1. **Chancellor, Deputy Chancellor, Pro-Chancellor, Vice-Chancellor, Deputy Vice-Chancellor, Pro Vice-Chancellor, Registrar and Members of Council**

The academic costume for the Chancellor, Deputy Chancellor, Vice-Chancellor, and members of the Council shall be:

a) For the Chancellor—a robe of black damask figured silk trimmed with gold lace, similar to that worn by the Chancellor of the University of London but without a train, and a black velvet square cap trimmed with gold lace or a black velvet bonnet trimmed with gold. In undress as arranged by the Vice-Chancellor.

b) For the Deputy Chancellor—a robe of black damask figured silk as for the Chancellor but with trimmings of silver, with three silver lace bars on each shoulder, a trimmed opening to the sleeve, and seven silver lace bars beneath the arm and a black velvet square cap trimmed with silver lace or a black velvet bonnet trimmed with silver. In undress as arranged by the Vice-Chancellor.

c) For the Pro-Chancellor—a robe of black damask figured silk as for the Deputy-Chancellor but with trimmings of gold, and a black velvet square cap trimmed with gold lace or a black velvet bonnet trimmed with gold. In undress as arranged by the Vice-Chancellor.

d) For the Vice-Chancellor—a robe of black damask silk trimmed with gold lace, similar to that worn by the Vice-Chancellor of the University of London, and a black velvet square cap trimmed with gold lace or a black velvet bonnet trimmed with gold and black. In undress as arranged by the Vice-Chancellor.

e) For a Deputy Vice-Chancellor—a robe of black damask silk as for the Vice-Chancellor but with trimmings of silver, and a black velvet square cap trimmed with silver lace or a black velvet bonnet trimmed with silver and black OR the incumbent’s own robes of their highest qualification. In undress as arranged by the Vice-Chancellor.

f) For a Pro Vice-Chancellor and the Registrar—a robe of black damask figured silk as for the Chancellor but with trimmings of silver, and a black velvet bonnet trimmed with silver OR the incumbent’s own robes of their highest qualification. In undress as arranged by the Vice-Chancellor.

g) For a Member of the Council—a gown the same shape as that worn by Doctors of Philosophy of the University of London, who are also members of Convocation of the University of London, of colour tartan green lined and trimmed with avocado green and a black cap of the square mortar board pattern with black tassel or a black velvet bonnet with a black tassel; or alternatively, the habit of his or her degree. In undress as arranged by the Vice-Chancellor.
The following academic costume rules apply to those graduating from the University after 1 January 2009:

2. Doctors

The academic costume for doctoral degrees shall be:

a) DOCTORS OF BUSINESS, DOCTORS OF ECONOMICS, DOCTORS OF LAWS, DOCTORS OF LETTERS, DOCTORS OF SCIENCE AND DOCTORS OF THE UNIVERSITY (HONORIS CAUSA)

Gown: a festal gown of scarlet cloth similar to that worn by graduates holding the Degree of Doctor of Letters or Doctor of Science in the University of Cambridge with facings and sleeve-linings of smalt silk for the Degree of Doctor of Business, of electric blue silk for the Degree of Doctor of Economics, of amethyst silk for the Degree of Doctor of Laws, of white silk for the Degree of Doctor of Letters, of tartan green silk for the Degree of Doctor of Science and of bunting yellow silk for the degree of Doctor of the University (honoris causa).

Cap: a black velvet bonnet of the Oxford pattern with a gold cord and tassel.

Hood: a hood of scarlet cloth of the Cambridge pattern lined with smalt silk for the Degree of Doctor of Business, with electric blue silk for the Degree of Doctor of Economics, with amethyst silk for the Degree of Doctor of Laws, with white silk for the Degree of Doctor of Letters, with tartan green silk for the Degree of Doctor of Science and with bunting yellow silk for the Degree of Doctor of the University (honoris causa).

b) DOCTORS OF PHILOSOPHY

Gown: a festal gown of claret cloth of the Cambridge pattern faced with silk of a lighter shade of claret.

