Master of Research in International Studies – 2018

BACHELOR OF PHILOSOPHY PROGRAM STRUCTURE

The Master of Research is a two-year program and is the main pathway to Macquarie’s Doctor of Philosophy (PhD) and Master of Philosophy (MPhil) programs.

In Year 1 (BPhil) you will undertake advanced coursework units including the study of research frontiers in your area of study.

Year 2 (MRes) is a masters-level postgraduate research training program. You will specialise in research preparation and focus on a specific research topic, and will be required to submit a research thesis of 20,000 words.

2018 PROGRAMME STRUCTURE

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Session 1</th>
<th>Session 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compulsory University Unit:</td>
<td>_______</td>
<td>MRES700 Research Communications</td>
</tr>
<tr>
<td>Compulsory Faculty Unit:</td>
<td>FOAR701 Research Paradigms</td>
<td>FOAR700 Research Frontiers 1</td>
</tr>
<tr>
<td>Compulsory Disciplinary Unit:</td>
<td>INTS700 Critique in Language, Literature and Culture Studies</td>
<td>_______</td>
</tr>
<tr>
<td>Plus:</td>
<td>Two Transdisciplinary and/or Elective Units (some listed below check, 2018 MQ Handbook for complete list) with MRes Director approval</td>
<td>Two Transdisciplinary and/or Elective Units (some listed below check, 2018 MQ Handbook for complete list) with MRes Director approval</td>
</tr>
</tbody>
</table>

FOAR701 – RESEARCH PARADIGMS

Compulsory – Session 1, Day & External

This unit provides a broad overview of the research paradigms that characterise the Arts, Humanities and Social Sciences.

Through FOAR701:
- The Faculty of Arts seeks to provide students with a constructive framework to recognise the possible contribution of diverse theoretical and disciplinary approaches.
- Students will learn to better recognise the assumptions that underpin diverse approaches, their strengths, and their relations to each other, especially to facilitate collaboration and the exchange of ideas.
- Students will have a strong grasp of the intellectual terrain across Arts disciplines, having become familiar with some of the core paradigms that have persisted in our fields, including through multiple variants over time.

INTS700 – CRITIQUE IN LANGUAGE, LITERATURE AND CULTURE STUDIES

Compulsory – Session 1, Day – Dr Brangwen Stone

This unit is designed for students who wish to prepare for higher degree research in the Department of International Studies; for research work that relates to language, literature and/or culture studies in one of the languages/cultures taught in the department. The unit will introduce students to research paradigms in language/literature/culture studies and aims at teaching students critical reading and writing skills in relation to those fields.
ELECTIVE UNITS – SESSION 1

AHIS700 Historiography and Ancient History
Session 1, Day

ANTH700 Applied Anthropology: Why Does Culture Matter?
Session 1, Evening

ANTH751 Methodology in Local and Community Studies
Session 1, Evening

ENGL704 Literary Theory
Session 1, Day

MECO705 From Alphabet to Internet
Session 1, Day

POIR702 Theories of International Relations
Session 1, Day & External

POIR703 Public Policy: Theories and Practice
Session 1, Evening

SOCI703 Social Theory
Session 1, Evening

APPL701 Designing and Conducting Language-related Research
Session 1, Day

EDUC703 Curriculum Studies
Session 1, Evening & Online

LING701 Modern Theories of Linguistics in the History of Human Sciences
Session 1, Day

FOAR703 Living in the Anthropocene
Session 1, Day

FOAR706 Feminism, Queer Theory and the Problem of Identity
Session 1, Day

FOAR707 Neoliberalism and Its DiscontentsFeminism, Queer Theory and the Problem of Identity
Session 1, Day

FOAR708 Globalising Cultures
Session 1, Day

MRES700 – RESEARCH COMMUNICATIONS
Compulsory – Session 2, Day – Faculty Staff
This unit aims to enable students to:
• Communicate research effectively in different modes for different audiences;
• Understand what it means to conduct and report responsibly in their discipline;
• Participate in academic peer review practices; and
• Appreciate the uses and relative merits of traditional and contemporary research communication practices.

FOAR700 – RESEARCH FRONTIERS 1
Compulsory – Session 2, Day – International Studies Staff
This unit is delivered by departments and provides an opportunity for students to engage with leading-edge research in their discipline. Students will acquire advanced disciplinary knowledge, know about how research is carried out in a disciplinary area and will demonstrate competence in the application of research skills to the disciplinary area.

ELECTIVE UNITS – SESSION 2

PHIL702 RESEARCH TOPICS IN MIND AND WORLD
Session 2, Day & External

SOCI702 SOCIAL SURVEY RESEARCH: ISSUES AND PRACTICES
Session 2, Evening

LING725 ADVANCED TOPICS IN SECOND LANGUAGE TEACHING AND LEARNING
Session 2, Day

FOAR705 DIGITAL RESEARCH METHODS FOR HUMANITIES, ARTS AND SOCIAL SCIENCES
Session 2, Day

CONTACTS

DR TOM BAUDINETTE (ACTING)
International Studies MRes Director
tom.baudinette@mq.edu.au

ARTS HIGHER DEGREE RESEARCH OFFICE
Building Y3A, Room 225
arts.mres@mq.edu.au

FIND OUT MORE
Arts Higher Degree Research Office
Building Y3A, Room 225
arts.mres@mq.edu.au

Information in this flyer is current as of 24 January 2018