



MMCCS Newsletter

December 2019

Head of Department's Message

Thanks to you all 2019 has seen another amazing year of achievement for our Department. This newsletter once again reflects the incredibly hard work and enthusiasm you put into your teaching, research and community engagement. There are a lot of achievements not listed in this newsletter, and the list of publications and creative research outputs, grants and awards listed do not adequately reflect the hard work many of you have put into applying for grants and awards that were unsuccessful. As I have said before, I believe that work is never wasted and is just as important for building on research, publications and grants in future.

I also want to thank you and convey my deep gratitude for your collegiality, collaboration and contribution around the Curriculum Architecture project. Conceptually you have all updated established units and redesigned content for the new units across the UG and PG degrees that has produced fresh and exciting degrees and majors that I believe will be attractive to students.

I hope you all have a restful and merry Christmas and happy New Year.

Nicole

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2019 Research Grants, Awards, Fellowships, Nominations

Nicole **Anderson** and Chris **Müller** in November were awarded a Museum of Applied Arts & Sciences Visiting Research Fellowship Program (with Powerhouse Museum), a competitively won Fellowship. The title of the project: 'Empathy Machines: Fabricated Feelings and Shifting Perceptions' for Feb-April 2020.

Jon **Burt** travelled to Canada and the UK on a Faculty Research Travel Scheme grant of \$4992 to undertake a number of panel talks based around his co-authored book *Contemporary Circus* (2019, Routledge) and research interviews for upcoming book projects.

Ian **Collinson** was funded by the Rachel Carson Centre for Environment and Society, LMU, Munich, with a grant of \$5200 to be a participant in a Teaching Environmental Humanities workshop, 21-24 November.

Denis **Crowdy** was awarded \$9308 grant-in-aid as part of his OSP 2020.

Lauren **Gorfinkel**. The Faculty of Human Sciences Multilingualism Research Centre (MRC) committed \$580 funding for RA support in December 2019 for Lauren's 'Schools-community engagement' project with Tanya Muscat. Details of the MRC's activities can be accessed at <https://www.multilingualsydney.org/>.

Rachael **Gunn** was runner-up in Destructive Steps (Australia's largest street dance festival) 1v1 b-girl category. The winning B-girl Yuna was from Japan making Rachael the Australian national champion. See https://www.abc.net.au/news/2019-09-15/the-australian-women-taking-on-the-world-of-breakdancing/11507938?fbclid=IwAR1TQWfBG9wVcO_fLYr0mwiCgraLftieUW6Rd4vCK9OJ27wzTV8jNhNj7Pk

Diane **Hughes** was awarded FRTS funding for \$5000 to undertake research at the New York Public Library, to present two papers at the Association for Popular Music Education conference in New York and to attend the Voice Foundation Symposium in Philadelphia.

Diane **Hughes** and John **Potts** were awarded an APRA AMCOS Music Grant of \$4,000. This is the seventh music grant awarded to the department. The grant funds the Songwriter in Residence program at MMCCS.

Sarah **Keith** successfully applied for 2020 New Colombo Plan funding for \$33,000. This funding will enable 10 Macquarie students to travel to Seoul, South Korea in July 2020 to undertake the three-week summer school course 'Global Korean Popular Culture', which Sarah teaches at Kyung Hee University.

Julie-Anne **Long**:

- Awarded an Australia Council for the Arts grant for first stage development of a new solo series 'Retrospectacle': \$16,455.

- Awarded a MAAS Visiting Research Fellowship with the Powerhouse Museum for 2020 to further explore her research project: *Dance in the City: animating the archive, performing histories*.

Catharine **Lumby** was successful in securing a Category 2/3 grant: Enterprise Partnership Scheme. She has partnered with the Media, Entertainment and Arts Alliance to lead the Cultural Diversity in Australian Media Project.

Virginia **Madsen** is a CI on a new collaborative Linkage Project application with the University of NSW and Partner Organization, The Art Gallery of NSW. Title: *More than meets the eye: Audio Portraiture and the Archibald Prize*.

Willa McDonald:

- Granted funding under the FRTS of \$2,536 in March to present at the Fourteenth International Conference for Literary Journalism Studies (IALJS-14), 'Literary Journalist as Naturalist: Science, Ecology and the Environment', May 9-11, 2019, at Stony Brook University, New York.
- Willa's essay 'Portraying the Unspeakable' was longlisted for the Calibre Essay Prize run by *Australian Book Review*. The prize is one of the world's leading awards for a new non-fiction essay. Willa's essay was one of eighteen longlisted by the judges, from more than 450 that were submitted.

Alec Morgan:

- MQRF major documentary project 'Ablaze' received external production funding from Film Victoria (\$41,000), Melbourne International Film Festival Premiere Award (\$60,000), Screen Australia (\$120,000) and the Producers Off-set (\$200,000). This enabled production filming to commence in the latter part of the year and it is now being edited. It will have its world premiere at the Melbourne International Film Festival in July 2020.
- 'Australia in Colour' a documentary series for SBS for which Alec **Morgan** wrote and directed two episodes was a finalist in the Best Documentary/Factual program category of the 2019 ACCTA Awards.

Tom Murray:

- Awarded an ARC Future Fellowship of \$879,811 (ARC FT Scheme) in November.
<https://dataportal.arc.gov.au/NCGP/Web/Grant/Grant/FT190100687>
'The Mangatharra Road: A Documentary-film History of First Australian Trade.'
This project aims to change our understanding of Australian pre-colonial isolation by demonstrating Indigenous Australia's connection to South-East Asian cultural and trading networks.
- Awarded \$88,247 by Screen Australia in May.
- His 2-part Series 'The Monstrous Worm' published on ABC Radio National's 'The History Listen' last year (<https://www.abc.net.au/radionational/programs/the-history-listen/monstrous-worm-part-1/9914656>) won a Bronze trophy at the New York Festivals Radio Awards in June. This is one of the most prestigious international awards in Radio.

Tai **Neilson** received a MQ New Staff Grant to support his project Digital Platforms and the Future of Journalism. The project involves an international collaboration with Associate Professor Tim Gibson at George Mason University in Virginia, USA, and interdisciplinary research with Dr Baskaran Balasingham from the MQ Law School. The project was granted full funding at the amount of \$19,474.

Chris **Müller** and Stefan **Solomon** were both accepted into the Faculty of Arts Emerging Scholars Scheme receiving grants of \$500 each. The ESS is a competitive grant based on an ECR's track record. This grant will go towards his 'Empathy Machines' research project.

Chris **Müller**, Stefan **Solomon**, and Tai **Neilson** were all awarded Faculty Emerging Scholar Fellowships of \$5000 each towards marking buy-outs to work on upcoming research projects - Chris Müller: research project 'Empathy Machines', Stefan Solomon: ongoing research projects, and Tai Neilson: towards completion of his book *Journalism as Digital Labor: Experiences of Online News* (Routledge).

Intan **Paramaditha**:

- Intan's upcoming novel, *The Wandering*, received the PEN Translates Award from the English PEN and PEN/ Heim Translation Fund Grant from PEN America. <https://www.thejakartapost.com/life/2019/01/30/intan-paramadithas-novel-wins-pens-two-prestigious-grants.html>
- Awarded \$5,927 grant-in-aid as part of her OSP 2020.

Karen **Pearlman**:

- Virginia Madsen, Jeannine Baker and Bridget Griffen-Foley of Centre for Media Histories (CMH) all helped with advice and communications with Hans Ulrich-Wagner, media scholar at University of Hamburg, and collaborative partner of the CMH, to secure a grant of 800 euros to facilitate Karen Pearlman's research at Hamburg based archives and attending and presenting at the Society for Cognitive Studies of the Moving Image Conference while in Hamburg in March.
- Her new creative research film 'I want to make a film about women' was awarded \$5,000 from the Jewish International Film Festival Short Film Fund. This highly competitive award also includes fully produced public cinema screenings of the film in Melbourne and Sydney in Oct-Nov 2019.
- Karen has been nominated for a 2019 Australian Screen Editors Guild Award for Best Editing in a Music Video for her work on *Plastic*. This work has also been featured in some of her recent conference papers and was used in an empirical experiment on editing that she is currently writing up with help from a \$4,000 CEPET research seed funding grant.
- Karen was also awarded a Faculty Research Travel Grant of \$4,679 to attend the Society for Cinema and Media Studies conference in Denver and present her trilogy of films about Soviet women filmmakers at Yale University in April 2020.

John **Potts** was awarded \$8500 grant-in-aid as part of his OSP 2020.

Joseph **Pugliese's** and Suvendrini Perera's, (CIs on an international team) ARC-funded *Deathscapes: Mapping Race and Violence in Settler States*, was shortlisted by the Council for the Arts, Humanities and Social Sciences (CHASS) for the Distinctive

Work Prize 2019. The Deathscapes project analyses and documents the deaths of racialised groups in prisons, police cells, civilian spaces and in on-shore and offshore detention camps. The project examines the various modalities of the usurpation of Indigenous sovereignty deployed by settler states, the nexus between racialised statehood, settler practices of elimination and the prison-industrial-militarised-border complex.

Kate **Rosmanith**:

- Kate was awarded a Faculty Research Travel Scheme grant worth \$5000 to travel to the USA to present at a conference in Washington DC, to collaborate with a colleague at Harvard Uni in Boston, and to conduct research meetings in NYC. This trip took place in May/June 2019.
- Kate was awarded \$8589 grant-in-aid as part of her 2020 OSP.
- Her monograph *Small Wrongs* was longlisted for a 2019 Davitt Award in July.

Terri **Senft** received a FTRS grant of \$1600 to travel to Brisbane for the Association of Internet Researchers conference in October.

