

International Public History

Newsletter, Issue 1 | March 2019 [new series]

LETTER OF THE PRESIDENT

Elected as the new president of the IFPH in January, I was worried of not being able to fill our last president, Serge Noiret's, shoes. The number of ongoing projects and the expectations from our members and patrons were as huge as the need for international public history. But I believe the work done by the Steering Committee, our partners, our committees, and our members speak for themselves. The IFPH is growing and becoming more and more active on the field. I wanted to express how grateful the IFPH is to the *National Council on Public History* (NCPH) who, since our creation, has helped us managing membership and finance. After seven years of collaboration, we now

have our bank account and headquarters in Europe.

The IFPH is at a watershed and can now propose many opportunities for participation and collaboration. The 2018 year was successful in so many ways. We were excited to announce the first issue of our online and peer-reviewed journal – *International Public History* (page 5) – in August during our annual conference in Brazil, organized in collaboration with the *Rede Brasileira de História Pública*. Thanks to our team of student editors (page 6), we launched “Bridging” our new blog with posts in several languages. If 2018 was successful, 2019 can be even more exciting through collaboration. In 2019, we want

to find and help partners develop new public history projects and networks. As Public History Explorers (page 7), as organizers of Mini-Events like the Public history Summer School in Poland (page 13), as participants in Multi-Lingual Forums of Discussion (page 8), as creators of national groups – like the Italian Association for Public History who recently published its Manifesto (page 8) – YOU can become actors of a more diverse international public history and WE can help.

Thomas Cauvin
IFPH-FIHP
President



First Volume of International Public History published

We are pleased to remind you that the first issue of our new e-journal is freely available to all readers at [De Gruyter](#) website. Volume 1, Issue 1 offers exciting articles on the development and internationalization of public history, reviews of recent key publications and an innovative public history project on slavery in Brazil, as well as reflections on the field by Anita Jones and Jerome de Groot and a survey of the state of public history in Japan. It also features an article on politics and memory in Poland, including an interview with

Pawel Machcewicz, former director of the highly praised Museum of the Second World War in Gdańsk. The annual membership of IFPH includes the subscription to the journal, which from 2019 will be published twice a year, in April and October. You can become a member here: [membership](#). Individual subscriptions to the journal are 49 Euros/year; Institutional subscriptions are 189 Euros/year. We urge members to spread the news of our new journal as widely as possible, and to encourage their libraries to subscribe. (page 5)

The IFPH is an organisation mandated to create international linkages between public historians and promote the development of a worldwide network of Public History practitioners. The federation's purpose is to encourage, promote, and coordinate, at an international level, contacts, teaching and research in public history.

Steering Committee

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Anita Lucchesi (Treasurer)
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Joanna Wojdon (Delegate)
Catalina Munoz (Delegate)
Tanya Evans (Delegate)
David Dean (Delegate)

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International Federation for Public History Fédération Internationale pour l'Histoire Publique

EMAIL
pubhisint@gmail.com

WEB
ifph.hypotheses.org

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INTERNATIONAL PUBLIC HISTORY - NEWSLETTER

The Newsletter is published by IFPH-FIHP in collaboration with Cliomedia Public History (Turin, Italy).

INTERNATIONAL PUBLIC HISTORY JOURNAL

Online peer-reviewed journal of the IFPH published by De Gruyter (our members get free access).
<https://www.degruyter.com/view/j/iph>

BRIDGING: THE BLOG OF THE IFPH - FIHP

You can submit post proposals for our blog. Forthcoming issues include - but are not limited to - video games, LGBTQ, and historic preservation.
More info: ifph.hypotheses.org/category/bridging

INTERNATIONAL PUBLIC HISTORY EXPLORERS

The IFPH needs more explorers to help covering events, projects, debates all around the world. News from public history explorers are published monthly.
More informations: ifph.hypotheses.org/223

Issue 1, march 2019

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IFPH-FIHP PATRON'S CORNER

PUBLIC HISTORY PROGRAM, IUPUI (USA)



