



MACQUARIE
University

CENTRE FOR MEDIA HISTORY

**Media History or Medium History?
Challenges and Opportunities in Intermedial Research**

Workshop with Sian Nicholas (Aberystwyth)
10.00am–1.00pm, Friday 28 July 2017
Macquarie University, Y3A 211

All welcome
Free

Expressions of interest are invited from prospective participants in a free workshop with Dr Sian Nicholas (Aberystwyth University) to be hosted by the Centre for Media History.

Sian will share her knowledge and understanding of the methodological challenges involved in researching across different media (specifically broadcasting sources on the one hand and newspapers on the other). She will speak about her own experiences researching first the BBC and then the Fleet Street press during World War II for separate research projects, as well as her attempts to integrate the histories of different media in particular eras. This will be followed by general discussion, and consideration of questions or problems arising from participants' own research.

Topics for discussion might include – but are not restricted to – the character and scope of respective media's archive resources; their comparative social and/or political role; issues of censorship (including self-censorship) and control in war and peace; audience reception; and cross-media relations and interactions.

We welcome the participation of research higher degree students and early career researchers working on questions of media history from any discipline. Participants from outside Macquarie are welcome.

Prospective participants should provide a short outline of their current work as a means of framing the overall discussion, as well as any relevant research problem or question that has arisen in their research project/s. **Expressions of interest, including full contact details, should be emailed by Monday 17 July to Dr Jeannine Baker: jeannine.baker@mq.edu.au**

Suggested Reading: Nicholas, S. 'Media history or media histories? Re-addressing the history of the mass media in inter-war Britain', *Media History* 18, n.3/4 (2012): 379–394.

Dr Siân Nicholas is Reader in Modern British History at Aberystwyth University, and co-founder and co-Director of the Aberystwyth Centre for Media History. Her research addresses the social, political and cultural history of the mass media in twentieth century Britain. Sian is the author of *The Echo of War: Home Front Propaganda and the Wartime BBC* (1996), and co-editor (with Tom O'Malley and Kevin Williams) of *Reconstructing the Past: History in the Mass Media, 1890-2005* (2008); (with Tom O'Malley) *Moral Panics, Social Fears and the Media* (2013); and (with Tom O'Malley and Jamie Medhurst) *Broadcasting in the UK and US in the 1950s: Historical Perspectives* (2016); she has also published widely on topics including wartime broadcasting, media and the construction of national identity, and intermediality in inter-war popular culture. Sian is a former editor of *Twentieth Century British History* and is on the editorial board of *Media History*. She is currently completing a major team research project on the British press in the Second World War, funded by the Leverhulme Trust.

