anne Long, 28 Mar
- Politics of (In)Visibility: Human and Other than Human Agents, Chair: Ian Collinson, Panellists: Margie Borschke, Rachael Gunn, Tai Nielsen, Yuji Sone, 9 May
- Media History, Chair: Virginia Madsen, Panellists: Virginia Madsen, Bridget Griffen-Foley, 16 May
- CELab Workshop: Multiplicity, Process, Attention, Awareness, Imagination Chair: Julie-Anne Long, Panellists: CELab members, 23 May
- Kids, Sex, Internet: What’s Left? Chair: Margie Borschke, Panelists: Catharine Lumby, Terri Senft, Joanne Faulkner, 30 May.
- Mobiles, Chair: Nicole Matthews, Panellists: Andrew Alter, Denis Crowdy, Usha Harris, 13 Jun
- Arrested/Arresting Ecologies, Chair: Joseph Pugliese, Panellists: Usha Harris, Jon Burtt, 15 Aug
- Interiors, Chaired by Jane Simon and Nicole Matthews, Panellists: Willa McDonald, Peter Doyle, Karen Pearlman, Julie-Anne Long, Kate Rossmannith, Jane Simon, Nicole Matthews, 29 Aug
- Music Technologies and Cultures, Chair: Andrew Alter, Panellists: Denis Crowdy, Steve Collins, Sarah Keith, Adrian Renzo, Andrew Alter, Mary Mainsbridge, Julian Knowles, Di Hughes, Alex Mesker, 5 Sep
- Creative Documentary, Chair: Tom Murray, Panellists: Iqbal Barkat, Karen Pearlman, Tom Murray, 12 Sep
- Developing and Presenting Your CV, Chair: Bridget Griffen-Foley with Joseph Pugliese, 17 Oct
- Applying for External Grants, Chair: Joseph Pugliese, Panellists: Catharine Lumby, John Potts, Kathryn Millard, 24 Oct
- The Ethics of Research, Chair: Kate Rossmannith, Panellists: Nicole Matthews, Tom Murray, Willa McDonald, 7 Nov
- Developing a Research Program, Chair: Kate Rossmannith, Panellists: Nicole Anderson, Peter Doyle, 21 Nov

Tom Murray, Centre for Media History member, presented ‘Drawing histories from the archive: Extracting stories’ as part of the Truth and History Panel at Truth, Memory and the Media, at the State Library, 6 Sept. This symposium was partnered by CMH and the History Council of NSW for History Week 2018.

Tom Murray presented ‘(Re)Creating the Past in Documentary Film’ for ‘Different Pasts, Foreign Countries’, a one-day symposium organised by The Centre for Applied History and the Department of English, 7 Sept.

Tai Neilson participated in ‘Job Loss, Precarity and Work Futures in Journalism: A Roundtable’ at University of Sydney on 8 June. The discussion involved researchers from around the world and Australia, as well as practitioners and union representatives. It forms part of a suite of research activities designed to support the publication of an international edited collection on the theme ‘What happens next? Journalism and Job Loss’.
Tai Neilson undertook research travel in New Zealand where he presented papers at the International Association for the Study of Popular Music and Journalism Education Association of New Zealand conferences.

Tai Neilson, ‘Deathgasm: Toward a Theory of Heavy Metal Humour’, FoA Creative Research Seminar Series, 29 May

Intan Paramaditha was at the Sydney Writers Festival in May speaking on the panel ‘Emotional Complexity’.

Intan Paramaditha was involved in Cipta Media Ekspresi/ Ford Foundation Workshop for women artists and researchers in Yogyakarta, Indonesia, 13-15 Oct.

Karen Pearlman was invited keynote speaker at the Sydney Screen Studies Network Conference ‘Dial “S” for Screen Studies’ 12-13 Nov, UNSW, Sydney.

Karen Pearlman was invited guest speaker at the 10th anniversary edition of the Zurich Documentary Conference on 22 March.

Karen Pearlman convened a workshop on ideas generation in distributed cognitive systems called ‘Informal, unstated, and vital’ on 5 April.

Karen Pearlman presented a paper at Eisenstein for the 21st Century Conference Monash University Centre in Prato, Italy.