Cap: a black velvet bonnet of the Oxford pattern with a claret cord and tassel.

Hood: a hood of claret cloth of the Cambridge pattern lined with silk of a lighter shade of claret and edged with gold silk.

c) FACULTY DOCTORATES

Gown: a festal gown of claret cloth of the Cambridge pattern faced with silk of Malachite Green for the Degree of Doctor of Education, of Smalt for the Degree of Doctor of Business Administration, of the Faculty colour for all other faculty doctorates.

Cap: a black velvet bonnet of the Oxford pattern with a claret cord and tassel.

Hood: a hood of claret cloth of the Cambridge pattern lined the same colour silk as the facing of the gown.

3. Masters

a) MASTER OF PHILOSOPHY

Gown: a festal gown of black cloth of the Cambridge pattern faced with claret silk.

Cap: a black cloth trencher cap.

Hood: a hood of black cloth of the Cambridge pattern lined with claret silk.

b) FACULTY MASTERS DEGREE

Gown: a gown of black cloth similar to that worn by graduates holding the degree of Master of Arts in the University of Cambridge.

Cap: a black cloth trencher cap.

Hood: a hood of gold silk of the Cambridge pattern lined with silk of the relevant Faculty or professional degree colour.
4. **Bachelors**
   
   Gown: a gown of black cloth similar to that worn by graduates holding the degree of Bachelor of Arts in the University of Cambridge.
   
   Cap: a black cloth trencher cap.
   
   Hood: a hood of gold silk of the Cambridge pattern lined with gold silk and edged to 5 centimetres with the relevant Faculty or professional degree colour.

5. **Diplomas**
   
   a) **GRADUATE AND POSTGRADUATE DIPLOMAS**
   
   Gown: a gown of black cloth similar to that worn by graduates holding the degree of Bachelor of Arts in the University of Cambridge.
   
   Cap: a black cloth trencher cap.
   
   Stole: a stole of gold silk edged with 5 centimetres of white silk.
   
   In the case of a diplomate holding a degree, the academic costume appropriate to that degree may be worn.

   b) **DIPLOMAS (other than Graduate and Postgraduate Diplomas)**
   
   Gown: a gown of black cloth similar to that worn by graduates holding the degree of Bachelor of Arts in the University of Cambridge.
   
   Cap: a black cloth trencher cap.
   
   Stole: a stole of gold silk edged with 5 centimetres of malachite green silk.
   
   In the case of a diplomate holding a degree, the academic costume appropriate to that degree may be worn.

6. **Honorary fellowships**
   
   Gown: a gown of black cloth similar to that worn by graduates holding the degree of Bachelor of Arts in the University of Cambridge.
   
   Cap: a black cloth trencher cap.
   
   Stole: a stole of gold silk with the Arms of the University affixed to the facings.
   
   In the case of an Honorary Fellow holding a degree, the academic costume appropriate to that degree may be worn.

7. **Faculty and professional degrees colours**
   
   The Colours referred to in the above rules are:

   - Faculty of Arts: White: N14
   - School of Law: Amethyst: P22
   - Faculty of Business and Economics: Electric Blue: B21
   - Graduate School of Management: Smalt: B51
   - Faculty of Human Sciences: Dioptase: T12
   - Doctor of Education: Malachite Green: G41
   - Faculty of Science and Engineering: Tartan Green: G11
   - Faculty of Medicine and Health Sciences: Pipeline Grey: N43

   (The colours are identified in terms of the Australian Standard 2700S—Colour Standards for General Purposes.)
8. **Aboriginal and Torres Strait Islander colours**

Graduates of the University who wish to signify their Aboriginal or Torres Strait Islander background may wear a stole of the following colours with their academic costume:

Aboriginal: a stole of equal vertical bands of black silk and post office red silk with a yellow sun disk and a red fringe at each end.

Torres Strait Islander: a stole of equal vertical bands of Lark Spur silk and Juniper silk separated by a narrow band of black silk with a white headpiece and a white fringe at each end.