

Faculty of Arts – Summer Courses in Greece

These courses involve a 4 week study program conducted by CYA (College Year Abroad). They are delivered by expert scholars in their field who place an emphasis on learning beyond the classroom, and offer a hands-on learning experience in the rich environment of Greece. The exchange will allow students to focus on studying different aspects of Ancient and Modern Greek culture and society. The program will draw upon the expertise of international scholars and will be supplemented by cultural visits and field trips. This exchange offers a unique opportunity to gain an insight into contemporary Greece and its history and culture.

List of Units on Offer:

- Greek Architecture: Modernity and Tradition (MS358)
- Political Economy in Historical Context: From Ancient Greece to Modern Greek Crises (Athens, Delphi, Delos) (MS340)
- The Anthropology of Food in Greece: the Mediterranean Diet and More (Athens, Koroni) (MS325)
- When Egypt meets the Aegean: Interconnections in the Bronze Age Eastern Mediterranean (Thea, (Santorini), Crete, Athens) (MS347)
- Illegal Antiquities (MS355)

Travel Dates: June 23 – July 22, 2018

Enrolment/Credit: Students will enrol in the unit [INTS103](#) or receive credit in their discipline.

Scholarships/financial support:

Students are eligible to receive \$5000 in funding support for this program, including tuition fees, through a University Scholarship Scheme.

Eligibility: This program is open to all undergraduate students from the Faculty of Arts.

How to apply:

1. Apply online through the Macquarie Abroad portal. Select "Summer courses in Greece".
<https://students.mq.edu.au/experience/travel-while-studying/apply>
2. Write a 200 word statement addressing how this study tour will enhance your degree program and/or support your future career aspirations. Below your statement, please list, in order of preference, the CYA unit in which you want to enroll.

Please send the statement to mi.exchange@mq.edu.au with the following subject line "Summer courses in Greece".

Application closing date: 22 March 2018

Successful candidates will be advised shortly afterwards.

Enquiries: mi.exchange@mq.edu.au



CYA Summer Courses

SESSION 2 (25 JUNE – 22 JULY 2018)

Summer is an exceptional time to study in Greece with a choice of unique CYA courses tailored to combine academics with authentic experiences, taking advantage of the sun, the sea and the vibrant summer culture from Athens to the surrounding islands. Explore Greece's rich history, get involved in archaeological excavations and delve into the anthropology of food in Greece, and so much more, this summer at CYA. CYA's program boasts an extensive range of academically outstanding courses and unique learning opportunities spanning a wide range of disciplines from Ancient to Contemporary studies, enriched by hands-on learning opportunities and on-site classes. We are dedicated to fostering an engagement with Greece which encourages personal discovery, growth, and cross-cultural sensitivity. Our ultimate goal is for you to return home academically inspired, intellectually stimulated, and with a passionate commitment to the furtherance of international and intercultural understanding.

MS358: Greek Architecture: Modernity and Tradition

Greece has inherited a rich tradition of architecture history from its ancient, medieval, and early modern past. Its monuments have played a central role in how to negotiate past and present, heritage and progress, stasis and revolution in the modern world. Having participated in all the major debates of European architecture, Greece offers an open air laboratory to investigate how buildings negotiate historical change, social conflict, globalization, and crises. While offering an introduction of Greek architectural history since antiquity, the course focuses on how this history was deployed in revolutionary changes on how architecture was conceived in global history. Three catalytic changes in architecture used three mutual exclusive Greek prototypes. Neoclassicism revived ancient architecture in the early 19th century, Romanticism revived Byzantine architecture in the late 19th century, and Modernism revived vernacular architecture in the early 20th century. Studying new and old side-by-side teaches us the power of architecture as a language read vertically across time and horizontally across space. Fundamental to this course is learning how to see. In order to see, we must learn how to translate the complexity of visual experience into a shared visual language. No previous knowledge of drawing is necessary. We will learn the fundamental modes of representation (plan, elevation, perspective) used in architectural communication, as well as new digital media of 3D-modeling, video, and virtual reality. A hands-on approach will turn the students from passive viewers into active makers. Beyond giving an introduction to Greek architecture across time, it will teach students the basic skills of architectural analysis regardless of space or time. Much of the class will take place outdoors as we document real walls in Athens, the mainland, and the islands. The architectural immersion will culminate in a civic-engagement experience of assisting a community of Orthodox nuns renovate their medieval monastery.

MS358: Greek Architecture: Modernity and Tradition

Major Discipline	Art History & Archaeology
Fees	\$3,600 (USD)
Enrolment	This course requires a minimum enrolment of 15, with a maximum enrolment of 24

MS340: Political Economy in Historical Context: From Ancient Greece to Modern Greek Crises (Athens, Delphi, Delos)

This course considers the current issues and debates of international political economy through a critical examination of the ancient Greek world through experiential learning left uncovered by traditional on-campus curriculum. Designed as a hybrid course synthesizing classical studies and political economy, the course is divided into two parts. Students will first have direct contact with a part of the ancient Greek world that expresses the ancient Greek economy as an economy and not merely a component of social, political or economic history. Through field trips, archaeological site visits and guest lectures, students will then be challenged to translate the lessons of antiquity into contemporary relevance through critical debate and analysis. Students will consider the relationship between power and wealth, how ancient city-states organized trade and financial marketization, consumption, resource sustainability and social institutions, as well as the factors leading to their decline. These theories will then be thrashed against 21st century global market challenges, with particular focus on the ongoing crises facing Greece. The two most important centers of the ancient Greek world - Delos (the Delian League) and Delphi - will be visited on two separate excursions. Classes will also be held at various archaeological sites in Athens in addition to a visit to Parliament and various corporations in and around Attica.