As a member of the Council of Past Presidents of the National Council on Public History (NCPH), I participate in an oral history project that interviews founders of NCPH. In that context, I helped interview G. Wesley Johnson in April 2015. Johnson was both a founder of NCPH and the founding editor of *The Public Historian*. He was also an “ambassador” for public history, traveling overseas in the 1980s to persuade European colleagues to embrace public history. In 2015, Johnson reflected on his efforts to foster internationalization, saying that he was not sure if there was “any remnant of my trip that survived.” Even so, Johnson, who died in November 2018, lived to see a flourishing international public history movement. There presently exists a robust and expanding commitment to public history in nations all over the world from Canada to China to Columbia to Brazil to several nations in Europe. Thinking about that interview with Wesley Johnson and my own experience with the internationalization of public history raises a key question: Why has internationalization succeeded in recent years and not in the 1980s, when Johnson was trying to proselytize for the field? My answer is that the current, international growth of public history is succeeding because it emerged “organically” from within nations in which it is taking root. While colleagues may borrow from each other across international borders, what they foster at home has to work in the context of their own nations – and that is what seems to be happening in the current wave of internationalization. Working at a university in the center of Indiana, in the middle of the United States, hundreds of miles from the nearest international border, it is a pleasure to be able to share with our public history students that our status as a Patron of IFPH makes them a small part of an expanding, international movement that is remaking the practice our craft.



IUPUI
SCHOOL OF LIBERAL ARTS

(By Philip Scarpino, Director of Public History, IUPUI)

CENTRE FOR APPLIED HISTORY, MACQUARIE UNIVERSITY IN SYDNEY AUSTRALIA

The [Centre for Applied History](#) resides in the Department of Modern History, Politics and International Relations at Macquarie University in Sydney Australia. Its collaborators are drawn from the Department of Media, Music, Communication and Cultural Studies, Geography, Ancient History and the Australian History Museum. The centre builds on national networks with the [State Library of NSW](#), [History Council of NSW](#), [Professional Historians Association NSW & ACT](#), the [Irish Famine Memorial Committee](#), [Society of Australian Genealogists](#), [Australian Dictionary of Biography](#), [Australian Policy and History Network](#), and the [Dictionary of Sydney](#). We also have strong international networks—including the Centres for Public History at the [University of Hamburg](#), [Carleton University](#), Canada, with the International Federation of Public History as well as the [History and Policy network](#) in the UK. The research centre draws upon Macquarie University’s nationally and internationally recognised research and teaching strengths in the field of applied history. We focus on family history, digital history and e-research, cultural heritage, museums, oral history, consultancy work for charities and non-governmental organisations, policy, television, radio, community, regional and local history.



(By Tanya Evans)

WELCOME TO JOANNA WOJDON, ELECTED IN THE IFPH STEERING COMMITTEE

I have developed the first MA program in public history in Poland in 2014 and have been working on introducing the concept of public history to the Polish historiographical discourse which resulted in the book *Historia w przestrzeni publicznej*, with over 50 authors, published in 2018 by PWN, a leading scholarly publisher in Poland.

I am also interested in the history of the Polish diaspora in the United States (*White and Red Umbrella. The Polish American Congress in the Cold War Era*, Helena History Press, 2015 was awarded Oskar Halecki Prize from the Polish American Historical Association) and in history didactics/ history education. I have published on the political uses of education under communism, in particular by the means of school textbooks (*Textbooks as Propaganda*, Routledge, 2018), with special focus on the reading primers in all countries of the Soviet bloc (*Świat elementarzy - The World of the Reading Primers*, was published in 2015, the English version is forthcoming). I am a board member of the International Society for History Didactics (ISHD), a member of presidium of the Committee on Migration Research of the Polish Academy of Science; and a board member of the Polish American Historical Association (PAHA).