Karen Pearlman was invited to present a ‘Meet the Artist’ talk at the 46th Annual Dance on Camera Film Festival in New York City, at the Lincoln Center, where ‘Digital Afterlives’ and ‘Woman with an Editing Bench’ were screened https://www.filmlinc.org/events/meet-the-artist-karen-pearlman


Joseph Pugliese co-convened the Postdam Summer School at Macquarie University in February. The Summer School included attendees from: Potsdam University, Berlin, Germany; Free University of Berlin, Germany; University of Delhi, India; Duke University, USA; University of Pretoria, South Africa; York University, Canada; English and Foreign Languages University, India.

Joseph Pugliese co-convened the Memorial Event and Exhibition, ‘Uncle Ray Jackson, President of the Indigenous Social Justice Association: Celebrating a People’s History’, at the Redfern Community Centre on the 21 April.
Joseph Pugliese gave the keynote address ‘Vegetal Nodes of Empire, Diaspora and Settler Colonialism: Transcultural Histories of the Agave and Prickly Pear,’ at the Italian Diasporas conference convened by Co.As.It, Calandra Italian American Institute, Istituzione Musei del Mare e delle Migrazioni Genova and the Ministero dei beni e delle attivita culturali e del turismo in Melbourne on 4-8 April. Additionally, he was the Conference Roundtable MC and Discussant for Italian-Indigenous Relationships: Towards a Decolonial Approach at the same conference.

Joseph Pugliese was an invited speaker for ‘How Do We Have a Conversation About Islam?’ Symposium, Leo Kelly Blacktown Arts Centre, 15 Sept.

Joseph Pugliese was plenary speaker, ‘Ethical Tensions in Criminology,’ and discussant ‘Deathscapes in Conversation with Behrouz Boochani on Manus Prison Theory,’ Encountering Crime: Doing Justice, Annual Australian and New Zealand Society of Criminology (ANZSOC) Conference, Melbourne University, 4-7 Dec.

Joseph Pugliese was an invited speaker, ‘Death Justice’: Public Lecture with Suvendrini Perera on the ‘Deathscapes’ project and ‘Activism and Advocacy Following Contested Deaths: Workshops on Critical Research into Deaths in Contested Circumstances,’ Sydney Social Sciences and Humanities Research Centre, University of Sydney, 19-23 Nov.

Joseph Pugliese participated in the UK launch of ARC-funded project ‘Deathscapes: Mapping Racial Violence in Settler States’, Goldsmiths College, University of London, UK, with international panel of academics, activists and journalists, 6 Dec.

Maya Ranganathan presented a paper titled ‘Recording the present: the sifting of the “real” in the hyper-mediated world’ in ‘The Sense of Time in a Hyper-Mobile Digital Age: Nostalgia, Presentism and Hope Conference,’ Doshisha University, Kyoto, Japan, 18 May.

Kate Rossmanith presented on her book Small Wrongs. She presented a seminar at the Sydney Institute of Criminology (31 July); and a faculty seminar paper (26 Sept) at the University of Strathclyde, Glasgow; and she was one of twelve scholars invited to present at a workshop on remorse in criminal justice at Cardiff University (27-28 Sept); and she was one of twelve scholars invited to present at a workshop on remorse in criminal justice at Cardiff University (27-28 Sept).

Kate Rossmanith presented at a symposium at Macquarie University’s Department of Cognitive Science (13 Sept).

Terri Senft was invited to present a keynote, ‘Selfie & Drone: Notes on Method’, at the Selfie Subjectivities symposium, held by RMIT and Swinburne University at RMIT’s Digital Ethnographies Research Center. For more information, see https://selfiesubjectivities.wordpress.com/

Terri Senft was featured this month in conversation with Catharine Lumby on Macquarie University’s ‘Pioneering Minds’ podcast (Episode 53—Changing Media Landscapes, Part 1.) To listen: listen: https://soundcloud.com/pioneeringminds
Yuji Sone convened the ‘Collaborative Robotics: Communication and Social Acceptance’ seminar and workshop with Professor Natsuki Oka on 15 March at Macquarie.


Yuji Sone presented a paper titled ‘Alter, the Android Performer, and the Network’ at the conference ‘Performance as Network: Arts, City, Culture’, the annual conference of Performance Studies International, held at the Daegu Arts Factory, South Korea, on 5 July.

Hollis Taylor gave a lecture to the Music Teachers’ Association of NSW.

Hollis Taylor was artist-in-residence, performing and teaching violin and other instruments, and recording birdsongs at the community school and Warmun Art Centre, WA for the month of June under the auspices of Tura New Music.

