SESSION 1, 2020

5 March (Wk 2): Dr Kirstin Mills (Macquarie University)

‘Monstrous Men and Spectral Steeds: The Evolution of the Gothic Horse in the Long Nineteenth Century’

12 March (Wk 3): Dr Lynda Ng (University of Sydney)

‘Fixing to Die: Kazuo Ishiguro’s Reinvention of the Bildungsroman’

2 April (Wk 6): Dr Jo Anne Rey (Macquarie University)

‘Co-becoming Country through Poetics: A Philosophy of Being Ngurra’

30 April (Wk 8): Dr Sabrina Hao (Macquarie University)

‘Judge Dee in Global Detective Literature’

7 May (Wk 9): Assoc Prof Anne Brewster (UNSW) and Prof Sue Kossew (Monash University), ‘Gendered Violence and Australian Women's Writing’

21 May (Wk 11) Dr Hilary Davidson (University of Sydney)

‘Dress in the Age of Jane Austen: Regency Fashion’