I have been engaged in various activities of the International Federation for Public History for a number of years, from participation in the conferences (in person and on-line) with presentations, panels, roundtables, through organizing “Public History Summer School” for young researchers and practitioners of public history from all over the world in Wrocław in 2018 (the second edition is scheduled for 2019), to engaging public history students from Wrocław in IFPH’s blog and other activities. I am engaged in promoting the international and transnational public history as a core author of “Public History Weekly”, a managing editor of the “Journal of History Didactics, History Education and History Culture” (JHEC) (published by the ISHD, listed in Scopus – its leading theme of the 2018 was *History Didactics and Public History*), a project team member of the Jean Monnet Network on Applied European Contemporary History and as a contributor to numerous other projects, including *A Companion to Public History*, edited by David Dean, conferences of the Association of Slavic, East European and Eurasian Studies, International Standing Conference of the History of Education, museum exhibits, lesson plans etc.

As a Delegate in the Steering Committee of the IFPH I would like to use my Polish background and proficiency in Russian (having completed 6 grades of Russian primary school) and concentrate on public history in East-Central and Eastern Europe which somehow remains on the margins of interest of the Western scholars despite vivid debates on recent and not so recent past, such as the WWII and Holocaust, the legacy of communism and the Cold War but also of the Polish Lithuanian Commonwealth or Byzantine empire that refer to the issues of identity and politics. The IFPH should play a role therein, e.g. using public history practices developed elsewhere and promoting the concept of public history which still remains largely unknown in this region. On the other hand, experiences and recent achievements in organizing history museums and cultural institutions, or in archival management in East-Central Europe can be of interest to the international community of public historians. I will also continue and develop the “International Public History Summer School” and encourage and stimulate a dialogue between public historians and history teachers and researchers of history didactics. I will be happy to join other project and initiatives of the IFPH, especially those aimed at students and young scholars and at dealing with difficult (in particular, communist) pasts and to use my contacts in other organizations and societies, such as Euroclio – European Association of History Educators, PAHA, ISHD.



Joanna Wojdon, PhD, is associate professor and deputy dean at the University of Wrocław, Poland in the department of methodology of teaching history;



[See Volume One, Issue 2](#)

FIRST VOLUME OF INTERNATIONAL PUBLIC HISTORY PUBLISHED

By **David Dean and Andreas Etges**

(Following from page 1). IPH features a mix of theoretical, empirical, research based and practice-oriented scholarly articles, conversations, interviews and reviews. Topics range from description and analysis of public history projects to debating theories, methods, approaches and issues undertaking public history and engaging different publics. Readers will encounter discussions about the public and political uses of history, oral history, public archaeology, heritage, digital public history, history and memory, exhibiting and curating, collecting and preservation, access and open access, sharing and shared authority, teaching public history, performance, and many more subjects, occasionally brought into sharp focus through special thematic issues. There will also be regular review sections discussing new museums and exhibitions, films, websites, apps, performances, etc. around the world. We encourage comparative perspectives and global co-authorship. Since IPH is an e-journal the inclusion of multimedia elements (photos, films, sound) is strongly encouraged.

Volume One, Issue 2, was published in December. It features a special section devoted to the topic of “Fallen Monuments” with contributions discussing monuments in former Communist

states, Argentina, Australia, Turkey, and the United States as well as a general overview of monuments in public history. There are also articles on the creation of an extensive audio-visual archive in France, the growing importance of podcasts in public history in Canada, and a review of public history in China. Readers will also find two articles on Russia: a review of how the October Revolution was commemorated through exhibits and an exploration of the ways in which the Revolution and Civil War have been remembered in film.

The co-editors for the journal are looking for articles and reviews for future issues. There are no deadlines, and you can submit articles any time or send us suggestions. We are especially interested in hearing from you if you would like to offer an article on the state of public history in your country or region or would like to curate a special section like the one on monuments in 1.2. We hope readers will bring significant publications or history worthy of review to our attention. Although IPH is published in English, submissions in all other languages are welcome.

For more info on how to submit contributions (also in other languages than English), the style sheet, etc. look here: [De Gruyter](#).



BRIDGING: THE BLOG OF THE IFPH

Bridging, the blog for the International Federation for Public History, is now 7 months old! Much like our work as public historians, we work hard to ensure that this blog creates bridges between academia and the public, and that our voices bridge a variety of languages, countries, and people working in the field.