Stefan **Solomon's** dossier 'Of Mechanisms and Machines: Brazil's New New Cinema,' *Senses of Cinema* 89 (December 2018) has been awarded an honourable mention in 2018 *Senses of Cinema-Monash Essay Prize* awards for best published work by an Australian contributor in 2018. The award was given in March 2019.

2019 HERDC Publications

Nicole **Anderson** (2019) 'Edna's Touch: The Persistence of Animals', *Cultural Studies* review, 25(2).

Nicole **Anderson** (2019) 'Who Cares?' in Wolfreys, J. (Ed.) *The Hillis Miller Reader*, 2nd ed., Edinburgh, UK: Edinburgh University Press.

Jeannine **Baker** (2019) 'Australian Women Working in British Broadcasting in the 1930s and 1940s,' *Feminist Media Histories*, 5(3), 140-167.
<https://doi.org/10.1525/fmh.2019.5.3.140>

Jeannine **Baker**, Murphy, K., & Skoog, K. (Eds) (2019) 'Transnational Broadcasting,' themed issue of *Feminist Media Histories*, 5(3). <https://fmh.ucpress.edu/content/5/3>

Jeannine **Baker**, Murphy, K., & Skoog, K. (2019) 'Editor's Introduction: Transnational Broadcasting,' *Feminist Media Histories*, 5(3), 1-8.
<https://doi.org/10.1525/fmh.2019.5.3.1>

Lavers, K., Leroux, L. P., & Jon **Burt** (2019) *Contemporary Circus*, Abingdon, Oxon. & New York: Routledge. <https://www.routledge.com/Contemporary-Circus-1st-Edition/Lavers-Leroux-Burt/p/book/9781138680722>

- Ian **Collinson** (2019) ' "This is the Funeral of the Earth": The "Dead-End" Environmental Discourses of Australian Ecometal,' in C. Hoad (Ed.) *Australian Metal Music: Identities, Scenes, and Cultures*, UK: Emerald, 129-144.
<https://www.emerald.com/insight/publication/doi/10.1108/9781787691674>
- Joanne **Faulkner** (2019) 'Ghosts of Eugenics' Past: "Childhood" as a Target for Whitening Race in the United States and Canada,' *Critical Race and Whiteness Studies Journal*.
https://acrawsa.org.au/wp-content/uploads/2019/06/CRAWS-First-Glimpse_FAULKNER.pdf
- Joanne **Faulkner** (2019) 'Settler-colonialism's "Miscarriage": Thinking Cultural Difference and the Failure of Relationality through Irigaray's "Interval",' *Angelaki: Journal of the Theoretical Humanities*, 24(3) (June). <https://doi.org/10.1080/0969725X.2019.1620465>
- Joanne **Faulkner** (2019) ' "Suffer Little Children": The Representation of Aboriginal Disadvantage through Images of Suffering Children, and the Wages of Spectacular Humanitarianism,' *Theory & Event*, 22(3) (July). <https://muse.jhu.edu/article/729433>
- Bridget **Griffen-Foley** (2019) ' "Let's Join in": Children and ABC Radio,' *Historical Journal of Film, Radio and Television*, published online 9 May.
<https://www.tandfonline.com/doi/full/10.1080/01439685.2019.1610267>
- Bridget **Griffen-Foley** (2019) 'Inaugural K.S. Inglis Address: Making Australian Media History', *Media International Australia*, vol. 170, no. 1, February 2019, 3-21 (DOI: 10.1177/1329878X18805089)
<https://journals.sagepub.com/doi/10.1177/1329878X18805089>
- Rachael **Gunn** (2019) 'Nocturnal Paradox: How Breakdancing Reveals the Potentials of the Night,' in Stahl, G. & Bottà, G. (Eds.) *Nocturnes: Popular Music and the Night*. London: Palgrave Macmillan, 147-62. <https://www.palgrave.com/gp/book/9783319997858>
- Rachael **Gunn** (2019) 'Dancing Away Distinction: Queering Hip Hop Culture through All Style Battles,' *Queer Studies in Media & Pop Culture*, 4(1) (March): 13-26.
<https://www.ingentaconnect.com/content/intellect/qsmc/2019/00000004/00000001>
- Rachael **Gunn** & Hoad, C. (Eds) (2019) *Queer Studies in Media & Popular Culture*, 4(1).
<https://www.ingentaconnect.com/content/intellect/qsmc/2019/00000004/00000001>
- Hoad, C. & Rachael **Gunn** (2019) 'Queer Contexts in Australia and Aotearoa/New Zealand,' *Queer Studies in Media & Pop Culture*, 4(1) (March), 3-12.
<https://www.ingentaconnect.com/content/intellect/qsmc/2019/00000004/00000001>
- Diane **Hughes** & Sarah **Keith** (2019) 'Aspirations, Considerations and Processes: Songwriting in and for Music Education,' *Journal of Popular Music Education* 3(1), 87-103.
<https://www.ingentaconnect.com/content/intellect/jpme/2019/00000003/00000001/art00006>

- Sarah **Keith** (2019) 'Absurdity and Nostalgia: Humor in K-pop,' in Kitts, T. M. & Baxter-Moore, N (Eds) *The Routledge Companion to Popular Music and Humor*, Abingdon, Oxon. & New York: Routledge. <https://www.routledge.com/The-Routledge-Companion-to-Popular-Music-and-Humor-1st-Edition/Kitts-Baxter-Moore/p/book/9781138577565>
- Sarah **Keith** (2019), 'K-pop Fandom in Australia,' in Lam, C. & Raphael, J. (Eds) *Aussie Fans: Uniquely Placed in Global Popular Culture*, Iowa City, IA: University of Iowa Press, 49-60. <https://www.uiopress.uiowa.edu/books/9781609386573/aussie-fans>
- Sarah **Keith** (2019) ' "Becoming-a-fan" Stories: Hallyu in Australia,' in Park, G-S., Otmazgin, N. & Howard, K. (Eds) *Transcultural fandom and the globalization of Hallyu*, Seoul, Korea: Global Research Institute, Korea University, 127-154.
- Anthony **Lambert** (2019) 'Schapellelevision: Screen Aesthetics and Asian Drug Stories,' in Collins, F., Landman J. & Bye, S. (Eds) *A Companion to Australian Cinema*, Hoboken, NJ : Wiley-Blackwell, 442-460. <https://www.wiley.com/en-au/A+Companion+to+Australian+Cinema-p-9781118942529>
- Anthony **Lambert** (Ed.) (2019) *Studies in Australasian Cinema*, 13(2-3). <https://www.tandfonline.com/loi/rsau20>
- Julie-Anne **Long** (2019) 'People Like Us: Revolutions in Australian Theatre,' in B. Sellers-Young & J. R. McCutcheon (Eds). *Narrative in Performance*, London: Red Globe Press/Palgrave Macmillan, 187-204. <https://www.macmillanihe.com/page/detail/Narrative-in-Performance/?K=9781352004168>
- Gleeson, K. & Catharine **Lumby** (Eds) (2019) *The Age of Consent*. Perth, WA: UWA Publishing. <https://uwap.uwa.edu.au/products/the-age-of-consent>
- Willa **McDonald** & Avieson, B. (2019) 'Journalism in Disguise: Standpoint Theory and the Ethics of Günter Wallraff's Undercover Immersion', *Journalism Practice*, published online 26 March. <https://www.tandfonline.com/doi/abs/10.1080/17512786.2019.1596752?journalCode=rjop20>
- Willa **McDonald** (2019) 'Giving Voice: A Different Approach to Life Writing,' in Parnell, J (Ed.) *New and Experimental Approaches to Writing Lives*, London & New York: MacMillan International Higher Education. <https://www.macmillanihe.com/page/detail/New-and-Experimental-Approaches-to-Writing-Lives/?K=9781352007183>
- Willa **McDonald** (2019) 'A Call to Action: Behrouz Boochani's Manus Island Prison Narratives,' in Avieson, B., Giles, F. & Joseph, S. (Eds) *Still Here: Memoirs of Trauma, Illness and Loss*, New York & London: Routledge. <https://www.routledge.com/Still-Here-Memoirs-of-Trauma-Illness-and-Loss/Avieson-Giles-Joseph/p/book/9780367193188>

- Kathryn **Millard** (2019) 'Indigenous Colour: The Quest to Make Australia's First Natural Colour Feature Film,' *Screening the Past*, 44.
<http://www.screeningthepast.com/2019/03/indigenous-colour-the-quest-to-make-australias-first-natural-colour-feature-film/>
- Chris **Müller** (2019) 'From Radioactivity to Data Mining: Günther Anders in the Anthropocene,' *Thesis Eleven*, 153(1), 9-23. <https://thesiseleven.com/2019/08/28/issue-153-august-2019-utopia-inverted-gunther-anders-technology-and-the-social/>
- Chris **Müller** & David Mellor (Eds) (2019) 'Utopia Inverted: Günther Anders, Technology and the Social,' *Thesis Eleven*, 153(1), 3-8.
- Tom **Murray** & Howes, H. (2019) 'Douglas Grant and Rudolf Marcuse: Wartime Encounters at the Edge of Art,' *History and Anthropology*, published online 13 May. <https://doi.org/10.1080/02757206.2019.1607730>
- Tom **Murray**, Iqbal **Barkat** & Karen **Pearlman** (2019) 'Intensive Mode Screen Production: An Australian Case Study in Designing University Learning and Teaching to Mirror "Real-world" Creative Production Processes,' *Journal of Media Practice and Education*, July 2019. <https://doi.org/10.1080/25741136.2019.1644842>
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- Tai **Neilson** & Neilson, G. (2019) 'A Band of Northmen,' in Gerd Beyer (ed.) *Heavy Metal at the Movies*. London & New York: Routledge. <https://www.routledge.com/Heavy-Metal-at-the-Movies/Bayer/p/book/9781138571594>
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- John **Potts** (2018) "'The Radio Service": Religion and ABC National Radio,' *Radio Journal: International Studies in Broadcast and Audio Media*, 16(2), 159-171. Post Annual Report 2018.
<https://www.ingentaconnect.com/content/intellect/rj/2018/00000016/00000002/art0006>
- John **Potts** (2019) *Ideas in Time: the Longue Durée in Intellectual History*, Aix-en-Provence, France: Provence University Press. <https://presses-universitaires.univ-amu.fr/ideas-in-time>