2018 Media and events – interviews, reviews, book launches, etc

Jeannine Baker was interviewed on 7 April by Jen Fleming, on ‘National Evenings’ (ABC radio), about the flooding of Adaminaby township and her documentary film ‘Our Drowned Town’; was interviewed (along with Kate Murphy) by Phillip Adams on 3 Dec, on ‘Late Night Live’, ABC Radio National, about the website ‘100 Voices that Made the BBC: Pioneering Women’, https://www.abc.net.au/radionational/programs/latenightlive/bumpy-ride-for-women-at-the-bbc/10579002

Margie Borschke’s scholarly monograph This is Not a Remix: Piracy, Authenticity and Popular Music was reviewed in peer-reviewed journals: IASPM@journal (Dec) http://www.iaspmjournal.net/index.php/IASPM_Journal/article/view/898; and Media Theory (Dec) http://mediatheoryjournal.org/review-margie-borschkes-this-is-not-a-remix-by-owen-gallagher/.

It was also reviewed in CHOICE: Current Reviews for Academic Libraries (June) http://link.galegroup.com/apps/doc/A543611345/AONE?u=utoronto_main&sid=AO NE&xid=dcd65cc; and in popular press, The Wire (Feb), and Neural Magazine (March) http://neural.it/2018/03/margie-borschke-this-is-not-a-remix-piracy-authenticity-and-popular-music/

Margie Borschke appeared on ABC iView’s What is Music? ‘What does a DJ do?’ (Aug) https://iview.abc.net.au/show/what-is-music/series/0/video/LE1719H005S00

Jon Burtt facilitated numerous events including Info Days, MQ in a Day, LEAP Widening Participation Unit workshops, Open Day (up to 100 participants), Well-Being week and other interdepartmental workshops.

Bridget Griffen-Foley was interviewed about the Nine Fairfax merger by The Wire: http://thewire.org.au/story/diversity-concerns-fairfax-says-farewell/

Bridget Griffen-Foley reviewed Mike Carlton’s On Air, Sydney Morning Herald and The Age, Spectrum, 12 November.

Usha Harris’ book Participatory Media in Environmental Communication: Engaging communities in the periphery, published by Routledge (e-book 2018, print 2019), received positive reviews:

‘Climate change is the greatest environmental, economic, social and moral challenge of our time. While science can explain, we need stories to connect and inspire. Harris’s book is a celebration of the power and richness of storytelling in the Pacific, not just to illuminate the problems, but to shine a light towards the solutions.’ -- Lesley Hughes, Pro Vice-Chancellor and Distinguished Professor of Biology, Macquarie University, Australia

‘This volume is a breathtaking endeavour that shows how today’s big questions are those related to the intertwining of the local and the digital in environmental communication. Redefining what it means to take a bottom-up approach, this volume gives voice to the island communities of the Pacific, and in doing so, makes clear how much stories and narratives matter to environmental communication.’ -- Pieter Maeseele, Associate Professor and Head of the science and environmental communication divisions of IAMCR and ECREA, University of Antwerp, Belgium

‘The book’s diversity, networking and agency (DNA) framework should be adopted by environmental planners and social mobilisers. I will not hesitate to endorse this book to environmental workers in the international development assistance community, particularly those involved in climate change adaptation initiatives. Educators should make this work required reading for both environmental science and development communication students.’ -- Alexander G. Flor, PhD, Professor, UP Scientist and Dean of Information and Communication Studies, University of the Philippines (Open University)

Anthony Lambert’s media interviews included:

Catharine Lumby submitted an ARC Linkage grant on cultural diversity in Australian media partnered with Google and the MEAA.


Virginia Madsen was interviewed on national and statewide radio programs this year: by Sarah McDonald on ABC Radio Sydney’s Sunday night national Nightlife program (1 July) on the formation of ABC – also available as a podcast; and by Richard Glover on the high profile ABC Radio Sydney Drive Show (23 Nov for 95th anniversary of first ABC station 2BL). Podcast available:
http://www.abc.net.au/radio/programs/nightlife/this-week-in-history-the-abc/9929442