We publish posts written by our members, highlighting their projects, conferences, programs, and whatever public historical issue they may be grappling with. Since March 2018, we have published 15 blog posts, covering everything from [DNA](#) and [genealogy](#), to our [conference](#) in Brazil, and a [revolutionary public history festival](#) in Paris. We've published posts in English, [French](#) and [Russian](#). We took a journey to the [Whitney Plantation Museum](#), and we learned what could happen when public history, education, and social media [meet](#). In May, we even started a [monthly series](#) on studying public history. This series, written by [our team](#) of incredibly diverse and dedicated editors, not only helps showcase the many public history programs offered around the world, but also the work and reflections of emerging public historians. We are currently accepting [new proposals](#) in English, French, Spanish, German, Italian, Russian, and Portuguese - though if you would like to post in another language, please contact us (pubhisint@gmail.com). We will continue to accept proposals on a rolling basis throughout the year.

Meet Cassandra, Bridging's Chief Editor

Cassandra Marsillo is the chief editor of *Bridging*, the blog of the International Federation for Public History. She completed two undergrads at Concordia University in [Studio Arts](#) and [Italian](#), and Honours [Public History](#). Currently in the final year of her Master in [Public History at Carleton University](#), she is working on an exhibit called [The Yellow Line: Italo-Canadian Oral Histories from Montreal's Backyards and Schoolyards](#). This exhibit focuses on the stories of six Italo-Canadians who were rejected from French Catholic elementary schools in Montreal, prior to the language laws and educational reforms of the 1970s. Her research interests include collective memory, identity, immigration, nationalism, and the role of mapping and the imaginary in history. Besides graduate school, Cassandra manages her blog [Artistorian](#), chronicling her experiences as an artist and history student, is working on further developing her digital history project called [Ottawa Love Stories](#), runs the Instagram page for [Lost Ottawa](#), is the current Research Assistant for [Carleton's Centre for Public History](#), and just started creating an online magazine - [Sartania Molisana](#) - sharing recipes and stories from the vast community of Italo-Canadian Molisani in Montreal.





PUBLIC HISTORY EXPLORERS

By Hannah Hethmon

The Public History Explorers are a group of international volunteers who are helping the IFPH collect public history news from around the world. The goal is to create a monthly email newsletter that informs IFPH members and the wider public history field about events, publications, jobs, and projects happening outside their usual news circles. See the first two installments [here](#) and [here](#).

The newsletter is also multi-lingual: Public History Explorers send in news in any language with a short English summary. In the first two installments of the Public History Explorers email newsletter, over a dozen contributors sent in news from Australia, Italy, Brazil, Poland, Colombia, USA, Peru, Germany, Greece, England, France, Ecuador, Argentina, Venezuela, Mexico, Ireland, Albania, Ireland, and Basque Country in Spain. Each month, contributors get a reminder to send in their stories, which are compiled and organized by IFPH volunteer project manager Hannah Hethmon.

We are looking for more public history students, volunteers, and professionals to help increase the global representation in this newsletter, particularly those who can find public history news in the Middle East, Africa, Eastern Europe, and Asia. If you are interested in joining the project, send us an email (pubhisint@gmail.com), and we will get you on the Public History Explorers email list.

A special thank you to our regular contributors: Antonio Chiaese, Jimena Perry, Ben Craske, Geraldine Poublanc, Unai Belaustegi, Marta Kopiniak, Giovanna Bino, and Caroline McGee

[Meet Hannah, Public History Explorers' Chief Manager](#)

Hannah Hethmon is an independent consultant specializing in all things podcasting for cultural nonprofits. She is producer and host of *Museums in Strange Places*, an award-winning podcast that explores the world through its museums, and the author of *Your Museum Needs a Podcast: A Step-By-Step Guide to Podcasting on a Budget for Museums, History Organizations, and Cultural Nonprofits*. She recently completed a Fulbright Fellowship in Iceland studying Icelandic language and museums and spent several years doing marketing for the American Association for State and Local History (AASLH). A native of the greater Washington, D.C., Hannah holds an M.A. in Medieval Norse Studies from the University of Iceland and a B.A. in English Literature from the University of Maryland, College Park. Connect with her on Twitter and Instagram @hannah_rfh or on her website: hhethmon.com.

