2017

- Claire Marie Coupe (PhD) 'Heaven's Beauties': Myth and Failed Transformation in Shakespeare's Nondramatic Texts
- Jamie Derkenne (PhD) Landscape, History, and Indigeneity in the Australian Narrative: Magic Nihilism in the Works of Richard Flanagan and Alexis Wright
- Leeanne Goldsmith (PhD) From First Witches to Funny Witches: Early Modern Reinterpretations of Circe and Medea Myths and the Witches of Terry Pratchett's Discworld
- Mahshad Jalalpourroodsari (PhD) The Dynamics of Action, Passion and Cognition in Coetzee's Age of Iron and Morrison's Beloved
- Hyung Park (PhD) The Translation of Children's Literature from English to Korean, with Particular Reference to Marked Theme, Conceptual Metaphor and Metonymy in Anna Fienberg's Tashi Series
- Donald Sillence (PhD) Predictive Text: The Future of Narrative Fiction
- Nerida Wayland (PhD) Make 'em Laugh ... Contemplate, Interrogate and Liberate: The Power of Comedy in Literature for Young People

2016

- Aiyana Altrows (PhD) Rape Politics in Adolescent Fiction
- Nathan Finger (PhD) The First World War in British Theatre
- Roberta Kwan (PhD) Shakespeare, the Reformation and Theological Hermeneutics: Knowing, Being and Acting in Shakespeare's Problem Plays
- Dale Lowe (PhD) Postsecular Spirituality in Australian Young Adult Fiction

2015

- Claire Elizabeth Alberts (PhD) 'Experiencing Narrative Poetry in the Verse-Novel For Children and Young Adults'
- Marvin Gilman (PhD) 'Ideology/Representation/Text: The Imagery of Communism in Australian and English-Canadian Literature'
- William David McGaw (PhD) 'Editing, Modernizing and Concordancing the Complete Poems of Henry Howard, Earl of Surrey'
- Katherine Macushla Norbury (PhD) 'Re-writing the Script: Representations of LGB Creativity in Contemporary Young Adult Fiction, Film and Television'
- Joel Nathan Kent Scott (PhD) 'Less than Minor: Translation and/as Experimental Writing'
- Nghi Chuong Van (PhD) 'From Hermes to Holmes: Manifestations of the Trickster as Culture-Hero in Early Detective Fiction'

2014

- Alison Jean Lyssa (PhD) 'Terror on Stage'
- Kirstin Ann Mills (PhD) 'Imagined Worlds: the Role of Dreams, Space and the Supernatural in Evolution of Victorian Fantasy'
- Kathleen Marcia Steele (PhD) "Splendid Failures": The Wanderer in Patrick White's Voss and Randolph Stow's To the Islands, and The September Sisters'
• Nicole Florence Thompson (PhD) 'Mint Tea and Atrocity: The Historical War Fiction of Michael Morpurgo, and Oranje, a novel'
• Kamila Walker (PhD) 'Conceptual Metaphors of Emotion and Narrative Realism in Middlemarch and Anna Karenina'

2013

• James Mackenzie (PhD) 'Aesthetics of prophecy: The beat generation and contemporary culture'
• Weiwei Xu (PhD) 'From Elitist to Plebeian: Cosmopolitanism in V. S. Naipaul's Fiction' Nasser Albaqawi (PhD) 'H. Rider Haggard: Imperialism, Islam, Modernity, and the Novel'
• Michael Patrick Austin (PhD) 'The Literature of Exception: The Australian Post-9/11 political fiction'
• Jumana Bayeh (PhD) 'At Home Abroad: The construction of place in Lebanese diaspora literature'. Awarded Vice-Chancellor's commendation
• Filipa Jayne Bellette (PhD) 'A White Writer's Ethical Uncertainties: Writing African Australians, Self and Whiteness - a novella, Fragile Skins, and exegesis'
• Erin Gay Claringbold (PhD) 'Representations of Arabs and Muslims in the outback in Australian literature and film: 1890-2011'
• Anna Katrina Manahan Gutierrez (PhD) 'Imagining the Glocal: Conversations Between East and West in Children's Literature and Culture' Awarded Vice-Chancellor's commendation
• Niven Kumar (PhD) 'Corpore in absentia: Anonymity and the Literature of Denial'
• Nicole Annette Plus (PhD) 'Representations of heterotopia in selected young adult novels and Scout, a young adult novel'
• Emma Simone (PhD) 'Virginia Woolf and Being-in-the-World'

2012

• Alice Curry (PhD), "'Is This Where We Stand Now, Right Here on the Brink?'": An Ecofeminist Reading of Environmental Crisis in Young Adult Fiction'
• Daniel Derrin (PhD), 'Rhetoric on the Mind: Rhetoric, the Passions, and Memory in Francis Bacon and John Donne'
• Susan Green (PhD), 'Representations of Consciousness in the Novels of Virginia Woolf and Ian McEwan'
• Michelle Hamadache (PhD), 'Algeria in Language and Algiers'
• Beppie Keene (PhD), 'Binaries, Badness, and Banality: The Construction of Evil in Young Adult Fantasy Literature'
• Yu-Chi Liu (PhD), 'Gender and Subjective Agency: Transformations of Mulan in Chinese, Sinophone and Transnational Contexts'
• Lucyna Swiatek (PhD), 'Nietzschean Auto-Agnosticism: A Genealogy of the Becoming Self'
• Dawne Yule (PhD), 'The Production of Joy: Joy and the Poetry of Yeats, Harwood and Josephi'