Tom Murray’s media appearances included: NiTV, The Point TV show, played a segment of Tom Murray’s film ‘The Skin of Others’ for its 100th Anniversary of Remembrance Day show 8 Nov, https://www.sbs.com.au/ondemand/video/1352963139934; an episode of 2SER’S GLAM City podcast was devoted to Tom Murray’s history work, August, called ‘Making History with Tom Murray’, https://2ser.com/makinghistory/; interviews for various ABC stations about his film ‘Love in Our Own Time’: 90.3 ABC Sunshine Coast with Sheridan Stewart, 8 Aug, 100.1 ABC Wide Bay, Breakfast with David Dowsett, 7 Aug, 90.3 ABC Sunshine Coast, Mornings with Annie Gafney, 7 Aug; interview for the June issue of ‘The Lawsonian’, a magazine devoted to Henry Lawson; interview for a series to mark the 100th Anniversary of the Battle of Villers-Bretonneux, and to coincide with ANZAC Day 2018 and the opening of the Sir John Monash Centre (at Villers-Bretonneux) – Media Heads, 25 April.
Tai Neilson was interviewed about the Fairfax and Nine merger on Eastside FM 89.7: https://eastsidefm.org/podcast/dr-tai-neilson-talks-about-media-mergers/

Intan Paramaditha’s book Apple and Knife published by Brow Books was launched at the New Zealand Writers and Readers Festival (8-11 March). The Sydney launch was at Better Read Than Dead on 23 March.


Kate Rossmanith’s book Small Wrongs received positive reviews from leading Australian writers including Drusilla Modjeska (2 July, Inside Story), with the Sydney Morning Herald describing Kate's book as ‘memoir-writing at its best’ (review by Fiona Capp, 21 July); ‘I love this book. Kate Rossmanith does everything I want a nonfiction writer to do. Small Wrongs is dazzling’ (Claire Dederer, New York Times bestselling author and critic); and ‘Beautifully written… accessible… a particularly useful teaching resource. I have no hesitation in recommending Small Wrongs’ (European Journal of Probation, SAGE); she was featured on a podcast for Good Reading Magazine (19 July)

Kate was a guest on several ABC radio programs, including Conversations with Richard Fidler.

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Stefan Solomon interviewed the Portuguese filmmaker João Pedro Rodrigues, for the online streaming platform Kinoscope:

Helen Wolfenden presented the News and Current Affairs and Technology and Science awards at the Australian Podcasting Awards on 5 May in Melbourne. Photos and videos available here: https://australianpodcastawards.com/2018-event-gallery

2018 Impact: Non-HERDC Publications


Bridget Griffen-Foley wrote about the Nine Fairfax merger for The Conversation


Anthony Lambert - Interview with Duncan Lay in the article ‘Sitcom TV Gets a Family Reunion’, The Sunday Telegraph (15 April).


2018 Appointments and Promotions

Iqbal Barkat, Ilona Hongisto, Andrew Robson, Yuji Sone were all promoted.

Ilona Hongisto was appointed Adjunct Professor (Docent) in Documentary Film at the School of Arts, Design and Architecture, Aalto University, Helsinki, Finland on 26 April 2018.

Chris Muller and Stefan Solomon were new appointments.

2018 Learning and Teaching Awards and Grants

Rachael Gunn and Andrew Robson received a Faculty of Arts PACE Grant for their project entitled ‘Planning for graduate success: Enhancing employability and career development in the creative industries’.

Diane Hughes received an Honorary Award from the Australian National Association of Teachers of Singing (ANATS). The award was given in recognition of service to ANATS over a significant period of change and for ongoing commitment to mentorship and guidance within the profession of singing and singing teaching in Australia.
Sarah **Keith** successfully applied for a 2019 New Colombo Plan student mobility grant ($13,200). NCP grants provide funding for Australian students to undertake studies or internships in the Asia-Pacific region. This grant will enable at least 4 students from Macquarie University to travel and undertake the Global Korean Popular Culture course (and optionally another course) as part of Kyung Hee University’s Global Collaborative summer program. If more students are interested and eligible, additional funding may be provided by Macquarie University to facilitate their travel. This opportunity will be advertised to students in late 2018-early 2019.

**Jillian Kramer** received a Vice-Chancellor’s Citation for Outstanding Contribution to Student Learning in the VC’s Learning and Teaching Awards ‘For developing strategies that inspire and motivate cultural studies students to engage with critical theory and analytical skills that will equip them for life-long learning’.

**Jillian Kramer** received a Faculty of Arts Learning and Teaching Award ‘For designing cultural studies teaching strategies, units and programs that inspire and motivate students by encouraging productive engagement and fostering the development of independent scholars’.