Multi-lingual Public History



Part of the IFPH's job is to make public history more international and more accessible, in particular to non-English speakers. Multilingual discussions help make public history richer and more diverse. This is why the IFPH supports projects of Public History Forums in languages other than English. An emerging project of Francophone Network of Public History developed in the last few weeks : RIFHP - Réseau International Francophone d'Histoire ([Facebook](#)).

If interested in creating groups in Spanish, Portuguese, German, Flemish, Polish, Mandarin, Japanese or any other language, please contact us.

The Italian Manifesto of Public History

MANIFESTO DELLA PUBLIC HISTORY ITALIANA

ARCHIVI BIBLIOTECHE ISTITUTI MUSEI PASSATO SOCIETÀ STORICI CULTURALE PUBBLICI VALORIZZAZIONE PRATICHE

PUBLIC HISTORIAN RICERCA METODOLOGIE DISCIPLINA SAPERI PUBBLICO STORIA

IMPEGNO CIVILE PUBLIC INTERDISCIPLINARIETÀ PROGETTUALITÀ SPERIMENTAZIONE PATRIMONIO COMPLESSITÀ STORIOGRAFIA

PARTECIPAZIONE TERRITORIO COMUNICAZIONE STORIA ORALE AUTORITÀ CONDIVISA HISTORY COMUNITÀ MEMORIE

AIPH ASSOCIAZIONE ITALIANA DI PUBLIC HISTORY

www.aiph.it

The Italian Association of Public History (AIPH – [Associazione Italiana di Public History](#)) founded in 2016 with support from the IFPH and the Central Council for Historical Studies (Giunta Centrale per gli Studi Storici) has released an important document that will be of interest to all public historians: *The Italian Public History Manifesto*. The document offers a succinct description of public history and the work of public historians along with an explanation of the role of public history in society. Public historians everywhere will find the bulleted points encompassing the purposes of AIPH instructive as they reference key elements of our field such as diverse audiences, multidisciplinary, attention paid to both theory and practice, an emphasis on scholarship and professional development, and the need to confront “abuses of history” in the public sphere. The Italian Manifesto is available [here](#). It will be the focus of a roundtable discussion at the National Council for Public History conference in Hartford, Connecticut next March.

PUBLIC HISTORY IN BRAZIL: A PRESENT REALITY, A PROMISE FOR THE FUTURE

By Ricardo Santhiago (Federal University of São Paulo)

During the 2018 presidential campaign, now -president-elect Jair Bolsonaro said, during an interview aired on a major TV network, “Leave these historians alone.” Enunciated by an exemplary revisionist – he advocates that the Brazilian military regime was not a dictatorship, for example –, the phrase did not surprise, but still displeased, an entire category of professionals who have been seriously dedicating themselves to researching and interpreting the nation’s multiple and complex pasts. Rightly so.

However, the times when Brazilian historians could just “be left alone” is – if it ever existed – long gone. The social demands for memory that broke out in the 1980s, with the political opening (“abertura”); the claims for a more diverse and inclusive knowledge, heightened by the invigoration of multicultural and postcolonial discourses in the 1990s; and the tremendous growth of the cultural market, in tandem with the expansion of higher education in Brazil in the 2000s, are some of the events that nourished a collective effort towards a greater investment in the relationships between history and its publics.

“Public history” – a term that emerged and was rapidly (though not passively) embraced in the course of the past ten years – has been the preferred label to encompass different approaches to those relationships. Ranging from the study of the public and political uses of the past to the application of creative, innovative resources to engage people with history, that label has gotten to the core of historical studies in the country. It has given its name to the [Brazilian Public History Network](#) (created in 2012), which has organized four major conferences and numerous smaller events, fos-

tered the publication of books and special issues of journals, and strengthened partnerships and discussions among historians who see their discipline through the lenses of participation and communication.