- Helyer, N. & John **Potts** (2019) *Culturescape: An Ecology of Bundanon*, West Cambewarra, NSW: The Bundanon Trust
<https://www.sonicobjects.com/index.php/2019/11/14/culturescape/>
- Joseph **Pugliese** (2019) 'Cérémonies de remise de passeport Aborigène et demandeur ses d'asile et réfugiés,' in Caroline Weill (Ed.), (*Dé*)*passer la frontière: Comprendre, résister et penser autrement ce monde qui s'emmure*, Paris: Ritimo Passerelle Collection.
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- Joseph **Pugliese** (2019) 'Expletive Tactics of Unmasking the Infrastructural Limits of Settler Law,' *Journal of Global Indigeneity*, 4(1), 1-4.
<https://www.journalofglobalindigeneity.com/article/9663-expletive-tactics-of-unmasking-the-infrastructural-limits-of-settler-law>
- Maya **Ranganathan** (2019) 'Re-scripting the Nation in Post-truth Era: The Indian Story,' *Asian Ethnicity*. <https://doi.org/10.1080/14631369.2019.1698942>
- Andrew **Robson** (2019) *Austral Jazz: The Localization of a Global Music Form in Sydney*, New York & London, Routledge. <https://www.crcpress.com/Austral-Jazz-The-Localization-of-a-Global-Music-Form-in-Sydney/Robson/p/book/9781138316027>
- Kate **Rossmann**, Tudor S., & Proeve, M. (2019) 'Courtroom Contrition: How do judges know?', *Griffith Law Review*,
<https://www.tandfonline.com/doi/abs/10.1080/10383441.2018.1557588?journalCode=rlaw20>
- Stefan **Solomon** (2019) "'The Cloak of Technicolor": Intermedial Colour in *Antônio das Mortes*,' in 'Intermediality in Brazilian Cinema: the Case of Tropicália,' *Screen*, 60(1) (Spring 2019).
<https://academic.oup.com/screen/article/60/1/137/5375812?guestAccessKey=d1119982-8b2f-4943-b336-fba00cadf6be>
- Stefan **Solomon** (2018, 2019) 'Of Mechanisms and Machines: Brazil's New New Cinema' was chosen for republication in the dossier 'Highlights from 20 Years of *Senses of Cinema*' (*Senses of Cinema* 92, October 2019). <http://sensesofcinema.com/2019/20-years-of-senses-of-mechanisms-and-machines-brazils-new-new-cinema-issue-89-december-2018/>
- Stefan **Solomon** & Nagib, L. (2019) 'Introduction,' in 'Intermediality in Brazilian cinema: the case of Tropicália,' *Screen*, 60(1) (Spring 2019).
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<https://academic.oup.com/screen/article/60/1/137/5375812?guestAccessKey=d1119982-8b2f-4943-b336-fba00cadf6be>

Yuji **Sone** (2019) 'Android corporeality, transhuman performance and the Japanese "mind",' *Performance Research*, 23(8), 67- 73.
<https://www.tandfonline.com/doi/abs/10.1080/13528165.2018.1573088>

Yuji **Sone** (2019) 'Clarke and Dawe's Mock Interviews and the Politics of Duration,' in Eckersall, P. & Grehan, H. (Eds.), *The Routledge Companion to Theatre and Politics*, New York: Routledge. <https://www.routledge.com/The-Routledge-Companion-to-Theatre-and-Politics-1st-Edition/Eckersall-Grehan/p/book/9781138303485>

Helen **Wolfenden**, Sercombe, H., & Tucker, P. (2019) 'Making Practice Publishable: What Practice Academics Need to Do to Get Their Work Published, and What that Tells Us about the Theory-practice Gap,' *Social Epistemology* 33(6), 555-573.

2019 HERDC Non-Traditional Outputs incl. Creative Research Outputs

Nicole **Anderson**, with Elizabeth Eyre, Kate Hargraves, Leonard Janiszewski and Andrew Simpson, co-curated the Zoographia exhibition at the Macquarie University Art Gallery in collaboration with the Department of Media, Music, Communication and Cultural Studies and Department of Biology. The exhibition ran from 10 July – 30 September with an Official Opening on 24 July by Emeritus Professor John Simons, animal historian. (Awaiting HERDC verification)

Nicole **Anderson**, John **Potts**, John Kaldor, Ross Harley, Scott East curated a Major Exhibition in 2019: Making the Temporary Permanent: Digitising the Kaldor Public Art Projects Archive, Art Gallery of NSW. The exhibition was launched on 20 Nov. (Awaiting HERDC verification).

Julie-Anne Long:

- Julie-Anne presented a performance/lecture as part of 'Talking Bodies' focussing on her solo practice at Surry Hills Library on Crown Street on the 7 March. What's On Listing: <https://whatson.cityofsydney.nsw.gov.au/.../talking-bodies-ju...> March Dance listing: <https://www.marchdance.com/talking-bodies-julieannelong>
- 'Wonder Woman' 28-31 August, Heath Ledger Theatre, State Theatre Centre of WA. Julie-Anne choreographed Act One: 'To Be Honest: a girl's own collection of unconfirmed tales', performed by Laura Boynes. The work introduces the heroine of a series of talking dancing fables. She is a character without a plot, dancing with direction. Incorporating an idiosyncratic gestural repertoire and found movement, 'To Be Honest' is a performance of assembled realities. (Awaiting HERDC verification)

Mary Mainsbridge:

- On 24 May, Mary performed at an immersive audio-visual show for Vivid Sydney 2019. The collaboration with Sydney-based video artist, J D Young combined panoramic, colour-saturated video projections with an improvised live electronic soundtrack featuring movement-controlled instrument, the Telechord, voice, drums and bass, at the East Sydney Community and Arts Centre,

Darlinghurst, NSW. <https://www.facebook.com/events/2278723522343989/>
(Awaiting HERDC verification)

- Mary presented Yoube.me, an interactive audio-visual ensemble performance and live album recording at the ElectroSocial Art Exhibition at the New Blood Theatre, Fringe HQ, Potts Point on 23 Nov. <http://www.deprogram.net/?p=322> (Awaiting HERDC verification)

Alec **Morgan**. Macquarie University research fellow Alec Morgan wrote and directed two episodes of the new documentary series 'Australia In Colour' which premiered nationwide on SBS television on 6 March. The series looks at pivotal moments in Australia's history from 1900-1970, using cutting-edge technology to colourise black and white archival footage. Narrated by Hugo Weaving, the series is a reflection on our nation's character, its attitudes, its politics and its struggle to value its Indigenous and multicultural past. The Trailer can be viewed on: 'Australia In Colour' Youtube. <https://www.youtube.com/watch?v=mCxeJE-4Tos>

Karen **Pearlman**'s new speculative documentary 'I want to Make a Film about Women' has its world premiere at the Jewish International Film Festival in Melbourne on 27 October, and in Sydney on 3 November at the Randwick Ritz. (Awaiting HERDC verification).

Andrew **Robson**:

- On 2 July, Andrew performed with his trio in Canberra as part of the long-running jazz series presented by poet and writer Geoff Page. This concert also featured acclaimed saxophonist and composer Sandy Evans (MQ alumna) as a special guest. The repertoire featured premiere performances of two of Andrew's recent compositions.
- On 7 July, he took part in the performance of John Coltrane's masterwork 'Ascension' as part of Paul Cutlan's *Coltrane Project*. This concert took place in front of a capacity audience at the Foundry 616 in Ultimo. The *Coltrane Project* first performed 'Ascension' in 2004, a concert that was recorded for Radio National's (much missed) program 'Live on Stage'. The ABC has announced that they will release this recording as part of ABC Jazz Radio's 10th birthday celebrations. (Awaiting HERDC verification).

2019 Scholarly presentations, conference papers, research residencies, visiting scholars, MQ/MMCCS conferences, seminars, workshops, etc.

Andrew **Alter**:

- Presented a paper on popular and folk music traditions in India in a panel at the International Association for the Study of Popular Music (IASPM) at the ANU 24-28 June. The panel was titled 'Cameo Appearances: Challenging Normativity through the Symbolic Force of the Abnormal' and included papers by Ian Collinson, Brent Keogh (UTS) and Henry Johnson (Otago).
- Presented a paper at the International Council for Traditional Music biennial conference held in Bangkok. His paper was on different aspects of popular and folk music traditions in India.

Nicole Anderson:

- Announced the 7th Derrida Today Conference which will be held at Aix-Marseilles Uni from 9-13 June 2020. Founder and Executive Director: Nicole **Anderson**; Keynotes: Jean-Luc Nancy, Helene Cixous, Samuel Weber, Gil Anidjar, Danielle Cohen-Levinas, Anne Emmanuelle Berger.
- Gave an Invited Public Lecture on Animal Ethics at Stockholm University 5 June.
- Gave an Invited Public Lecture on Derrida and Animals at Athens University 30 May.
- Gave an Invited Public Lecture on Derrida and *Différance* at Aix-Marseilles University on 7 June.