**2018 Journal Editorships, Expert Panels, Editorial Boards**

Andrew **Alter** was guest editor of a Special Issue of the journal Himalaya (38.1) titled ‘Popular Music Across the Himalayas’. The Special Issue included contributions from researchers at Royal Halloway, University of Hawai'i, Lady Sriram College and the University of Cincinnati.

http://digitalcommons.macalester.edu/himalaya/vol38/iss1/12


Joanne Faulkner was invited to serve on the editorial board of the *Childhood Vulnerability Journal* (Springer), and continued as series editor of the ‘Series in Continental Philosophy in Austral-Asia,’ Rowman & Littlefield International.

Bridget Griffen-Foley commenced serving as an Editorial Advisor to the journal *Media International Australia* in January, having stepped down as a member of the Board in 2017 after being a member since 2007.

Bridget Griffen-Foley continued serving on the editorial boards of the Australian history series for Anthem Press; Palgrave’s ‘Studies in the History of the Media’ series; *Australian Dictionary of Biography; Media History; Historical Journal of Film, Radio and Television; Communication Research and Practice; and Australian Journal of Politics and History.*

Bridget Griffen-Foley served on the Council of the Australian Academy of the Humanities, and on the Advisory Board of the Academy's 49th annual symposium, hosted by Macquarie University, 15-16 Nov; as a selector for the National Media Hall of Fame; as a member of the ‘Sounds of Australia’ Advisory Panel for the National Film and Sound Archive.

Diane Hughes has been elected to the Board of the Australian Voice Association (AVA), continues to serve on the Board of ANATS, and is the Research Officer for ASME NSW.

Diane Hughes is a member of the international Editorial Board of the *Journal of Popular Music Education*.

Anthony Lambert is Editor in Chief (2009 - ongoing), of the internationally refereed journal *Studies in Australasian Cinema* (Taylor & Francis), Print ISSN: 1750-3175, Online ISSN: 1750-3183, 3 issues per year.


Catharine Lumby: editorial board, *Feminist Media Studies*, Routledge; Council Member, National Museum of Australia; Board member, Rape and Domestic Violence Services Australia; Committee member, Wellbeing and Education Committee, National Rugby League.

Catharine Lumby was also asked to be an adviser to the Museum of Australian Democracy on a major new permanent gallery examining the public sphere and the state of democracy.

Virginia Madsen served on the international Editorial Advisory Boards of *The Radio Journal: International Studies in Broadcast and Audio Media*; and ‘Radio Doc Review’. She was invited to join the ‘ABC Alumni Ltd’, former members of the ABC, who have formed a new support network and mentoring association for ABC staff and the institution in Australia. See www.ABCAlumni.net.
Willa McDonald was a judge for the fourth time of the annual UN Day Media Award (formerly the United Nations Association of Australia Media Peace Prize), this year in the category of the Promotion of Empowerment of Children and Young People.

Willa McDonald continues on the editorial board of *Literary Journalism Studies*, the journal of the International Association of Literary Journalism Studies.

Kathryn Millard was appointed to the Australian Research Council’s College of Experts (Humanities and Creative Arts) for 2018-20.

Kathryn Millard was appointed as a judge for the 2018 NSW Premier’s Literary awards for the Betty Roland (Film, Television and Radio) Award.


Karen Pearlman (2018) Guest co-editor of the special issue of *Apparatus* ‘Women at the Editing Table: Revising Soviet Film History of the 1920s and 30s’
http://www.apparatusjournal.net/index.php/apparatus/issue/view/9


### 2018 Centre for Media History News

The Centre for Media History at Macquarie University and the Copyright Agency Cultural Fund hosted the 2018 Brian Johns Lecture on Monday 7 May 2018, at the State Library of New South Wales, Sydney. Morry Schwartz AM, the esteemed book and journal publisher, delivered this year’s lecture: ‘Slow News: Thinking in Public’. The lecture was funded by the Copyright Cultural Fund and attracted more than 130 guests, received press coverage and the lecture is permanently available on the CMH YouTube channel.