These beings were never absent from the landscape of the interpreters of the past. Whether formally trained in historical methods or as self-taught amateurs, they have long cooperated to make historical knowledge shareable. The filmmaker [Silvio Tandler](#), born in the 1950s, and the director of more than 70 historical films, might be a remarkable example of the first case, while an immense number of chroniclers and memoirists preserved and elaborated, in their writings and collections, fragments of the past that would otherwise be irretrievable.

The rise of a discourse on the communication of and social cooperation in history writing, however, has maximized public history activities in the entire country, within and outside universities. Only in 2019 will the first Brazilian graduate program in Public History start its activities, but introductory courses have been included in several and well-respected undergraduate and graduate History programs. Thus, the need to develop multimodal ways of researching and presenting historical knowledge has been intensified, thanks in large part to the demands presented by young students who bring their own intellectual, aesthetic, and technological repertoires to the classroom.

It will take a few years for these students to reach the academic/professional market, but they are already pushing forward a new [understanding of what it means to be a his-

torian in Brazil. Consultancy for movies or *telenovelas*, which would have been seen as a second-rate work two decades ago, are now a legitimate and pursued area of employment. Academic historians still publish their articles in peer-reviewed journals, but they now also create digital platforms (from the [public history of the dictatorship](#) to the [public history of Brazilian music](#)) that make their works widely accessible. In partnership with tourism professionals, they create [tours to explore difficult heritage sites](#) that defy official memory. The popular practice of oral history – a type of public history *per se* – has developed new for mats of gathering and disseminating stories, as new [repositories](#) and as [series of public](#)

[oral history interviews](#) show.

Edy Star, a pioneer LGBTQ singer and per-



former, in his oral history interview to the platform “A música de: Public History of Brazilian Music”.

Organize a Public History Mini-Event

The Steering Committee of the IFPH is committed to support mini-events to encourage deeper understanding of public history internationally. Our aim is to enable public historians from different countries to meet at a specific location to engage with a specific aspect, problem, or issue in public history with local public history practitioners. While we are unfortunately not in a position to offer financial assistance towards the organization of such events, we are able to support grant applications and funding requests. Organizers will be able to draw on IFPH’s extensive international network of public historians to find suitable participants and at least one member of the IFPH steering committee would endeavour to attend the event on a self-funded basis.

We hope such mini-events (like the Public History summer school organized last July in Poland) will meet local needs while also being conducive to international collaboration. They might take the form of workshops with specific outcomes (perhaps a teaching programme or a digital platform, walking tour, performance, exhibit etc.). Perhaps you would like to organize a public forum focusing on a particular issue or problem (for example a matter relating to public policy or an aspect of curriculum development) where public historians can interact with civic officials, community, or corporate activists. Or organize a public outreach event that would complement a conference, a major new exhibit, or the opening of a new public history initiative or project. There are many possibilities.



Public History Summer School in Wrocław (Poland, July 2018)

IFPH will also advertise the event through our website, blog, and social media platforms. Once the event is over, we offer dissemination of the results through our curated blog, *Bridging*, and encourage submissions to our journal, *International Public History*, where contributions will of course be subject to the usual peer review process.

If you are interested in exploring hosting a mini-event please contact (pubhisint@gmail.com) IFPH President Thomas Cauvin and Steering Committee member David Dean and we will be happy to discuss further.



2018 IFPH Annual Conference in Brazil

By Catalina Munoz

From August 21 to 24, the 5th [Annual Conference](#) of the IFPH and the 4th Annual Symposium of the [Rede Brasileira de História Pública](#) met in São Paulo in what was a deeply nurturing encounter for all participants. The Escola de Artes, Ciências e Humanidades of USP-Leste, a vibrant campus firmly rooted in its community, was our home this year.

A diversity of panels (see the [program](#)) from countries all over the world, attested to a vibrant and transformative public history that responds to the many challenges of our present world. Papers, roundtables, workshops and masterclasses addressed the ways in which public history touches upon environmental issues, migration,

community needs, urban heritage, difficult pasts, reconciliation, new media, among many others. Two brilliant keynote speakers framed the conversation: Hebe Mattos from Universidade Federal de Juiz de Fora (Brazil) and Tanya Evans from Macquarie University (Australia) both addressed the role of public history in facing the challenges of our present world.