Jennine Baker:

- Presented a seminar paper entitled 'Working for Auntie Beeb' to the Television & Screen Cultures in Transition group at Utrecht University, on 14 January.
- Co-convened (with Dr Victoria Jaynes) an interdisciplinary workshop on 'Gendered labour, technology and media' at the University of Sussex on 12 January, with participants from the UK, Switzerland, the Republic of Ireland, and the Netherlands.
- Co-presented a paper (with Dr Nick Hall, Royal Holloway) titled 'Under the spotlight: women camera operators in UK and Australian television', at the International Association of Media History annual conference, Newcastle-upon-Tyne, 15-18 July.
- Presented a paper 'Under the spotlight: women camera operators in Australian television' for Professional Women: the public, the private, and the political: Women's History Network annual conference, London School of Economics, 6-7 September.
- Presented a paper 'Stirrers and galley slaves: the mobilisation of women working in Australian and New Zealand broadcasting in the 1970s' for Activism, Struggle and Labour History: 16th Biennial Conference of the Australian Society for the Study of Labour History, Perth, 3-5 October.

Iqbal **Barkat** organised and convened a Storytelling Workshop with Danish Hussain presented by MMCCS & Nautanki Theatre Company in the Drama Studio, 10HA, Macquarie University, 8 March.

Margie Borschke:

- Participated in a panel discussion co-presented by Macquarie University and HASSELL, 'Smart Cities: will they be smart for people?' about the implications of Smart Cities asking the question: 'Are we in danger of losing sight of what cities are all about: the experiences of people being people?' The discussion was led by Principal / Urban Design Sector Leader at HASSELL at the Hassell Studio, Millers Point, 6 June. <http://events.mq.edu.au/events/issues-in-society-smart-cities-will-they-be-smart-for-people-/event-summary-6a37ce7bbdae47b6b7b13beef639b102.aspx?dvce=0>
- Delivered a keynote address 'An internet pastoral: rethinking network metaphors' at the 2019 Association of Cultural Studies' Summer Institute: Future of Publics, Friedrichschafen Germany, 22 July. Also delivered a seminar/workshop Desire Lines: Imagining Data in Everyday Life, 24 July. <http://www.zu.de/acssi2019>

Jon Burt:

- Travelled to Canada and the UK on an FRTS to undertake a number of invited talks and convene panels to discuss his new book *Contemporary Circus*, co-authored with Katie Lavers (Edith Cowan) and Louis Patrick Leroux (Concordia). He also undertook research interviews for upcoming book projects.
- Panel member in Montreal at Concordia University, Montreal on 17 September with Louis Patrick Leroux; Shana Carroll, artistic director of the Canadian contemporary circus company the 7 Fingers; French circus academic and circus artist Philippe Goudard; and renowned trapeze artist Sandy Sun.
- Panel member in Bristol, UK at Circomedia Centre for Contemporary Circus and Physical Theatre on 20 September with Louis Patrick Leroux, Charlotte Mooney, artistic director of the UK contemporary circus company Ockham's Razor; and renowned circus director Firenza Guidi.
- Panel member in London, UK at the National Centre for Circus Arts on 24 September with Louis Patrick Leroux, Charlotte Mooney, and Firenza Guidi.
- His book was also featured in panel talks in New York at CUNY on 28 October, featuring a panel of key international circus creators: Sean Gandini, Yaron Lifshitz, Gypsy Snider, Jenifer Miller, Ruth Wikler; and in Vermont, USA at the New England Centre for Circus Arts on November 8.
- Presented in Melbourne at the National Institute of Circus Arts on November 29 convening a discussion about the book with Yaron Lifshitz, artistic director of the Australian company Circa; and Mike Finch, who was artistic director of Circus Oz for 15 years.
- Presented a paper 'Integrated Training: An approach to elite performance in the circus arts' as part of the CEPET (Centre for Elite Performance, Expertise & Training) Annual Conference in the Faculty of Human Sciences at Macquarie University, 8 Nov.
- Led a number of circus workshops including: the MQ Circus Training Group (twice a week during semester 1 and 2, capped at 20 MQ students with a waiting list) with a mid-year public performance; workshops for the LEAP program for over 50 remote, rural, and low SES students on 3 July; workshops for MQ in a Day, and other events such as activity-based tours for visiting students.
- Organised the Open Day event for MMCCS with workshops activities, and presentations from 36 academic staff, 5 technical staff, and 50 MMCCS student ambassadors.

Ian Collinson:

- Presented a paper "'Singing along at the end of the world?': popular music, ecological crisis and the problem of the Apocalypse," at *Grounding Story*, Australian Society for Literature, Environment and Culture, Biennial Conference, UNE, Armidale, FEB 13-15.
- Presented a paper 'Not so Transgressive? The Romantic Environmental Imagination of Australian Atmospheric Black Metal,' *Turns and Revolutions in Popular Music*, XX Biennial IASPM Conference, ANU, Canberra, June 24-28.
- Invited participant in a Teaching Environmental Humanities workshop, 21-24 November, Rachel Carson Centre for Environment and Society, LMU, Munich.

Denis **Crowdy** gave a paper extending from recent fieldwork in Papua New Guinea on music and mobile phones in December 2018 (post 2018 annual report) at the School for Advanced Studies in the Social Sciences (EHSS) in Paris.

Peter **Doyle** was on a panel with Kate **Rosmanith** and Nicole **Matthews** entitled 'Places, times, things, photographs: narrating the forensic artefact' at the Australasian Association of Writing Programmes conference at the University of Technology Sydney on 26 November.

Joanne **Faulkner**:

- Presented at a workshop, *Ambivalent histories: education, childhood and the modernization of colonial governance* (University of Melbourne, 13-14), a paper titled "'Born Modern": how "childhood" became an instrument of colonisation in Australia.'
- Took part in a panel discussion on 31 May on Chris Maye's book, *Unsettling Food Politics*, at the University of Sydney.
<https://www.eventbrite.com.au/e/unsettling-food-politics-book-launch-discussion-tickets-61086421130>
- Presented a paper to the Department of Philosophy at Deakin University, Melbourne, titled 'Collective Trauma, Storytelling, and the "Wounded Aboriginal Child": Reading Alexis Wright's *The Swan Book* Through the Lens of Judy Atkinson's Trauma Work,' on 24 September.
- Visited the Department of Philosophy at Monash University on 18 October to run a postgraduate seminar and present a paper titled 'Settler-Colonial Violence and the "Wounded Aboriginal Child": Reading Alexis Wright with Irene Watson (and Giorgio Agamben).'
- Presented at the annual conference of the Cultural Studies Association of Australia in Brisbane, 4-6 December, a paper titled 'Racist? Moi?: Whiteness and Racial Consciousness. "The Child" as Mediator of Historical Ambivalence in Australia.'
- Presented a paper at a one-day symposium on 'The Nightingale: Gender, Race, and Troubled Histories on Screen.' The paper was titled "'I can't stand the noise of it": The Figure of the Child and the Critique of Colonialism in Jennifer Kent's *The Nightingale*,' at UTS, and organised by the Gender, Sexualities and Power stream at MQ, 13 December.

Bridget **Griffen-Foley**:

- Presented a paper, 'Sydney: A Media City', at the Transnational Media History: Harbor Cities and Communication Workshop at Fudan University, Shanghai, on 26-27 September.
- Presented 'The Fan Mail Trail' for the 11th Australian Media Traditions Conference: Media Convergence: Continuities and Change, University of Melbourne, 27-29 November.
- Co-organized the Australian team for 'Transnational Media History: Harbor Cities and Communication Workshop', 25-27 September, held at Fudan University, Shanghai.

Rachael **Gunn**:

- Co-presented a paper titled 'Somatechnics of Breaking: Transforming Cultural Formations on the Dance Floor' with Dennis Bruining at the CSAA Conference

2019: Cultural Transformations at the University of Queensland in Brisbane (4-6 Dec).

- Presented 'Dancing Away Distinction: Queering Hip-Hop Culture Through All-Style Battles' at the International Association for the Study of Popular Music XX Biennial Conference at the Australian National University in Canberra (24-28 June).

Lauren **Gorfinkel** organised with Dr Alice Chik on behalf of the Macquarie Multilingualism Research Group a symposium entitled 'Pop culture of Sydney: The multilingual turn?' on 29 June at the State Library of NSW. The panel of academic speakers included Sarah Keith and Alice Chik (Education) from Macquarie University along with notable speakers from the community and media. This expert talk invited the audience to join in a discussion on Sydney's pop cultural scene and its multilingual turn. Lauren Gorfinkel launched her book *Chinese Television and National Identity Construction: The Cultural Politics of Music-Entertainment Programming* (Routledge, 2018) at the event (see also 'book launches').

Usha **Harris** was invited as a Plenary Session speaker to the Media and Communication in Sustainable Development conference held at Visva-Bharati, Santiniketan, West Bengal, India on 11-13 February. Visva-Bharati was founded by Nobel Laureate, Rabindranath Tagore, and is India's first Institute of National Importance. Usha shared her research on the use of participatory media by Pacific Island communities for awareness raising about climate change.

Diane **Hughes** presented two papers 'Technically deficient or expressively accomplished? Challenging a popular singing myth' and 'Amorphous or structured: Songwriting, learning and industry engagement' at the Association for Popular Music Education's 2019 Conference in June at New York University. While in the USA, Diane undertook research at the NYPL and attended the Care of the Professional Voice Symposium in Philadelphia.

