



# Master of Research Modern History – 2019

## PROGRAM STRUCTURE

The MRes program offers unique opportunities to develop your research skills in preparation for PhD study, and enhance your employability. Our students achieve breadth and depth of advanced disciplinary knowledge and develop a range of transferable skills highly valued by employers, such as critical thinking, analysis, and oral and written communication.

If you join the BPhil/MRes program in the Faculty of Arts, you will be a part of our proud tradition of discovery and innovation in the discipline of **Modern History**.

A BPhil/MRes degree in **Modern History** prepares students for postgraduate study in modern history and introduces them to the world of public history and the diverse ways their passion can be pursued.

### 2019 YEAR 1 PROGRAMME

In **Year 1** (BPhil) you will undertake advanced coursework units. **Modern History** students must take the Faculty and Department compulsory units and can select their electives from a wide range of units. For more information, please consult with your [Department MRes Director](#) and visit the [2019 Handbook](#).

A BPhil in **Modern History** will:

- Lay the foundations for high level archival research.
- Allow students to situate their research in diverse historiographical and theoretical fields with a focus on gender and sexuality, public history, oral history and biography, Imperial and postcolonial history.
- To learn how to effectively communicate their knowledge in diverse media and to situate their disciplinary knowledge within the broader context of the Arts.

Candidates who successfully complete the requirements of Year 1 may continue onto Year 2 *or* may exit the program and be awarded a Bachelor of Philosophy (BPhil).

### MEET OUR STUDENTS

*“The MRes degree gave me the confidence to communicate my research in a simple and engaging manner to both expert and mainstream audiences. This experience has been vital for my subsequent PhD studies.”*

**Olivier Rochecouste, Master of Research graduate**

Year 1		
	Session 1	Session 2
<b>Compulsory Faculty Unit:</b>	<b>FOAR701</b> Research Paradigms	<b>FOAR700</b> Research Frontiers 1
		<b>FOAR705</b> Digital Humanities <i>OR</i> <b>MRES701</b> PACE for Research
<b>Compulsory Disciplinary Unit:</b>	<b>MHIS744</b> Making Histories Public	<b>MHIS700</b> Archives: Sources and Silences
	<b>MHIS748</b> Introduction to Modern Historiography	
<b>Plus:</b>	1 elective units	1 elective units
<b>Total Credits Required (32):</b>	16 credit points (full-time equivalent)	16 credit points (full-time equivalent)

Note: Year 1 is based around sessional enrolment periods.

### 2019 ELECTIVE UNITS

Note: to enrol in elective units you are required to obtain approval from your **Modern History MRes Director**.

### TRANSDISCIPLINARY UNITS

FOAR703 – Living in the Anthropocene

FOAR706 – Feminism, Queer Theory & the Problem of Identity

In addition to the above transdisciplinary units, the Faculty of Arts has a range of diverse advanced disciplinary units available across 12 departments, for more information please refer to the [2019 Handbook](#).

## 2019 YEAR 2 PROGRAMME

**Year 2** (MRes) is a masters-level postgraduate research training program. This will lay the roots for higher degree research in **Modern History**, providing you with key skills in archival research, historiographic inquiry, high level academic research and writing skills that provide the foundations for conceptually and theoretically sophisticated historical analysis. You will specialise in research preparation with a focus on a specific research project, and are required to submit a research thesis of 20,000 words.

Year 2 of the program is based around five core activities:

- 1) Research Frontiers 2 (RF2)
- 2) Literature Review
- 3) Research Methods
- 4) Research Planning
- 5) Thesis (20,000 words) based on a small research project

On successful completion of the two-year program, candidates are awarded the Master of Research degree.

### RESEARCH FRONTIERS 2 CONFERENCE

This annual meeting is a wonderful opportunity for Year 2 students to share information about their projects with both their peers and staff from across the Faculty, and to showcase the breadth of innovative research undertaken by our Master of Research Year 2 cohort.

**Dr Linda Evans**, Faculty Master of Research Director

### OVERVIEW – YEAR 2 – FULL TIME

Year 2	
Month	
<b>January</b>	<ul style="list-style-type: none"><li>▪ Enrolment and Expected Work Submission (EWS) date is established.</li><li>▪ Candidates are to commence work on their thesis from their enrolment date.</li></ul>
<b>February</b>	<ul style="list-style-type: none"><li>▪ Year 2 Information Session and RF2 Lectures.</li><li>▪ Candidates who enter Y2 directly (i.e. did <u>not</u> complete Y1) must also attend the compulsory 2-day Research Intensive workshop.</li></ul>
<b>April</b>	<ul style="list-style-type: none"><li>▪ Art of Presentations seminar</li></ul>
<b>June</b>	<ul style="list-style-type: none"><li>▪ RF2 Conference (F/T)</li><li>▪ RF2 Written Report submission</li></ul>
<b>October</b>	<ul style="list-style-type: none"><li>▪ Thesis submission (F/T)</li></ul>
<b>November</b>	<ul style="list-style-type: none"><li>▪ Y2 to PhD/MPhil progression form and research proposal due or reflective essay.</li></ul>

## MEET OUR STUDENTS

*“I could not have hoped for a more collegial, intellectually rigorous and supportive entree into the study of history. Although the first year was at times intensive and challenging, it set the most fantastic groundwork in historical methodology, historiography and work ethic.*

*The department's open ethos - where yourself and colleagues often came into our classes and shared your research - made for a very welcoming learning environment.*

*I enter my PhD with both the kernel of a broader project and a set of reflexive skills about the process of historical research which I'm sure will hold me in excellent stead in the future.”*

**Ruby Arrowsmith-Todd**, Master of Research graduate, current PhD candidate, and film program producer at the Art Gallery of NSW

## CONTACTS

### ASSOCIATE PROFESSOR KATE FULLAGAR

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### ARTS MRES OFFICE

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## FOR MORE INFORMATION

### MRES GENERAL FAQS

[www.mq.edu.au/research/phd-and-research-degrees/research-training/mres-general-faqs](http://www.mq.edu.au/research/phd-and-research-degrees/research-training/mres-general-faqs)

### FACULTY OF ARTS

<https://www.mq.edu.au/about/about-the-university/faculties-and-departments/faculty-of-arts>