The warm welcome, impeccable organization and remarkable cultural activities put together by our amazing hosts completed an extraordinary experience. All of our gratitude goes to the *Rede Brasileira de História Pública* and the *Grupo de Estudo e Pesquisa em História Oral e Memória*, as well as the local Committee



chaired by Ricardo Santhiago, Viviane Trindade Borges, and Valéria Barbosa de Magalhães.

During the conference, the IFPH launched two new projects: its new peer-reviewed online journal, *International Public History*, and the multilingual blog *Bridging*. Both forums provide new avenues of exchange between practitioners of public history around the globe.

For 2020, we will head to Germany!

Our next annual conference will take place in Berlin, Germany, from August 18-22, 2020. It will be hosted and co-sponsored by Freie Universität Berlin, which started the first public history program in Germany.

Co-organizers are the National Council on Public History (NCPH), the German Historical Association (VHD) and its working group on applied history/public history, the American Historical Association, the Potsdam Centre for Contemporary History, and others. The Berlin conference will take place one week before the International Committee of Historical Sciences (ICHS) meeting in Poznan, Poland.





PH SUMMER SCHOOL IN POLAND

By Dorota Wiśniewska

The first Public History Summer School was held in Wrocław, Poland (2-5 July 2018) in collaboration with the International Federation for Public History. It was co-organised by the [Historical Institute of the University of Wrocław](#) (UWr) and [Zajezdnia \(Depot\) History Centre](#). The participants from 15 countries (Armenia, Belgium, Bulgaria, Denmark, Georgia, India, Ireland, Italy, Luxembourg, Poland, Russia, Ukraine, United Kingdom, United States) presented their ongoing research projects related to food history, museums, historical narratives, monuments, memory, identity, films, games, history in literature, as well as oral history (see the [program](#)).

The President of IFPH, Thomas Cauvin opened the summer school with a lecture on internationalisation of public history: previous attempts, current initiatives undertaken by different actors (including IFPH), and finally its challenges and opportunities. The round table “Why public history” took place on the next day in Zajezdnia – a museum focusing on the post-war history of Poland. Dr Małgorzata Rymśza-Pawłowska (American University, Washington DC), Wojciech Bednarski (University of Wrocław) and Fabio Spirinelli (University of Luxembourg) discussed three major issues: roles of public historians in societies, utility of public history training and internationalization.

There was also an opportunity to visit the exhibition in Zajezdnia entitled “Wrocław 1945-2016”. On the third day, Prof. Jane Winters gave a lecture in which she talked about digital (public) history. She addressed its emergence, perspectives and challenges, as well as presented some examples of projects launched mostly in the UK. The key element of the programme on the last day was the discussion between Dr Chantal Kesteloot (CEGESOMA, Brussels; Jean Monnet Network for Applied European Contemporary History) and Dr Paweł Ukielski (Warsaw Rising Museum; Polish Academy of Sciences, Warsaw) on the recently opened [House of European History](#) (HEH) in Brussels, which arises opposed reactions. Interestingly, this session made Fabio Spinelli think of two questions: [“who owns history and for whom is the HEH”](#). The summer school was a truly international and interdisciplinary experience, which showed that public history has much to offer as a field. All the papers and discussions proved that despite different socio-historical contexts (Europe, North America, Asia), we often address common issues and face similar problems. The whole organising team is already much looking forward to the next edition of the summer school in July 2019! (cfr will be announced here [publichistorysummer-school.wordpress.com](#) in January).

ROLE OF HISTORIANS IN PUBLIC LIFE: A SYMPOSIUM IN PRAGUE



(By Tammy Gordon) Public history and heritage scholars and practitioners from four countries—the Czech Republic, the United Kingdom, the United States, and Belarus—met in Prague on June 8, 2018 to discuss the impacts of his-

torians and historical thinking on social, economic, and political changes in contemporary life.