Julie-Anne Long:

- Mentor/Dramaturg for Raghav Handa, Indian Kathak Dance and Music Development project, The REX, Sydney University, May-June ongoing. Mentor for Renata Commisso, multi-disciplinary Choreographic Lab project, August.
- Invited Respondent to Sue Healey's Platform Paper: 'Capturing the vanishing: A choreographer and film,' Book Launch 20 August, Esme Tibury Creative Practice Lab, UNSW.
- Session Facilitator for 'F*** Art Let's Dance' a 1-day platform to discuss the dance sector in NSW, 31 October at Campbelltown Arts Centre.

Catharine Lumby:

- Spoke on a panel at the 2019 conference of the Deans of Arts, Social Sciences and Humanities at UNSW on the topic of Arguing in Good Faith in an Age of Mendacity on 26 September. Her co-panellists were Professor Tim Southphommasane and Dr Anne Aly MP.
- Spoke on a panel at GOMA in Brisbane on the topic of Toxic Masculinity on 23 September. Her co-panellists were Associate Professor Michael Flood, Indigenous footballer and mental health advocate Joe Williams, and domestic violence prevention advocate Tarang Chawla.

- Spoke on a panel concerning sexism in surgery for the Annual Surgeon's Conference at Royal Prince Alfred Hospital on 20 September.

Virginia Madsen:

- Presented a paper at the Australian Historical Association Annual Conference: 'Local Communities, Global Networks', University of Southern Queensland, Toowoomba, Qld. (8-12 July). The paper was titled 'A world of ideas: an encounter with ABC Radio National's international history and the legacy of the cosmopolitan impulse in public service broadcasting'.
- Presented a paper 'Port city soundings Hamburg, Shanghai, Sydney: we begin their story "on ground level, with footsteps"' at the 'Transnational Media History: Harbor Cities and Communication Workshop', 25-27 September, held at Fudan University, Shanghai.
- Co-organized the Australian team for 'Transnational Media History: Harbor Cities and Communication Workshop', 25-27 September, held at Fudan University, Shanghai.
- Invited speaker at the Australian Media Traditions Conference, University of Melbourne, 28-30 Nov. Virginia presented on the 'ABC and digital disruption: losses and opportunities', and presented her ideas in the Opening Plenary on Media Convergence of the conference on 29 November. The plenary was chaired by Prof. Robert Hassan (University of Melbourne), with panel members Assoc Prof. Simone Murray (Monash), Assoc Prof. and journalist Margaret Simons (Monash), Assoc Prof. Mark Davis (Uni of Melb). Also presented a paper: 'Hearing loss at ABC Radio National in the age of the digital and the podcast' at the conference on 29 Nov.

Nicole **Matthews** presented a paper, 'Objects and Death' in a panel with Peter **Doyle** and Kate **Rossmann** entitled 'Places, times, things, photographs: narrating the forensic artefact' at the Australasian Association of Writing Programmes conference at the University of Technology Sydney on November 26. Fifteen of Nicole's photographs of Deerubbin/the Hawkesbury River were also on display in the Aerial Conference Centre at UTS during the conference, from 25-27 November, under the title 'Interval'.

Willa **McDonald** attended the annual conference of the Journalism Education and Research Association of Australia (JERAA) at the University of Sydney in December to present a paper: 'Social Justice and Literary Journalism, Behrouz Bouchani's No Friend But the Mountains', and a co-presented paper: Davies, K & McDonald, W, 'Female "Vagabond" or Stunt Reporter? The undercover work of colonial journalist Catherine Hay Thomson'.

Kathryn Millard:

- Gave an invited presentation 'Colour Wars' at the 4th 'Colour in Film Conference' held 25-27 February, at the British Film Institute. The Conference was organised by the Colour Group of Great Britain, HTW Berlin and the University of Zurich. <http://colour-in-film.net/2019-conference>
- Presented on the 'Bystander Documentary Project' in a Symposium hosted by the 'Centre for Workforce Futures' on 28 March at Macquarie University. The seminar entitled New ARC-funded Projects and the Value of Cross-Disciplinary Research Knowledge Creation and Exchange involved speakers Professors Jean-Philip Deranty; Professor Fei Guo, Professor Lucy Taksa, A/Professor Zhiming

Cheng, and Professor Max Tani; and Professor Kathryn Millard (MQ Centre for Workforce Futures). CWF Seminar: Exposing Our Members' New ARC-funded Projects and the Value of Cross-Disciplinary Research Knowledge Creation and Exchange

- Presented an introduction to the film 'Merrily We Go To Hell', directed by Dorothy Arzner, on 30 June at the Art Gallery of New South Wales. The screening was the first in a series featuring the work of women directors sponsored by Macquarie University. <https://www.artgallery.nsw.gov.au/calendar/merrily-we-go-hell/>

MMCCS Research Seminars and Professional Development Workshops (organised by Kate Rossmanith):

- 6 March, 'Co-writing and journal-article-publishing'.
- 14 Aug, Professional Development Workshop: 'Best-Practice HDR Supervision, and HDR Publishing'. Workshop facilitator: Anthony **Lambert**.
- 4 Sept, Research Seminar: 'Interiors: Objects, spaces, selves'. Presenters: Peter **Doyle**: 'The Last Bossa Nova: narrating the sub-stellar popular music career'; Jane **Simon**: 'Feeling around for matter: Mikiko Hara's quiet observations'; Nicole **Matthews**: 'The wilderness diary: sentimental attachments, landscape photography and environmental politics in the 1980s and 1990s'; Julie-Anne **Long**: 'Fancy Literary Term: Interior Monologue'.
- 2 Oct, Professional Development Workshop: 'Category 2 & 3 Grants, and the Practice of Grant Writing'. Workshop facilitator: Kate **Rossmanith**; Guest presenter: J-L Heylen.
- 23 Oct, Research Seminar: 'The politics and practice of developing and testing mobile phone apps in contested territory'. Presenters: Denis **Crowdy** and Heather Horst (Uni of Sydney): 'Music, Mobile Phones and Community Justice in Melanesia' (ARC Linkage project); Nicole **Matthews**: 'Problems, partners and intermediaries in the development of hearing and communication apps'.
- 6 Nov, Research Seminar: 'Biopolitics and diversity'. Presenters (HDR students): Victor **Zhuang**, Kate **Manlik**, Catherine **Treloar**.

Alec **Morgan**, Archive Producer on John Pilger's film 'Utopia' (2014), gave a talk along with Uncle Bruce Shillingsworth, followed by a special screening of the film at Amnesty International in Chippendale on 20 March.

<http://www.respectandlisten.org/miscellaneous/docos/utopia/screenings.html>

Chris **Müller** gave the following conference presentations, invited talks and public lectures:

- 'Digital Habitus: Power, Presence and Mediated Affect' (with Terri Senft via Video), Conference: Digital Habitus, University of Giessen, November 2019.
- Invited talk: 'The Postliterary and the Obsolescence of the Human', Shanghai Jiao Tong University, September 2019.
- 'Hollywood, Exile and New Types of Pictures: Günther Anders as Transnational Media Theorist', Harbour Cities Symposium, Fudan University, Shanghai, September 2019.
- 'Automatic Faith: Affect, Technicity and the Rise of Money', Faithful Bodies Symposium, Macquarie University, August 2019.

- ‘From Rilke to the Atom Bomb: Modernity and the Ruin of Sentimentality’, Centre for Media History Research Seminar. Macquarie University, August 2019.
- Public lecture: ‘From Radioactivity to Data Mining: Günther Anders in the Anthropocene’, University of Freiburg, Germany, July 2019.
- ‘Your Smartphone is an Atom Bomb’, London Conference in Critical Thought, Centre for Invention and Social Process at Goldsmiths, University of London, July 2019.

Tom **Murray** gave the following conference presentations and public lectures:

- Film Screening and conference presentation – ‘*Love in Our Own Time*’. 6th Public Health and Palliative Care International Conference 2019. Auditorium Screening and Lecture. 14 October.
- Public Lecture, History Week 2019: Douglas Grant at Callan Park, for History Council of NSW, 7 September. <https://historycouncilnsw.org.au/events/tour-tom-murray-on-douglas-grant-the-aboriginal-draughtsman-journalist-ww1-veteran-followed-by-walking-tours-including-the-sydney-harbour-bridge-war-memorial/>
- Interlocutor, *Australia in Colour*, in conversation – Centre for Media History, 30 April, *Macquarie City Campus, Pitt St City*.
- Invited speaker The Humboldt Symposium: ‘The Dying, The Living, and a camera in between,’ for the Sharing Knowledge between the Humanities and Sciences: Ethical Treatment of the Dead and Dying, presentation and panel discussion, 24 November.
- Invited speaker and interlocutor The Law is in the Land Symposium, 15 February, Sydney Environment Institute, The University of Sydney. (Symposium intended to provide the opportunity for exploring and experiencing multiple ways of knowing and relating to natural environments and their governance implications).
- Moderator, Panel Discussion: ‘Heart of Sky, Heart of Earth’ screening, 13 February, Sydney Environment Institute Lecture Series, The University of Sydney.