MS340: Political Economy in Historical Context: From Ancient Greece to Modern Greek Crises (Athens, Delphi, Delos)

Major Discipline	Business, Economics, Political Science & International Relations
Fees	\$2,990 (USD)
Enrolment	This course requires a minimum enrolment of 15, with a maximum enrolment of 24.





MS325: The Anthropology of Food in Greece: the Mediterranean Diet and More (Athens, Koroni)

The “Mediterranean Diet” has received a great deal of attention over the past 25 years as a dietary pattern with significant health benefits. To think of diet in this way, however, is to think of food as simply nutrition. The rich symbolic life of food, its place in social relationships, its importance to ritual, its connection to regional and national identity, its ties to memory: all of these are lost in the focus on diet as diet alone.

This course places this regional diet back into its region, looking at the history and social context in which the Mediterranean diet developed in Greece, and exploring the many different meanings that the production, preparation, consumption, and contemplation of food has in contemporary Greek society. Along the way, issues of globalization, changes in agriculture, food tourism, food security, poverty, and consumer protection will be addressed. We'll also thoroughly interrogate the ideas of “traditional” and “local,” two concepts central to the discussion of regional diets. When not in the classroom, we will visit farms, vineyards, groves, restaurants, markets, museums, kitchens, sweet shops, cooperatives, NGOs, and festivals in our quest to experientially study food in Greece.

MS325: The Anthropology of Food in Greece: the Mediterranean Diet and More (Athens, Koroni)

Major Discipline	Anthropology
Fees	\$2,990 (USD)
Enrolment	This course requires a minimum enrolment of 15, with a maximum enrolment of 24.

MS347: When Egypt meets the Aegean: Interconnections in the Bronze Age Eastern Mediterranean (Thera [Santorini], Crete, Athens)

The objective of this course is to offer a deep insight into the cultures of Greece during the Bronze Age within their wider Eastern Mediterranean context.

The Egyptian Collection of the National Archaeological Museum at Athens, one of the most important worldwide, will be the platform for the teaching of the ancient Egyptian civilization and its wonders, as well as its interaction with the people of Greece. The focal point of the course is the site of Akrotiri, the “Pompeii of the Prehistoric Aegean” at the magnificent island of Thera (Santorini) in the Cyclades. The students will familiarize themselves with all aspects of the Aegean Bronze Age through visits to the site itself, the

Museum of Prehistoric Thera, the caldera which is a miracle of geology and the numerous key-sites of this unique island.

An essential part of the course is the trip to the near-by island of Crete, where the newly renovated Archaeological Museum of Herakleion, the majestic sites of Knossos and Phaistos and other important locations will be explored. Of equal importance will be a trip to the citadel of Mycenae in mainland Greece, a site that gave its name to an entire civilization, followed by a visit to the close-by citadel of Tiryns.

In order to see the greater picture, a one-day trip to the modern city of Thebes (under which a major Late Bronze Age town thrived) will take place and there the course participants will explore the galleries of its brand new Archaeological Museum that offers a unique insight to the Aegean palatial society and its contacts with various eastern neighbors. The course will conclude in Athens.

The students will have the extremely rare opportunity to experience hands-on activities (e.g. metal and wall painting workshops) and behind the scenes visits at a number of instances, allowing them to comprehend better and deeper the material culture through actual contact with prehistoric artefacts. Distinguished scholars and specialists of Greek archaeology will be teaching throughout the course and share with the participants their academic interests and excitement. Apart from the assigned readings, the students will be benefitted by accessing some of the richest and specialized libraries of the world regarding the cultures of Eastern Mediterranean.

MS347: When Egypt meets the Aegean: Interconnections in the Bronze Age Eastern Mediterranean (Thera [Santorini], Crete, Athens)

Major Discipline	Art History & Archaeology
Fees	\$3,600 (USD)
Enrolment	This course requires a minimum enrolment of 15, with a maximum enrolment of 20.