See more information here:

The Centre for Media History participated in the recent Trilateral MQ-FU-HAM (Macquarie University, Fudan, Shanghai, and Hamburg Universities) Conference organized by the University of Hamburg 10-12 Sept. Members also presented papers in the Transnational Media Histories Workshop, held 12-13 Sept, organized by Dr Hans-Ulrich Wagner, Director of the Centre for Media History in Hamburg. CMH’s Dr Madsen and Prof. Griffen-Foley also participated in a business meeting to plan the next two years of the now Trilateral partnership’s activities and events. Papers and proposals were presented by Director, CMH, Dr Virginia Madsen and joint lead of the project, Prof. Bridget Griffen-Foley in our session: Histories, Archives, Soundings.
Bridget Griffen-Foley looked back on the achievements of the partnership since 2015, and shared with the workshop insights from her research relating to transnational media history, Australian and US radio. Virginia Madsen presented two papers: the first explored a proposal for the partnership to develop in the next phase: a digital environment prototype for writing collaborative transnational media history, and to be based on restituting and re-sounding significant archives with transnational resonance, impacts or import. This proposal drew on Madsen’s research collaboration with Dr Wagner. The second presentation was designed to open up greater contact in research around a common theme, to involve all three universities (Departments/Centres) working in media and media history. Madsen suggested we could find ways to explore the theme of the port city (Sydney, Hamburg and Shanghai), collaborating and sharing research to ‘sound the port city’ within frameworks of time and (urban) spaces. CMH Associate member Dr Alex Mesker was invited as an Early Career researcher to the event and presented: Crossing Borders: techno-electronic music and media art cultures as trans-national ‘new media’ history. MMCCS PhD candidate Fereydoun Pelarek was also awarded a travel grant to attend the events and present a Poster on his project: ‘Going Loopy – Sound Design Techniques of Live Looping Media’. The CMH participants appear in a video presentation of the Hamburg University Centre for Media History: YouTube https://www.youtube.com/watch?v=GFbt3kS6PtE and news of the event is on the CMH webpages and on the Hamburg University website: https://www.uni-hamburg.de/en/internationales/profil/hochschulpartnerschaften/trilateralnetwork/upcoming-events/workshop-transnational-media-histories.html

The Centre for Media History was also a partner in the special History Council of NSW’s History Week 2018 symposium: Truth, Memory and the Media. This half-day symposium brought together members of the Centre for Media History and Centre for Applied History at Macquarie University, to explore the intersections of truth and memory in journalism, documentary and feature films, and the ways that crime, in/justice and death are documented and remembered. Speakers covered topics related to the theme of truth and memory in media, including the history of ‘fake news’; the search for Aboriginal sovereignty; the final days of Aboriginal ‘bushranger’ Jimmy Governor; and history on screen. Centre for Media History members presenting included Dr Tom Murray and Assoc Prof. Peter Doyle. The event was held at the State Library, 6 Sept. See https://www.mq.edu.au/research/research-centres-groups-and-facilities/resilient-societies/centres/centre-for-media-history/news-and-events/events/events/truth,-memory-and-the-media-symposium.

Other events organised by CMH include a lecture presented by visiting Director of the Media and Journalism school, Prof. Huang Dan. This event attracted MQ academics from Chinese Studies and members of other universities Research Centres, including from the University of Western Sydney and Sydney University. This event was recorded and translated and will be available on the CMH website.

The CMH also organised a Digital Humanities Workshop (6 April) at Macquarie University, featuring Dr M.H. Beals (Loughborough University) and Dr Stephen Wan (CSIRO). Both Beals and Wan illustrated the usefulness of online tools to enhance research. While Beals discussed the rising use of digitised newspaper collections and the use of new analytical tools for project-specific research, Wan discussed how social
media data can complement other data sources, including interviews and questionnaires, to support research in computational social science. Beals presentation is here: https://www.youtube.com/watch?v=46Vg0vLIfTk

The Centre currently has 9 major research projects underway, a number of these receiving external funding from the ARC and other sources. It secured a new grant from the Copyright Agency Cultural Fund for $14, 960 to fund 3 Brian Johns lectures (2019-2021), and applied for one $25,000 Grant to the Australia-Germany Joint Research Co-Operation Scheme. It supported 4 members/associate members of the centre to attend and participate in the Transnational Media Histories Workshop held in Hamburg in September, through access to DAAD funding and one PhD was nominated by the director to access a travelling scholarship to the event, which was successful. The CMH has extended its membership in 2018 and welcomes new members, full and associates for 2019. All details are on the CMH website: https://www.mq.edu.au/research/research-centres-groups-and-facilities/resilient-societies/centres/centre-for-media-history/our-projects. The centre also hosts a facebook page and has an Advisory Board.