Intan **Paramaditha** gave the following conference presentations, public lectures, and talks:

- English PEN ‘Resistance: Literature as Activism’ event at Free Word Centre, UK, 11 March. <https://www.englishpen.org/event/resistance-literature-as-activism/>
- Invited as one of the Indonesian representatives for the 2019 London Book Fair, 12-14 March. Intan spoke at several events including:
 - ‘Feminist Fairy Tales,’ London Book Fair, UK, 13 March. <https://www.londonbookfair.co.uk/en/Sessions/71313/Feminist-Fairy-Tales>
 - ‘PEN Literary Salon: Intan Paramaditha in conversation with Sharlene Teo,’ London Book Fair, UK, 13 March. <https://www.londonbookfair.co.uk/en/Sessions/71313/Feminist-Fairy-Tales>
- Spoke at the Essex Book Festival, ‘Apple and Knife: Intan Paramaditha in conversation with Syd Moore,’ UK, 15 March. <https://essexbookfestival.org.uk/event/apple-and-knife/>
- Spoke at the ‘Between the Covers, Emerging Writers Festival,’ State Library of NSW, 21 March. <http://www.emergingwritersfestival.org.au/event/between-the-covers/>
- Presented a paper at the Association of Asian Studies/ AAS in Asia Conference, Bangkok, 1-4 July. <https://www.aas-in-asia2019.com>
- Invited to give a talk in a workshop on Decolonising Feminism, University of Wollongong, 26 July. <https://www.uow.edu.au/events/2019/decolonising-feminism-workshop.php>
- Invited to speak at Jakarta International Literary Festival, 20-24 Aug.

<https://www.jilf.id/bio/intan-paramaditha/>

- Presented an introduction to the film *Marlina the murderer in four acts*, on 1 Sept at the Art Gallery of New South Wales. The screening was part of a series featuring the work of women filmmakers sponsored by Macquarie University: <https://www.artgallery.nsw.gov.au/calendar/merrily-we-go-hell/>
- Invited as a keynote speaker at the 5th International Conference on Urban Studies, 25-26 October, University of Airlangga, Surabaya, Indonesia.
- Invited to speak at Jaipur in Adelaide Festival (part of Oz Asia Festival), Adelaide, 1-3 November <http://jflitfest.org/adelaide>
- Invited to speak at Broadside Feminist Festival of Ideas, The Wheeler Centre, Melbourne, 9-10 November <https://broadside.wheelercentre.com/a-world-of-difference-decolonising-feminism>
- Conference presentation at the 18th Biennial Symposium on Literature and Culture in the Asia-Pacific Region, Macquarie University, 28-29 November.

Karen Pearlman:

- Manhattan College, NYC, hosted Karen as an invited guest speaker in its Media Program on 13 Feb. Associate Professor Michael Grabowski writes (email of 15/01/2019) that he has structured a new unit in 'Story and Post-Production' around Karen's book *Cutting Rhythms* for the Manhattan College Communications Degree. <http://catalog.manhattan.edu/undergraduate/arts/communication/#text>
- Invited guest speaker for film critic Andrew Urban's Sydney University CCE unit Movies Now on 6 February.
- The Australian Screen Editors Guild held a public panel session featuring winners of the 2018 awards for best editing, including Karen Pearlman, and frequent collaborator with MMCCS screen academic Karen Johnson, on 20 March at Camperdown Commons <https://www.screeneditors.com.au/meet-the-winners-sydney/>
- Two chapters of ADFAS (Australian Decorative and Fine Arts Society) hosted Karen Pearlman's public lectures on Australian film history and practice in April in Bowral on the 9th and Wentworth on the 26th.
- Presented the following papers at Conferences in May-Aug 2019:
Women in Silent Screen Conference, Amsterdam, Eye filmmuseum,
Society for Cognitive Studies of the Moving Image, Hamburg, Hamburg University,
Cognitive Futures (collaborative paper with John Sutton) Mainz, Mainz University.
In between conferences Karen presented research seminars and screenings of her creative practice research films at the University of Groningen, and the Konrad Wolf Film University in Babelsburg.
- Presented papers at the Literature and Cinema Stylo conference (MQ 12-13 July) and at the 'Visible Evidence' conference in Los Angeles (USC), 24-28 July. Karen was a guest lecturer at Columbia University in New York, leading a 2 day workshop in creative practice scholarship and feminist film histories on 28-29 August.

John Potts:

- Delivered the paper 'Making the Temporary Permanent: the Digital Archive' at the symposium 'Archives in the Digital Age', Art Gallery of NSW, 20 November.
- Delivered the paper 'Digital Disruption at ABC Radio' at the Australian Media Traditions conference, University of Melbourne, 28 November.

Joseph **Pugliese** co-presented a paper with Professor Suvendrini Perera, 'Deathscapes: Mapping Race and Violence in Settler States' for Black-Palestinian Solidarity: Contesting Settler Nationalisms Conference, University of Melbourne, 6-8 November.

Maya **Ranganathan** was involved in the The Chevening South Asia Journalism Fellowship (SAJP) hosted by University of Westminster, London, UK, between April-May 2019. The programme hosted by the University of Westminster is for middle-level journalists from the South Asian region comprising eight weeks of lectures, visits, and discussions that introduce them to key UK academics, media, and political figures and working on a topic of their choice in the final week. The co-ordinators were Professors Rosie Thomas (Director Indian Media Centre) and Jean Seaton from the University of Westminster. Maya was on a University of Westminster fellowship as part of her OSP and her activities included supervising the research work of two journalists investigating 'freedom of expression' in their respective countries: Aroosa Shaukat of 'The News on Sunday' from Pakistan and P Mathanavasan, of the 'Tamil Mirror' from Sri Lanka.

Kate **Rosmanith**:

- Presented her research on remorse to Australian judges, lawyers and academics at the annual National Judicial College conference (*Judges: Angry? Biased? Burned Out?*) at ANU, Canberra, in March.
- Presented her work on remorse to judges at the annual County Court of Victoria conference (*The Brain: Time, trauma, memory*) in Torquay, Victoria, in April.
- Presented a paper at the international Law and Society conference in Washington D.C. Kate was interviewed by the Canadian *Toronto Star* newspaper about her research on remorse in the courts, in May.
- Spoke at the Network of Women Students Australia National Conference, in July.
- Kate was on a panel with Peter **Doyle** and Nicole **Matthews** entitled 'Places, times, things, photographs: narrating the forensic artefact' at the Australasian Association of Writing Programmes conference at the University of Technology Sydney on 26 November.

Jane **Simon**:

- Visiting Scholar at the Institute of Comparative Culture at Sophia University in Tokyo, Japan from 11 May - 8 June.
- Introduced the film *Orlando* at the Art Gallery of NSW on 18 August. The screening was part of a series featuring the work of women filmmakers sponsored by Macquarie University: <https://www.artgallery.nsw.gov.au/calendar/merrily-we-go-hell/>

Stefan **Solomon**:

- Presented the paper "'A simultaneous and progressive accumulation of conflicts": Faulkner, Eisenstein, Glauber' at Literature and the Moving Image, the Annual Conference of the Australasian Association for Literature and Camera-Style III (The Sydney Literature and Cinema Network) (Macquarie University, 12 July).
- Presented the paper 'Simultaneity and Nuclear Montage in the work of Glauber Rocha and William Faulkner' at the Sydney Literature and Cinema Network's 'Literary Cinematics: Experience, Poetics, and Philosophies of Form' symposium (University of Sydney, 23 August).

- Presented an introduction to the film *La mujer sin cabeza* (*The Headless Woman*, Lucrecia Martel, 2008), on 25 August at the Art Gallery of New South Wales. The screening was part of a series featuring the work of women filmmakers sponsored by Macquarie University: <https://www.artgallery.nsw.gov.au/calendar/merrily-we-go-hell/>

Yuji Sone:

- Presented a paper 'Hiroshi Ishiguro's android science: The fabulation of "upstream engagement" and entertainment,' at Beyond Anthropomorphism: Rethinking human-machine relations in robotics and A.I. Symposium presented by the Sydney Institute for Robotics and Intelligent Systems SIRIS (previously Centre for Robotics and Intelligent Systems), Faculty of Engineering, University of Sydney, 11-12 June.
- Gave an invited presentation 'Ludic techno-spiritualism in Japan' in the lecture series 'Phenomenal beings: spirits in Japanese art and culture' (Saturdays 2 to 30 November) in association with *Japan Supernatural*, the major exhibition at the Art Gallery of New South Wales (2 Nov 2019 – 8 Mar 2020).

2019 Learning and Teaching Awards and Grants

Iqbal **Barkat** and Karen **Pearlman** were cited at the Australian Awards for University Teaching for Outstanding Contributions to Student Learning for Macquarie's unique Screen Production intensive program. The course is continually growing in popularity, with 125 students in this year's undergraduate Screen Production cohort (up from 80 students in 2016). The programme acknowledges Tom Murray's work initiating and writing the original grant that got the intensive mode in screen production started. For more on this story see Macquarie University's This Week news bulletin from 12 March.

2019 Journal Editorships, Expert Panels, Editorial Boards

Nicole **Anderson**, Director and founder of the Derrida Today biennial conference, and Editor-in-Chief of *Derrida Today* Journal.

Denis **Crowdy** was on the JMC Curriculum Advisory Committee (Audio) in 2019.

Joanne **Faulkner** was invited to serve on the editorial board of the *Childhood Vulnerability Journal* (Springer), and continued as series editor of the 'Series in Continental Philosophy in Austral-Asia,' Rowman & Littlefield International.

Bridget **Griffen-Foley** served on the following boards and expert panels:

- Council of the Australian Academy of Humanities (2017-19), and the 50th anniversary committee of the Academy (2019).
- Selector for the National Media Hall of Fame.
- Member of the 'Sounds of Australia' Advisory Panel for the National Film and Sound Archive.
- Editorial Boards of the *Australian Dictionary of Biography*, *Media History*, the *Historical Journal of Film, Radio and Television*, *Communication Research and Practice*, the *Australian*

Journal of Politics and History, the Studies in the History of the Media series for Palgrave, and the Australian history series for Anthem Press.