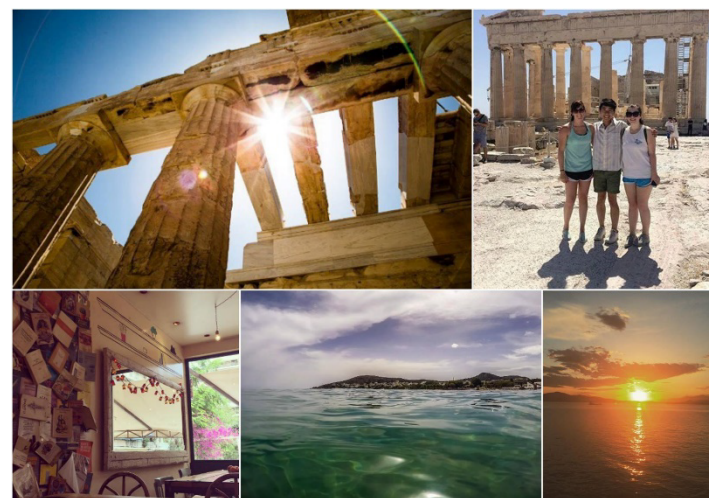


MS355: Illegal Antiquities

Who owns the Greek past? Where do the Parthenon Marbles belong and why? Where do Cycladic figurines come from, and why do we know so little about most of them? Is the Getty Kouros an authentic Greek statue? Can we use science to answer this question? If the Euphronios Krater was made in Greece, why is it in Italy (after more than thirty years in the US)? Is looting still happening in Greece? We will contemplate these and other questions in our discussion of the broad range of ethical dilemmas connected to Greek antiquities in the 21st century. We will focus on issues concerning the looting of ancient sites; ethical, political, and legal aspects of the international trade in art objects and antiquities; authenticity and forgery of ancient art and the scientific technologies applied in the analysis of ancient objects; the management of museums and repatriation of cultural property; conservation and preservation of cultural heritage; and the protection of cultural property in armed conflict. No previous knowledge of Greek art and archaeology is required.

We will get to see first-hand many of the objects associated with our discussions in the National Archaeological Museum of Athens, the Museum of Cycladic Art, the Acropolis Museum, and the Archaeological Museum of Thessaloniki. We will also visit the islands of Naxos and Crete.

This is a discussion course, and it is designed to be interactive. We will be grappling with fascinating but difficult issues, and we will learn by discussing these issues together. The course requires the full and active participation of every student. Students must do all the readings thoroughly and carefully, and take detailed notes that will allow them to make a significant and consistent contribution to class discussion. The quality, and not just the quantity, of student comments in class will be taken into consideration. Students will give short presentations to the group, and be expected to actively engage in the presentations given by their classmates. Each will be responsible for leading class discussion of an assigned reading, and arguing for a particular side in class debates.



MS355: Illegal Antiquities	
Major Discipline	Art History & Archaeology
Fees	\$3,600 (USD)
Enrolment	This course requires a minimum enrolment of 15, with a maximum enrolment of 24



FIND OUT MORE

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www.cyathens.org

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ESSENTIAL INFORMATION

The courses start in Athens on Monday June 25 and ends in Athens on Saturday July 21. Enrolled students will have access to detailed information prior to departure that will include directions to the Academic Center and other practical information about the course. CYA recommends the following websites for general information about Athens and Greece: <http://www.athensguide.com/> and <http://www.greektravel.com/>.

Transportation

All transportation is included in the course fees, including day excursions.

Housing

Students are housed within walking distance of the CYA Academic Center in either CYA student apartments located in the Pangrati neighborhood of central Athens or in hotel accommodations arranged by CYA. CYA apartments are simply furnished and equipped with a full kitchen and air-conditioned bedrooms; towels, linens and housekeeping service will be provided. Hotel accommodations in Athens or during excursions will be in simple 2- or 3-star hotels, double- or triple-occupancy, with air-conditioned rooms. For MS325, during the 7-day stay in Koroni students will be accommodated at Zaga Mylos Hotel, double- or triple-occupancy, in air-conditioned rooms.

Facilities

The CYA Academic Center is located next to the Athens Marble Stadium and houses classrooms, the library, the student lounge and cafeteria, computer facilities (including wireless access for those students who choose to bring laptop computers), laundry facilities, and administrative offices. The Academic Center is accessible Monday-Thursday 9:00 a.m.-8:00 p.m., Friday 9:00 a.m.-6:00 p.m., and Sunday 5:00-9:00 p.m.

Meals

When class is in Athens a full mid-day meal will be served weekdays in the CYA cafeteria between the hours of 12:00-3:00 p.m. A welcome and a farewell dinner are also included in the course fee. For MS325, during the stay in Koroni breakfast and lunch will be served at the hotel, except for the day that the group will be on a day trip to Kalamata, where lunch is not included.

Schedule

Arrival: Monday June 25

9:00 a.m.: Check-in begins at the CYA Academic Center. Pick up information folder from Student Affairs and course materials from the Librarian. Transfer to CYA apartments or to CYA-arranged hotel accommodations.

6:00 p.m.: Orientation session at the Academic Center followed by welcome dinner offering students the opportunity to meet their Professor and fellow students.

Class begins: Tuesday June 26

Last Day of Class: Friday July 20 (Last class and final examination. Farewell dinner.)

Departure: Saturday July 21* * For MS325, there will be complimentary morning bus transfer to Athens. Estimated bus departure 8:30am. Estimated arrival in central Athens 2:00 - 3:00pm. As arrival time in Athens depends on traffic conditions, it is advisable that students do not book a departure flight out of Greece on the same evening.

Accommodations available till 11:00 am.