



Master of Research English – 2019

PROGRAM STRUCTURE

The MRes program offers unique opportunities to develop your research skills in preparation for PhD study, and enhance your employability. Our students achieve breadth and depth of advanced disciplinary knowledge and develop a range of transferable skills highly valued by employers, such as critical thinking, analysis, and oral and written communication.

If you join the BPhil/MRes program in the Faculty of Arts, you will be a part of our proud tradition of discovery and innovation in the discipline of **English**.

The **English** MRes offers an ability to immerse yourself in a world of literature and creative writing.

2019 YEAR 1 PROGRAMME

In **Year 1** (BPhil) you will undertake advanced coursework units. **English** students must take the Faculty an Department compulsory units and can select their electives from a wide range of units. For more information, please consult with your [Department MRes Director](#) and visit the [2019 Handbook](#).

A BPhil in **English** will:

- Deepen your understanding of English as a discipline.
- Prepare you to undertake an original, independent research project in English and/or Creative Writing.
- Expose you to new ways of reading and new ways of analysing and writing literature.

Candidates who successfully complete the requirements of Year 1 may continue onto Year 2 or may exit the program and be awarded a Bachelor of Philosophy (BPhil).

MEET OUR STUDENTS

“The MRes degree gave me the confidence to communicate my research in a simple and engaging manner to both expert and mainstream audiences. This experience has been vital for my subsequent PhD studies.”

Olivier Rochecouste, Master of Research graduate

Year 1		
	Session 1	Session 2
Compulsory Faculty Unit:	FOAR701 Research Paradigms	FOAR700 Research Frontiers 1
		FOAR705 Digital Humanities <i>OR</i> MRES701 PACE for Research
Compulsory Disciplinary Unit:	ENGL733 Textual Analysis	ENGL704 Literary Theory
Plus:	2 elective units	1 elective unit
Total Credits Required (32):	16 credit points (full-time equivalent)	16 credit points (full-time equivalent)

Note: Year 1 is based around sessional enrolment periods.

2019 ELECTIVE UNITS

Note: to enrol in elective units you are required to obtain approval from your **English MRes Director**.

TRANSDISCIPLINARY UNITS

FOAR703 – Living in the Anthropocene

FOAR706 – Feminism, Queer Theory & the Problem of Identity

In addition to the above transdisciplinary units, the Faculty of Arts has a range of diverse advanced disciplinary units available across 12 departments, for more information please refer to the [2019 Handbook](#).

2019 YEAR 2 PROGRAMME

Year 2 (MRes) is a masters-level postgraduate research training program. **English** students acquire experience in conducting research at an advanced level and undertaking an independent research project of their own devising in either English or Creative Writing. Year 2 students are scaffolded through a series of research preparation tasks, and work closely with a supervisor in their area of specialism to produce a 20,000-word research thesis.

Year 2 of the program is based around five core activities:

- 1) Research Frontiers 2 (RF2)
- 2) Literature Review
- 3) Research Methods
- 4) Research Planning
- 5) Thesis (20,000 words) based on a small research project

On successful completion of the two-year program, candidates are awarded the Master of Research degree.

RESEARCH FRONTIERS 2 CONFERENCE

This annual meeting is a wonderful opportunity for Year 2 students to share information about their projects with both their peers and staff from across the Faculty, and to showcase the breadth of innovative research undertaken by our Master of Research Year 2 cohort.

Dr Linda Evans, Faculty Master of Research Director

OVERVIEW – YEAR 2 – FULL TIME

Year 2	
Month	
January	<ul style="list-style-type: none">▪ Enrolment and Expected Work Submission (EWS) date is established.▪ Candidates are to commence work on their thesis from their enrolment date.
February	<ul style="list-style-type: none">▪ Year 2 Information Session and RF2 Lectures.▪ Candidates who enter Y2 directly (i.e. did <u>not</u> complete Y1) must also attend the compulsory 2-day Research Intensive workshop.
April	<ul style="list-style-type: none">▪ Art of Presentations seminar
June	<ul style="list-style-type: none">▪ RF2 Conference (F/T)▪ RF2 Written Report
October	<ul style="list-style-type: none">▪ Thesis submission (F/T)
November	<ul style="list-style-type: none">▪ Y2 to PhD/MPhil progression form and research proposal due or reflective essay.

MEET OUR STUDENTS

“I am a first year PhD candidate who greatly values the learning and experience gained from having completed the Master of Research two-year program, particularly the final thesis year.



In that intense second year, I honed my interviewing skills by traveling around Australia and interviewing 12 participants. I learned how to analyse the data thematically and with respect to the relevant theory. All the while, the discipline of fortnightly meetings with my supervisors proved the importance of preparing and maintaining a work schedule. Such experiences have given me the confidence to proceed to a PhD.”

Margaret Kelly, Master of Research graduate

CONTACTS

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FOR MORE INFORMATION

MRES GENERAL FAQS

www.mq.edu.au/research/phd-and-research-degrees/research-training/mres-general-faqs

FACULTY OF ARTS

<https://www.mq.edu.au/about/about-the-university/faculties-and-departments/faculty-of-arts>



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