- Served on the NSW Working Party of the *Australian Dictionary of Biography*.
- Served as an Editorial Advisor to *Media International Australia*.
- Bridget Griffen-Foley made a substantial submission to the 'Tune Review' of the National Archives of Australia. See <https://www.naa.gov.au/about-10-us/tune-review/public-submissions-tune-review>

Diane **Hughes** served on the following boards:

- Board of the Australian Voice Association (AVA), continues to serve on the Board of ANATS, and is the Research Officer for ASME NSW.
- Member of the international Editorial Board of the *Journal of Popular Music Education*.

Anthony **Lambert** is Editor in Chief (2009 - ongoing), of the internationally refereed journal *Studies in Australasian Cinema* (Taylor & Francis), Print ISSN: 1750-3175, Online ISSN: 1750-3183, 3 issues per year.

Julie-Anne **Long** served as Dance Advisor for Strategic Planning, Blacktown Arts Centre, October.

Catharine **Lumby** served on the following boards and expert panels:

- Editorial board, *Feminist Media Studies*, Routledge.
- Council Member, National Museum of Australia.
- Board member, Rape and Domestic Violence Services Australia.
- Committee member, Wellbeing and Education Committee, National Rugby League.
- Adviser to the Museum of Australian Democracy on a major new permanent gallery examining the public sphere and the state of democracy.

Virginia **Madsen** served on the following boards and expert panels:

- Served on the international Editorial Advisory Boards of *The Radio Journal: International Studies in Broadcast and Audio Media*.
- Served on the international Editorial Advisory Board of *Radio Doc Review*.
- Invited to join the 'ABC Alumni Ltd', former members of the ABC, who have formed a new support network and mentoring association for ABC staff and the institution in Australia. See www.ABCAlumni.net.
- Expert assessor for the ARC Discovery, Linkage and DECRA schemes, and was an expert assessor for DECRA.

Willa **McDonald**:

- Judge for the annual UN Day Media Award (formerly the United Nations Association of Australia Media Peace Prize), this year in the category of the Promotion of Empowerment of Children and Young People.
- Editorial board of *Literary Journalism Studies*, the journal of the International Association of Literary Journalism Studies.

Kathryn **Millard** is a member of the Australian Research Council's College of Experts (Humanities and Creative Arts) for 2018-20.

Chris Müller:

- Invited series editor of the 'Critical Perspectives in Theory, Culture and Politics' book series, Rowman & Littlefield International.
- Editor of the *Genealogy of the Posthuman* on www.criticalposthumanism.net

2019 Centre for Media History News report

(for full details see the CMH site at <https://www.mq.edu.au/research/research-centres-groups-and-facilities/resilient-societies/centres/centre-for-media-history>)

- 28 Feb: The Centre for Media History had its first event for the year, with a presentation by visiting scholar Dr Marie Cronqvist from Lund University, Sweden. Dr Cronqvist presented, 'The entangled television histories of Sweden and East Germany in the 1970s.' Cronqvist is an Associate Professor in Journalism and Media History at Lund University in Sweden, and, since 2016 she had been honorary associate of the CMH in Sydney.
- 30 April: Australia in Colour Seminar, Macquarie University City Campus. The Centre for Media History presented a seminar on the ground-breaking 2019 SBS TV documentary series *Australia in Colour*, currently the best rating show on SBS this year. This event featured presentations by CMH member and co-director and co-writer of the series Alec Morgan and series producer Jo-anne McGowan, followed by conversation with CMH member and media producer Tom Murray. <https://www.eventbrite.com/e/cmh-event-australia-in-colour-in-conversation-tickets-60294842497#>
- 13 May: Workshop with Michael Socolow: 'How radio set the stage: Thinking about national and global issues in media history'. The Centre for Media History hosted a media history discussion and workshop for staff and HDR students with Associate Professor Michael Socolow, PhD (Fulbright Research Scholar, News & Media Research Centre, University of Canberra, and University of Maine, USA).
- 14 May: Myths, Mistakes, and #FakeNews: A Historical Perspective Seminar. The Centre for Media History co-presented with the Department of Media and Communication, University of Sydney Associate Professor Michael J. Socolow (University of Maine) and discussant Dr Margaret Van Heekeren speaking about typologies of Fake News by focusing on a singular, illuminating case study: the mythic panic in response to Orson Welles's 'War of the Worlds' broadcast in 1938. <https://www.eventbrite.com.au/e/myths-mistakes-and-fakenews-a-historical-perspective-tickets-60734243758#>
- 11 June: The 2019 Brian Johns Lecture and reception at the State Library of NSW, Metcalfe Auditorium, Macquarie Street, Sydney. This event was presented by the Centre for Media History in association with the Copyright Agency Cultural Fund. The speaker for this year's lecture was Katrina Sedgwick, Director & CEO of the Australian Centre for the Moving Image, ACMI in Melbourne, who gave a paper entitled 'Breaking down the silos - creativity in the digital age.'
- 25-27 Sept: A Centre for Media History research team participated in the 'Transnational Media History: Harbor Cities and Communication Workshop', held at Fudan University, Shanghai. This event was hosted by The Center for Information and Communication Studies, Fudan University, in association with The Research Center for Media History, Hamburg University, and the Centre for Media History,

Macquarie University. This is the second event in the Transnational Media History Trilateral project between our three centres and universities. Prof. Huang Dan, Director, CICS, Fudan U, Assoc. Prof. Hans-Ulrich Wagner, Director, Center for Media History, Hamburg U and Dr Virginia Madsen, Director, Centre for Media History, Macquarie University gave addresses at the opening ceremony with the Vice Chancellor of Fudan University. The CMH team gave individual papers during the workshop held over the next two days. These included MMCCS researchers. The papers were: 'Port city soundings Hamburg, Shanghai, Sydney: we begin their story "on ground level, with footsteps"' (Virginia Madsen, Macquarie U); 'Sydney: a media city' (Bridget Griffen-Foley, Macquarie U); 'Excavating representations of Sydney as a Port city' (Justine Lloyd, Macquarie U), and 'Hollywood, Exile and New Types of Pictures: Günther Anders's Transnational Media Theory' (Chris Müller, Macquarie U).

Former MMCCS PhD student and graduate James Yi Guo also attended presenting, 'Uneasy Lies the Head that Wears a Crown': The Campaign of China's Movie Queen, 1933-34'. Guo is now a lecturer at Chongqing University, China, as well as Honorary member of CMH, Macquarie.

Further presentations were given during the session, 'We are the city: Dialogue with Artists' at Green Hill, Shanghai, a new arts precinct development. 'Harbor Cities and Communication' was presented by Hans-Ulrich Wagner, Hamburg U; and Virginia Madsen, Macquarie U. This event featured local artists and others in conversation on 'Public art and public participation', and was introduced by Wang Yun, Chief editor of City Column, The Paper and Shi Hantao, an Independent Curator. Other guests included the Journalist Shen Jianwen, and the Economist, Liang Jie. Yin Yi, a Sound Artist and Huang Song, a prominent Art Critic also spoke. The partnership between the three universities and groups continues into 2020 as we collaborate on a research project. A meeting was held on the final day chaired by co-lead of the project Dr Hans Ulrich Wagner.

- 4 Sept: 'Geo locative audio storytelling: a report on practice and recent research from the UK', Macquarie Uni. This presentation on geo locative and immersive audio digital storytelling developments by Hamish Sewell, Director and Founder of Soundtrails, was well attended by staff and students of MMCCS. It was of interest also to media practitioners interested in using digital storytelling and new immersive sound technologies and geo-locative applications in their projects, as well as for historians using oral history in their work, or creating public histories, or working with diverse communities in situ to create 'storied' projects. Hamish Sewell is an independent audio storyteller, podcaster and founder of the geo locative project, Soundtrails (<http://soundtrails.com.au/>) who discussed his latest research trip to the UK and the project Soundtrails. Sewell has also worked on a number of national oral history projects and his work was shortlisted for the Premiers Literary Awards in 2009.
- On behalf of the Centre, Dr Madsen, Director, submitted a report and Strategic Vision for the Future to 2022 of CMH, to the Faculty of Arts. This is part of the Faculty's 3 Year Review of Research Centres.
- 2 Dec: CMH held its final Advisory Board meeting for 2019, with Dr Jeannine Baker (MQ), Dr Jane Connors (ABC), Deputy Director Dr Justine Lloyd (Sociology), Jan Muller (CEO National Film and Sound Archive, Canberra), Assoc Prof Fay Anderson (Monash), Dr Saartje Tack (MQ, Minutes) and Director Dr Madsen in attendance.

2019 SBS/PACE News reports

SBS MEDIA MENTORSHIP - BRIEF REPORT FOR MMCCS

Now in its eighth year, the SBS Media Mentorship continues to actively transform the learning experience of CALD, ATSI and LSES students studying media at Macquarie University so that they might ultimately create a more diverse Australian media. Recently transferred into PACE, the program has benefited from stronger and more sustainable administrative support whilst maintaining the same focus and goals for our equity students. In 2019, the first year cohort included 2 ATSI and 8 CALD students, the second year cohort included 11 CALD students and the third year included 8 CALD students – 29 equity students in total.

A number of improvements were made to the program in 2019 including the creation of a Handbook which provides detailed program information for future and current students as well as internal and external stakeholders. Digital Content Creation and Social Media Strategy skills were developed via hands on workshops and these were evidenced via a multimedia project and social media campaign created in association with Settlement Services International (SSI). The multimedia project not only benefits the community organisation, the students also have an impressive portfolio of work which will increase their employability. Throughout 2019, students also engaged in more formalised training and volunteering at 2SER and more whole of program activities were organised where all mentees were invited as well as internal stakeholders MMCCS and Walanga Muru to encourage a better connected and integrated program at Macquarie. One of the highlights was our media Careers Talk event where media professionals Benjamin Law, Jan Fran, Miriam Corowa and alumnus Dayvis Heyne shared their personal media career stories and insights so generously. Students engaged in third year placements with SBS Voices, SBS Marketing, SBS Spanish Radio, ABC Compass, ABC Radio National, Network Ten News, NextMedia publications and SSI.

