



MACQUARIE
UNIVERSITY

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Welcome to the Third Edition of Raiders of the Lost Arts

**“Snakes. Why did it
have to be snakes?”¹**

**An Irrelevant Title for the
Raiders’ Guide to Referencing...**

There are many new things you will be introduced to during your first weeks at this lovely place we call Macquarie University. One of the most puzzling (especially if you are enrolled in a variety of subjects areas) is that little issue of... referencing your essays.

For most, this is quite a new phenomenon. Most HSC students are taught fairly basic bibliographies and referencing, so jumping in the cave at the snakes-filled end can be daunting, to say the least. This is why we are here to rescue you!!! Ok, perhaps not exactly rescue, but to give you a simple guide to the differing referencing systems that are used in the Arts faculty!

You may be thinking: “Hey, umm... Em, er, well, this is a silly question but... Um, what is referencing?” I’m glad you asked! Referencing is the acknowledgment of an author’s work – whether you have paraphrased, indicated to, or quoted them – in your academic paper.

This ‘reference’ can come in many forms: you can footnote (as I have done at the bottom of the page), endnote, or reference in-text. These authors are then alphabetically ordered (with all of their publishing details) in your bibliography or reference list. The aim of this newsletter is to explain the basics in layman’s terms! It is purely an introduction.

Have a productive and stress-free study break (yes, remember about your major essays) and reference away!

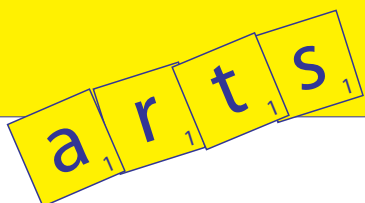
¹ Indiana Jones’ quote (1981),
Raiders of the Lost Ark, USA:
Paramount Pictures and Lucasfilm



*Your editor,
Emily :)*

ask
me


more info
inside!



Why is referencing important?

Referencing authors' work on a specific topic not only helps you to form your answer to the question, but also validates that argument. Your teachers want well written, sophisticated papers, and literary (or other) sources help you to achieve a brilliant piece of work!

The other VERY essential reason is to prevent plagiarism. This is where you deliberately take another person's idea as your own, without acknowledging that author. Remember, this includes copying your friend's essay! It is a breach of copyright, and is illegal. There are very serious consequences for this, and many subjects use a program called Turnitin, which scans work for plagiarism. The risk is not worth it!!

Before we get into the technicalities of referencing, remember to check out this page on the MQ library website:

<http://www.library.mq.edu.au/research/referencing.html>

It is so useful!

As we all know, the Arts Faculty is huge, so the first thing to do is to search your department's website for any referencing hints. Some departments have their own guides. Also, your detailed unit guide is another place to look! Your teachers will specify which system to use so remember to check it!

Here are some examples

Ancient History Department:

<http://www.anchist.mq.edu.au/documents/EssayPres.pdf>

English Department: (This document includes essay guidelines – So helpful!)

http://www.engl.mq.edu.au/documents/Essay_Style_full_version.pdf

Modern History, Politics, International Relations Department:

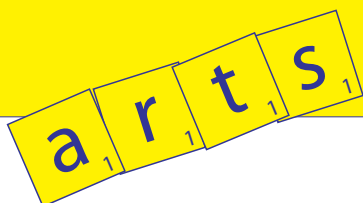
<http://www.modhist.mq.edu.au/documents/2007ReferencingHistEssay.pdf>

There are many kinds of mediums that need to be referenced, such as: books, journals, encyclopaedias, electronic resources (like websites, online journals, films, etc.), artefacts, the list goes on... Again, your department's website is your number one stop!

NB: Bibliographies or reference lists are a usual requirement to most university papers – So don't forget!

ask
me





Why is referencing important?

For the following examples, we will be using Jane Austen's *Pride and Prejudice*.

In-text Referencing (Parenthetical System)

In this system, citations are embedded in the text, usually with at least the author's last name and the page number of the source. This will be in accordance with the English Department's referencing guidelines, which is noted above. The year of publication is also necessary at times. A reference list with full publications is also supplied (Sheppard, 2011).

Example 1: Direct quote

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." (Austen, 3) <<<<< **Author / page number**

Example 2: Indirect reference

'In the third chapter, Austen describes the ball at Mr Bingley's estate.' (Austen, 7-10)

Footnote / Endnote Referencing (Author-Date System)

Citations are appended to the text, either at the bottom of the page (footnote), or as a list at the end of the paper (endnote). The author's name and year comes first, followed by the name of the source, publication details, and finally page (or line) numbers. This will be in accordance with the Ancient History Department's referencing guidelines, which is noted above. This is supplemented by a bibliography, which is separate to the academic paper.¹

Example 1: Direct quote

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."²

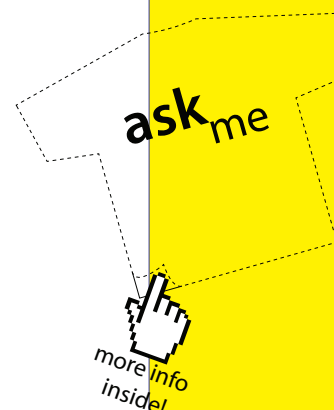
Example 2: Indirect reference

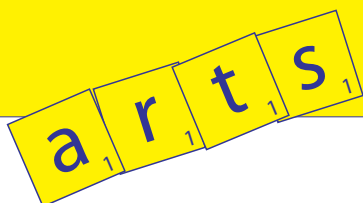
'In the third chapter, Austen describes the ball at Mr Bingley's estate.'³ <<<<< **A footnote**

¹ Sheppard, E. (2011) 'Footnote / Endnote Referencing (Author-Date System)' in, *Raiders of the Lost Arts: Newsletter #3*, Macquarie University: Transition Program – Faculty Mentoring

² Austen, J. (1993) *Pride and Prejudice: Completed and Unabridged*, Hertfordshire: Wordsworth Editions Limited, page 3

³ Austen, J. (1993), page 7-10





In closing...

There you have it! To reiterate, the above examples are purely “tasters” on how referencing systems function. Footnotes/endnotes and parenthetical citations are very common ways to reference work in the Faculty of Arts, but REMEMBER to research each of your subject’s particular system.

We hope referencing seems a bit less daunting now!!

Mentor Awards Night

The Mentors@Macquarie Awards Night 2011 went off in true mentor style - It was informative, entertaining, and a lot of fun! This was our night of nights where we could reward the outstanding mentors and team leaders who contributed to making our program a huge success this year!! Everyone really enjoyed the opportunity to recognise the hard-working students who continually find ways to impress both staff and fellow students, in helping to ease the first year transition to university.

A great example from the night was Arts mentor Patrick Gibb, who continues to be diligent and enthusiastic with Arts Faculty Mentoring and the Study Skills Program, and so whole-heartedly deserving the Dean of Students Award of Excellence in Mentoring.

A wonderful time was had by all!

Check out our Facebook page: Mentors@Macquarie and we are always here if you need some support. Email away!!! A bientôt! :)



ask me



more info
inside!