Master of Research
Indigenous Studies – 2019

PROGRAM STRUCTURE

The MRes program offers unique opportunities to develop your research skills in preparation for PhD study, and enhance your employability. Our students achieve breadth and depth of advanced disciplinary knowledge and develop a range of transferable skills highly valued by employers, such as critical thinking, analysis, and oral and written communication.

If you join the BPhil/MRes program in the Faculty of Arts, you will be a part of our proud tradition of discovery and innovation in the discipline of Indigenous Studies.

Indigenous Studies as an interdisciplinary field provides students with knowledge and skills to think critically about issues that impact Indigenous communities locally, nationally, and globally.

2019 YEAR 1 PROGRAMME

In Year 1 (BPhil) you will undertake advanced coursework units. Indigenous Studies students must take the Faculty and Department compulsory units and can select their electives from a wide range of units. For more information, please consult with your Department MRes Director and visit the 2019 Handbook.

A BPhil in Indigenous Studies will:

- Develop an advanced understanding of Indigenous perspectives of social research
- Enable students to critically reflect on current issues in Indigenous Australia
- Encourage engagement with Indigenous scholarship in local, national and global contexts

Candidates who successfully complete the requirements of Year 1 may continue onto Year 2 or may exit the program and be awarded a Bachelor of Philosophy (BPhil).

MEET OUR STUDENTS

“The MRes program gave me the confidence to communicate my research in a simple and engaging manner to both expert and mainstream audiences. This experience has been vital for my subsequent PhD studies.”

Olivier RocheCouste, Master of Research graduate

<table>
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<tr>
<th>Year 1</th>
<th>Session 1</th>
<th>Session 2</th>
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<tbody>
<tr>
<td>Compulsory Faculty Unit:</td>
<td>FOAR701 Research Paradigms</td>
<td>FOAR700 Research Frontiers</td>
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<td>FOAR705 Digital Humanities OR MRES701 PACE for Research</td>
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<tr>
<td>Compulsory Disciplinary Unit:</td>
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<td>ABST721 Indigenous Research Ethics</td>
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<tr>
<td>Plus:</td>
<td>3 elective units</td>
<td>1 elective units</td>
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<td>Total Credits Required (32):</td>
<td>16 credit points (full-time equivalent)</td>
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Note: Year 1 is based around sessional enrolment periods.

2019 ELECTIVE UNITS

Note: to enrol in elective units you are required to obtain approval from your Indigenous Studies MRes Director.

TRANSDISCIPLINARY UNITS

FOAR703 – Living in the Anthropocene
FOAR706 – Feminism, Queer Theory & the Problem of Identity

In addition to the above transdisciplinary units, the Faculty of Arts has a range of diverse advanced disciplinary units available across 12 departments, for more information please refer to the 2019 Handbook.

Information in this flyer is current as of 15 January 2019.
2019 YEAR 2 PROGRAMME

Year 2 (MRes) is a masters-level postgraduate research training program. The program offers the opportunity to explore interdisciplinary research related to Indigenous culture, experience, and identity. You will specialise in research preparation with a focus on a specific research project and are required to submit a research thesis of 20,000 words.

Year 2 of the program is based around five core activities:

1) Research Frontiers 2 (RF2)
2) Literature Review
3) Research Methods
4) Research Planning
5) Thesis (20,000 words) based on a small research project

On successful completion of the two-year program, candidates are awarded the Master of Research degree.

RESEARCH FRONTIERS 2 CONFERENCE
This annual meeting is a wonderful opportunity for Year 2 students to share information about their projects with both their peers and staff from across the Faculty, and to showcase the breadth of innovative research undertaken by our Master of Research Year Two cohort.

Dr Linda Evans, Faculty Master of Research Director

OVERVIEW – YEAR 2 – FULL TIME

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<tr>
<th>Year 2</th>
<th>Month</th>
<th>Event</th>
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<td></td>
<td>January</td>
<td>• Enrolment and Expected Work Submission (EWS) date is established.</td>
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<td>• Candidates are to commence work on their thesis from their enrolment date.</td>
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<td>February</td>
<td>• Year 2 Information Session and RF2 Lectures.</td>
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<td>• Candidates who enter Y2 directly (i.e. did not complete Y1) must also attend the compulsory 2-day Research Intensive workshop.</td>
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<td></td>
<td>April</td>
<td>• Art of Presentations seminar</td>
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<td></td>
<td>June</td>
<td>• RF2 Conference (F/T)</td>
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<td></td>
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<td>• RF2 Written Report</td>
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<td></td>
<td>October</td>
<td>• Thesis submission (F/T)</td>
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<td></td>
<td>November</td>
<td>• Y2 to PhD/MPhil progression form and research proposal due or reflective essay.</td>
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MEET OUR STUDENTS

“I am a first year PhD candidate who greatly values the learning and experience gained from having completed the Master of Research two-year program, particularly the final thesis year.”

Margaret Kelly, Master of Research graduate

CONTACTS

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ARTS MRES OFFICE
arts.mres@mq.edu.au

FOR MORE INFORMATION

MRES GENERAL FAQS
www.mq.edu.au/research/phd-and-research-degrees/research-training/mres-general-faqs

FACULTY OF ARTS