The End of Year Showcase celebrated all the achievements of our program with industry supporters from Media Diversity Australia, the ABC, SBS, Women in Media, Screen Diversity and Inclusion Network and the Walkley Foundation. Nine CALD students graduated from the program at the end of 2019, one has already started working at SBS in the SBS Voices team. We have high hopes for all the graduating mentees as the program boasts a 73% success rate for graduates currently working in the media.

We are hopeful the program can continue to be supported in 2020 so we can continue to increase the employability of Macquarie equity students and the diversification of the Australian media.

MMCCS 2019 PACE PARTNERS

In 2019 MMCCS 2019 PACE partners included:

Fox Sports

Studio 10

Art Gallery of NSW

Q&A, ABC

SBS, Channel 7, Channel 9, Channel 10

Dept of Education

Foxtel

The Star Entertainment Group
Save The Children
Sky News
Weber Shandwick
PC World
IKEA Australia
Harper Collins
National Justice Project
Zoo and Aquarium Association (ZAA)
Kia Motors Australia Head Quarters
Catholic Archdiocese of Sydney
City of Ryde Council
NSW Police Media Unit
South Sydney Rabbitohs Rugby League Club
NSW Greens
Merrylands Public School
Sydney Queer Muslims
Pacific Magazines (Marie Claire, New Idea, Better Homes & Gardens, WHO, That's Life, Men's Health, Women's Health, etc.)
Next Media (MAD magazine, Frankie, Australian Guitar magazine, TV Soap, K-Zone, Total Girl, Australia Muscle Car, etc.)
2SER

2019 HDR and Graduate News report: PhD Completions; PhD Publications; MRes Completions.

1. PhD Completions

Tingting **Hu**. 'Victims, Perpetrators and Professionals: The Representation of Women and Violence in Chinese Crime Films,' Supervisor Lauren Gorfinkel.

Ulrike **Kaden**. 'Thinking in Semicircular Terms? Cooperation Practices in the Polish-German and Danish-German Borderland,' Principal Supervisor Sabine Krajewski.

Jessica **Kirkness**. 'Writing the Hearing Line: Deafness, Music, and Stories of Lived Experience,' Principal Supervisor Kate Rossmanith/Nicole Matthews.

Sophia **Kobacher**. 'The Hero's Journey in Narrative Media: The Female Model'; and PhD Feature Film Screenplay: Little Bit Long Way. Principal Supervisor John Potts.

Paul **Leventhal**. 'Song Cycle as Life Cycle: Mario Castelnuovo-Tedesco's "The Divan Of Moses Ibn Ezra" And The Persistence Of Memory,' Principal Supervisor Andrew Alter.

Belinda **Lopez**. 'Finding Papua in Java: Papuans Encounter Stories about the Past and Themselves,' Principal Supervisor Kate Rossmanith.

Andrew **Nette**. 'Pulp Jungle Down Under: Horwitz Publications and the rise of the Australian paperback, 1945-1972.' Principal Supervisor, Peter Doyle.

Wasin **Praditsilp**. 'Crafting Soft Power in Thailand,' Principal Supervisor Naren Chitty.

Veronica **Stewart**. 'Story, Song, Voice: Investigating the musical creativities of Australian singer-songwriters,' Principal Supervisor Diane Hughes.

2. PhD Publications

- Capogreco, S. & Messina, M.** (forthcoming 2019) 'Black Babies / White Sovereignities: Tammurriata near as perverse mechanism of U.S. and Italian colonialisms,' *FULGOR: Flinders University Languages Group Online Review*, 6(2).
- Caward, Clint:** wrote articles and book reviews for the *SMH* and *The Australian*: Comment 'The Renegade Reverend's Bitter Pill' - *The SMH*; Review of Coventry by Rachel Cusk - *The Australian*; Review of Intimate Antipathies by Luke Carman - *The SMH*; Review of Isla Berta by Javier Marias - *The Australian*.
- Kenny, Kath** (2019) 'Sisters in a Fashion: Martha Ansara and Elaine Welteroth,' *Australian Feminist Studies*, 33(98), 548-562. It is being reprinted (along with the entire issue) by Routledge in 2020 in *Fashion: New Feminist Essays*.
<https://www.tandfonline.com/doi/abs/10.1080/08164649.2019.1567253>
- Kenny, Kath** (2019) '#MeToo and Déjà Vu,' in Natalie Kon-yu, Christie Nieman, Maggie Scott & Miriam Sved (Eds) *#MeToo: Stories from the Australian Movement*, Sydney: Picador Australia. Not peer-reviewed, but it drew on PhD research.
Kath also wrote a review of Michelle Arrow's *The Seventies: The personal, the political and the making of modern Australia* for *The Monthly* ('Making the private public: "The Seventies"', March 22, 2019)
- Kuansong, Zhuang (Victor)** (2019) 'Disability-led norms: How we can help build inclusive societies as individuals,' *SSR Snippet*, (#1, 2019).
http://www.fas.nus.edu.sg/ssr/PDF%20Format/SSR%20Snippets/2019%20Vol%201/Snippet%201_2019.pdf?fbclid=IwAR2ntc9xEJ_YQwE7yGwUQpNoica81zHH82HnbOF Rg6kHdWheEZJzluPKyW
- Kuansong, Zhuang (Victor)** (2019) 'Remembering Disability in our History,' *TODAY*, May 7. Op-ed. <https://www.todayonline.com/commentary/remembering-disability-our-history>
- Nette, Andrew & McIntyre, I.** (Eds) *Sticking it to the Man: Revolution and Counterculture in Pulp & Popular Fiction, 1950-1980*, Oakland, CA: PM Press.
https://www.pmpress.org/index.php?l=product_detail&p=1012
- Rong, Han:** 'China at the United Nations: Comparing Chinese & US Media Responses of President Xi Jinping's Maiden UN Speech,' *International Journal of Communication* (USC Annenberg Press/University of Southern California) (under review).
- Soegito, Anthony** (forthcoming 2019) 'Fans V. Critics: Challenging Critical Authority Through Memes', *Journal of Fandom Studies*, 7(3).
- Yee, Timothy** (2019) 'Podcasting and Personal Brands: Mapping a Theoretical Path from Participatory Empowerment to Individual Persona Construction,' *Persona Studies*, 5(1).
<https://ojs.deakin.edu.au/index.php/ps/article/view/837>

3. MRes Completions

- Datta, Bhavna, MRES, ART.** 'Putting "Australians" First: Australian News Media Construction of Temporary Migration and Migrants.' Supervisor Maya Ranganathan.
- Dwyer, Michael, MRES, ART.** 'Dispatches from a Forgotten War: Australian Journalists and China's Boxer Rebellion.' Supervisor Bridget Griffen-Foley.
- Hall-Spence, Jeremy, MRES, ART.** 'Rethinking the Binary: How Dungeons and Dragons Complicates the Player/Game Relationship.' Supervisor Rowan Tulloch.
- Hu, Qiyuan, MRES, ART.** 'Augmented Revolution: The Role of Social Media in the Arab Spring and the Hong Kong Umbrella Movement.' Supervisor Ilona Hongisto.

- Javed**, Mehreen, MRES, ART. 'Cross-Cultural Musical Practices in Popular Music: First-Generation Migrant Singer - Song Writers in Western Society.' Supervisor Julian Knowles.
- Jensen-Kohl**, Jesse, MRES, ART. 'Running Away to the Circus: A Pilot Study for A National Survey of Australian Contemporary Circus Exploring the Lived Experience and Motivations of Practitioners.' Supervisors Jon Burt, Catharine Lumby.
- Keens, Heather**, MRES, ART. 'The "Autonomized" Performer: Operatic Voice and Looping.' Supervisors Sarah Keith, Andrew Robson.
- Li**, Zhi, MRES, ART. 'The Correlation between a Speaker's Appearance and People's Perception of their Accent.' Supervisor Sabine Krajewski.
- Mahood**, Max, MRES, ART. 'Palm Trees, Xanax, and Dank Memes: Vaporwave's Nostalgia Play.' Supervisor Stephen Collins.
- Manlik**, Katherine, MRES, ART. 'The Discursive Construction of LGBTQ+ Women in Australian HIV Documents, 2014-2017.' Supervisor Nicole Matthews.
- Mason-Cox**, David, MRES, ART. 'The Big Smoke: A song cycle for the twenty-first century.' Supervisor Catharine Lumby.
- Meehan**, Margaret, MRES, ART. 'The Art of Mentoring: Examining some practices of media mentorship in culturally diverse Australia.' Supervisor Karen Pearlman.
- Newall**, Patrick, MRES, ART. 'Film on the March! Visual Documents of War and the Cinematic War Genre.' Supervisor Iqbal Barkat.
- Sahib**, Zahrah, MRES, ART. 'Fear of A Brown Planet, The "Trump Effect", Right-Wing Populism, and Islamophobia in Australia.' Supervisor Joseph Pugliese.
- Welch**, Richard, MRES, ART. "'The National Game: "How is national identity shaped, reinforced and expressed through football?'" Supervisor Tom Murray.

** Annual Report prepared by Jon Burt, Marketing and Events Director, MMCCS, Dec 2019. jon.burt@mq.edu.au.