



Master of Research Indigenous Studies – 2019

PROGRAM STRUCTURE

The MRes program offers unique opportunities to develop your research skills in preparation for PhD study, and enhance your employability. Our students achieve breadth and depth of advanced disciplinary knowledge and develop a range of transferable skills highly valued by employers, such as critical thinking, analysis, and oral and written communication.

If you join the BPhil/MRes program in the Faculty of Arts, you will be a part of our proud tradition of discovery and innovation in the discipline of **Indigenous Studies**.

Indigenous Studies as an interdisciplinary field provides students with knowledge and skills to think critically about issues that impact Indigenous communities locally, nationally, and globally.

2019 YEAR 1 PROGRAMME

In **Year 1** (BPhil) you will undertake advanced coursework units. **Indigenous Studies** students must take the Faculty and Department compulsory units and can select their electives from a wide range of units. For more information, please consult with your [Department MRes Director](#) and visit the [2019 Handbook](#).

A BPhil in **Indigenous Studies** will:

- Develop an advanced understanding of Indigenous perspectives of social research
- Enable students to critically reflect on current issues in Indigenous Australia
- Encourage engagement with Indigenous scholarship in local, national and global contexts

Candidates who successfully complete the requirements of Year 1 may continue onto Year 2 *or* may exit the program and be awarded a Bachelor of Philosophy (BPhil).

MEET OUR STUDENTS

“The MRes program gave me the confidence to communicate my research in a simple and engaging manner to both expert and mainstream audiences. This experience has been vital for my subsequent PhD studies.”

Olivier Rochecouste, Master of Research graduate

Year 1		
	Session 1	Session 2
Compulsory Faculty Unit:	FOAR701 Research Paradigms	FOAR700 Research Frontiers 1
		FOAR705 Digital Humanities <i>OR</i> MRES701 PACE for Research
Compulsory Disciplinary Unit:		ABST721 Indigenous Research Ethics
Plus:	3 elective units	1 elective units
Total Credits Required (32):	16 credit points (full-time equivalent)	16 credit points (full-time equivalent)

Note: Year 1 is based around sessional enrolment periods.

2019 ELECTIVE UNITS

Note: to enrol in elective units you are required to obtain approval from your **Indigenous Studies MRes Director**.

TRANSDISCIPLINARY UNITS

FOAR703 – Living in the Anthropocene

FOAR706 – Feminism, Queer Theory & the Problem of Identity

In addition to the above transdisciplinary units, the Faculty of Arts has a range of diverse advanced disciplinary units available across 12 departments, for more information please refer to the [2019 Handbook](#).

2019 YEAR 2 PROGRAMME

Year 2 (MRes) is a masters-level postgraduate research training program. The program offers the opportunity to explore interdisciplinary research related to Indigenous culture, experience, and identity. You will specialise in research preparation with a focus on a specific research project and are required to submit a research thesis of 20,000 words.

Year 2 of the program is based around five core activities:

- 1) Research Frontiers 2 (RF2)
- 2) Literature Review
- 3) Research Methods
- 4) Research Planning
- 5) Thesis (20,000 words) based on a small research project

On successful completion of the two-year program, candidates are awarded the Master of Research degree.

RESEARCH FRONTIERS 2 CONFERENCE

This annual meeting is a wonderful opportunity for Year 2 students to share information about their projects with both their peers and staff from across the Faculty, and to showcase the breadth of innovative research undertaken by our Master of Research Year Two cohort.

Dr Linda Evans, *Faculty Master of Research Director*

OVERVIEW – YEAR 2 – FULL TIME

Year 2	
Month	
January	<ul style="list-style-type: none">▪ Enrolment and Expected Work Submission (EWS) date is established.▪ Candidates are to commence work on their thesis from their enrolment date.
February	<ul style="list-style-type: none">▪ Year 2 Information Session and RF2 Lectures.▪ Candidates who enter Y2 directly (i.e. did <u>not</u> complete Y1) must also attend the compulsory 2-day Research Intensive workshop.
April	<ul style="list-style-type: none">▪ Art of Presentations seminar
June	<ul style="list-style-type: none">▪ RF2 Conference (F/T)▪ RF2 Written Report
October	<ul style="list-style-type: none">▪ Thesis submission (F/T)
November	<ul style="list-style-type: none">▪ Y2 to PhD/MPhil progression form and research proposal due or reflective essay.

MEET OUR STUDENTS

“I am a first year PhD candidate who greatly values the learning and experience gained from having completed the Master of Research two-year program, particularly the final thesis year.



In that intense second year, I honed my interviewing skills by traveling around Australia and interviewing 12 participants. I learned how to analyse the data thematically and with respect to the relevant theory. All the while, the discipline of fortnightly meetings with my supervisors proved the importance of preparing and maintaining a work schedule. Such experiences have given me the confidence to proceed to a PhD.”

Margaret Kelly, Master of Research graduate

CONTACTS

DR TRISTAN KENNEDY

Indigenous Studies MRes Director
tristan.kennedy@mq.edu.au

ARTS MRES OFFICE

arts.mres@mq.edu.au

FOR MORE INFORMATION

MRES GENERAL FAQS

www.mq.edu.au/research/phd-and-research-degrees/research-training/mres-general-faqs

FACULTY OF ARTS

<https://www.mq.edu.au/about/about-the-university/faculties-and-departments/faculty-of-arts>



MACQUARIE
University