2018 SBS/NITV/PACE News

The SBS & NITV Media Mentorship program were very pleased to welcome 11 new Mentees in 2018. Professor Sherman Young along with academic staff from MMCCS helped welcome the new students at an informal gathering on 10 April. Please go to the link to learn more about the students: https://drive.google.com/file/d/1ctV6mcYYYO6NXm6O5AZarChSic0asjKQ/view?usp=sharing Kaye Harrison - Program Manager, SBS & NITV Media Mentorship

Fern Mei Sim, third year Media student in the SBS/NITV Mentorship program went to Morocco via the the Actuality Media Documentary Outreach program to make a documentary, 'Flowers of Marrakech'. The film was an award winner at the Avalonia Festival (in Rhode Island, USA) and a finalist at the International Tourism Film Festival: Tourfilm Riga (Latvia).

2018 HDR and Graduate News

Vanessa Berry, MMCCS PhD graduate, has presented many public talks on her book Mirror Sydney (which emerged from the creative practice component of her PhD thesis). Mirror Sydney has been nominated for Australian literary awards.

Tess Connery, MMCCS graduate, was hired by 2Ser as their Breakfast presenter starting 30 April.
Julia Featherstone (MMCCS PhD Candidate):
- received a FACCTS grant to present a paper at the Embodiment in Science Fiction and Fantasy Interdisciplinary Conference, held at McMaster University, Hamilton, Canada (18-19 May 2018).
- received a PGRF grant to attend the Artificial Life Conference at the National Museum of Emerging Science and Innovation Museum, Tokyo, Japan (22-27 July).

Kendall Feaver, a MMCCS graduate, was awarded the 2018 Philip Parsons Fellowship for Emerging Playwrights by Belvoir St Theatre and Create NSW, and was also nominated for Best Writer in the UK’s The Stage Debut Awards. Kendall’s work ‘The Almighty Sometimes’, the winning work for a Judges Award for the 2015 Bruntwood Prize for Playwriting, has also won Best New Play at the 2018 UK Theatre Awards.

Belinda Hopper was the 2018 Don Bank Writer in Residence. As part of that appointment, she presented three public seminars on her work through Stanton Library, North Sydney Council - in July, September, November. As essential research for her thesis, she travelled in April to Chicago to interview the author Marilyne Robinson, and attended the symposium "Balm in Gilead", a dialogue between international scholars on Marilyne Robinson’s work. Belinda was chosen to present an Early Career Researcher Poster at the Academy of Humanities Symposium at the State Library of NSW in October.

Kath Kenny was awarded Macquarie University Postgraduate Research Fund (Round 1, 2019) Funding of AUD$3,658.04 And the DVC(R) Commendation valued at AUD$500.00. She will conduct archival research and interviews in the US for her thesis.

Jess Klajman, MMCCS graduate, is doing the Weekend Breakfast show on 2Ser.

Kevin Lucas (MMCCS PhD Candidate)
contribute, as a core member, to the ProVC 360 Outreach Project, which has been nominated for the Australian Rural Education Award; and presented a demonstration of his VR work, the main part of the ProVC 360 Outreach Project, at IEEE TALE2018 (University of Wollongong, 4-7 December) and also participated in the MQ PVC L.E.A.P Widening Participation Pathways program in Broken Hill (26-29 Nov)

Catrina Ly, an undergraduate student researcher mentored by Tai Neilson, is part of the Macquarie Undergraduate Research Internship (MURI). Catrina is working with Tai on research about Social Media Editors in Australia’s newsrooms.

Kelly Pecina, MMCCS PhD Candidate, received a 2018 Student Encouragement Award from the Australian Voice Association. The award is competitive and is ‘to foster interest within the community of students studying voice in all its forms’ (AVA).

Fereydoun Pelarek, MMCCS PhD candidate, was awarded a travel grant to attend the events and present a Poster on his project: ‘Going Loopy – Sound Design Techniques of Live Looping Media’ for the Transnational Media Histories Workshop, University of Hamburg, 12-13 Sept.
Han Rong, HDR Candidate, received an award for her paper ‘China at the UN’, at the Public Diplomacy Interest Group meeting, at the International Communication Association (ICA) annual conference on 27 May, in Prague.

Newsletter prepared by Jon Burtt, Marketing and Events Director, MMCCS, Dec 2018.