The conference, co-convened by Tammy Gordon of North Carolina State University (Raleigh, North Carolina, US) and Jaroslav Ira of Charles University (Prague, Czech Republic), took place at [North Carolina State University's European Center in Prague](#). Presentations ranged in topic from Alix Green's (University of Essex, UK) study of historian-business partnerships to Maja Konstantinovič's (Antikomplex, CZ) discussion of educational programs focused on Czechoslovakia's expulsion of German-speaking citizens after World War II. Speakers Jakub Jareš (Institute for the Study of Totalitar-

ian Regimes, CZ), Kenneth Shefsiek (University of North Carolina Wilmington, US) and Lisa R. Withers (North Carolina State University, US) spoke on historians diverse roles and practices in museums.

Speakers from the US and the Czech Republic analyzed historians' significant work in community development in rural areas, small towns, and in larger cities. Marla Miller (University of Massachusetts Amherst, US), president of the [National Council on Public History](#) (US), and Ludá Klusáková (Charles University, CZ), professor at the [Institute of World History](#), gave remarks supporting international scholarly exchange on public history and heritage. Participants outlined a plan for additional collaboration in the form of teaching exchanges and research partnerships.

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YouTube Channel

OUTUBE VIDEO

(By Tanya Evans) We've been busy trying to establish a You Tube channel where we can share video content with IFPH members. David Dean and I have videos ready to share and we are in the process of having them closed captioned to make them more accessible to viewers. Our universities require this before they can be uploaded.

We want to encourage you to share your videos on international public history with us so that we can encourage international conversations, teaching and scholarship around a range of international public history issues and topics. Our videos range in length from 1 hour to 10 minutes and include a panel discussion on public history in Australia, historical walking tours, introductions to public history in different national contexts, public history and performance... etc. We encourage you to make and share videos that are no longer than 15 minutes in length. If you want to contribute to this project please get in touch with Tanya Evans: pubhisint@gmail.com



THE PUBLIC IN PUBLIC AND APPLIED HISTORY WROCLAW, POLAND MARCH 2019

[The 2nd conference of the Jean Monnet Network Applied European Contemporary History](#) met at the Zajezdnia (Depot) History Centre in Wroclaw, Poland on 6 and 7 March 2019. Engaging with the theory and practice of public history, the conference featured sessions on “The Public in History Museums”, “Understanding the Public in Historical Culture”, and “The Public in Historical Learning Processes”. Keynote speakers were Jerome de Groot (Manchester), Cord Arendes (Heidelberg) and David Dean (Carleton, Ottawa).



Conference Joanna Wojdon speaking on “Schoolchildren in History Museums”, 7 March 2019.
Photo: Dorota Wiśniewska



Conference participants touring Wroclaw 1945-2016 exhibit at the Centre. Photo: Dorota Wiśniewska

FORTHCOMING EVENTS

IFPH Journal

Next issue of *International Public History* journal (May 2019). Among other articles, Issue 3 will include articles about Undergraduate Public History Teaching. All IFPH members have free access to the journal. www.degruyter.com

NCPH CONFERENCE

Some members of the IFPH will be at the forthcoming 2019 [conference of the National Council on Public History](#) (Hartford Connecticut). In addition to several panels at the NCPH conference, we will have our public meeting on Friday March 29, 12:15-1:15pm in Room 12.

POLAND

[Public History Summer School](#), Wroclaw, Poland (July 1-5, 2019). Deadline for application March 15, 2019.

JAPAN

[Creation of the Japanese Association for Public History \(April 2019\)](#).

The International Federation for Public History is thrilled with the news of the forthcoming creation of the Japanese Association for Public History. Following the Italian Association for Public History (2016), the creation of the Japanese Association is another evidence of the vibrant international public history community. Associations of public history are extremely important to provide, spread, and develop ways of discussing

and doing history that connects, engages, and includes a variety of public actors and public partners. The International Federation for Public History will do its best to support their endeavor and will help provide international discussions through its members, its journal, its conferences, and its digital projects. [Japanese Association for Public History](#)

CHILE

[First Public History Seminar in Chile](#)

The First International Seminar on Public History in Chile is held on the 19th, 20th and 21st of March 2019, organized by the History Department at the Pontificia Universidad Católica de Chile. More information here historia.uc.cl