2011

• Christine Bowman, (PhD), "It's your manhood what's at stake": Masculinities in contemporary Australian drama and its film adaptations, 1990-200
• Tran Quynh Ngoc Bui (PhD), 'Culture and Social Power in Representations of the Oppressed in Vietnamese Folktale: Interpretation and Pedagogy'  
  Gustavo Generani, (PhD), 'Imperial Horrors: Dialectic of British Gothic Literature' (1885-1900)
• Ann Lange, (PhD), Writing the way out: Inheritance and appropriation in Aemilia Lanyer, Isabella Whitney, Mary (Sidney) Herbert and Mary Wroth, Nicole Annette Plüss (PhD), Representations of Heterotopia in Selected Young Adult Novels and Scout, a Young Adult Novel' Scout published in 2010 by Penguin Australia; short-listed for the 2011 NSW Premier's History Awards - Young People's History Prize.
• Kathleen Ragan, (PhD), Folktales in an evolutionary context
• Linn Skoglund, (PhD), 'Residing Between Languages: Writing Fiction in a Second Language'
• Zeynab Soltanzadeh, (MPhil ), 'Human and Non-Human Amalgamation: Ecopoetics and Ecofeminism in the poetry of A.R. Ammons and Mary Oliver'
• Stephanie Russo (PhD), 'Representations of Revolution in Female Novelists from Burney to Austen'

2010
• Justin Davies, (PhD), 'Trifecta (novel) and Literary Communication: dialogic synergy in reading and writing'
• Sanna Lehtonen, (PhD), Invisible girls and old young women: Fantastic bodily transformations and gender in children's fantasy novels by Diana Wynne Jones and Susan Price.
• Daniella Napton, (PhD), Revolution, restoration, riot and rebellion: A counter-revolutionary continuum of politics and place in Scott. Shale Preston (PhD), 'Dickens, Disgust and the Mother: The 'Autobiographical' Novels'
• Kim Wilson (PhD), The past through modern eyes: Ways of re-visioning historical fiction for young readers.

2009
• Elizabeth Cunninham, (MA), Pilate and the virgin in the garden of good and evil: Truth in historical contemporary fiction.
• Caroline Joyce, (PhD), 'A paperclip devolution or a cultural revolution'? Karim Lowaymi Mutlaq, (PhD), 'Religious hypocrisy in fourteenth century literature. The case of Chaucer, Langland and Hafez'.
• Jennifer Newton (MA), History and literature in Dorothy Dunnett's Lymond Chronicles.
• Rachel Morley, (PhD), 'Re-membering Michael Field: Scenes from biographical praxis'.
• Lee O'Brien, (PhD), 'The cultural aesthetics of domestic space and romance forms in the nineteenth- century woman's poetry'.


2008

- Simona Achitei, (PhD), 'Not just "Poor Bugger Me Stories". The politics of indigenous theatre in Australia and Canada 1990-2006'.
- Shelley Chappell, (PhD), Werewolves, wings, and other weird transformations: Fantastic metamorphosis in children's and young adult fantasy literature.
- Danijela Kamaskovic-Sawers, (PhD), 'Character ambiguity and the novelistic impulse in the Petrarchan sonnet sequence'.
- Adrienne Sallay, (PhD), 'Loaded Hearts: Woman writing from the margins in the 1970's, an analysis and the novel'.
- Pauline Leonard, (PhD), 'Thea Astley: The character of language and the language of character in discourse and narrative'.

2007

- Louise Maree Colbran, (PhD), 'A Dangerous Fiction: Subverting Hegemonic Masculinity through the Novels of Michael Chabon and Tom Wolfe'.
- Ursula Dubosarsky (PhD), 'Little People in British Children's Books during the Cold War'.
- Elizabeth Hathorn (MA), 'The Exploration of E-Learning through the discourse of short fiction'.
- Patrick MacDermott, (PhD), A convergence of the creative and the critical: A reading of the novels of Henry Green through the literary criticism of T.S. Eliot and F.R. Leavis.
- Zijie Pan (PhD), 'Representations of Chinese Men in Australian fiction, 1973-2000: An Analytical Interpretation and a Novella'.
- Geoffrey Payne (PhD), 'Dark Imaginings: Ideology and Darkness in the Poetry of Lord Byron'.
- Emma Yarrow (PhD), 'The Authorian Legend for Children: Changing conceptions of Honour, Privacy and Civilization in Modern Retellings'.
- Graeme Wend-Walker (PhD), 'Russell Hoban and the Resistance of Postsecular Metafiction'.
- Jeanette Wood (PhD CRWR), Order in the Wards - Child Patients' Memories from 1940s to 1970s'.

2006

- Shahin Hashemi (MA), 'Journey to Childhood'.
- Louise Melano (MA), On Divergence in Fantasy: Stranger, I'.
- Alison Lyssa (MA), 'Performing Australia's Black and White History: acts of four Australian plays of the early 21st century'.
- Celeste Rossetto (PhD), 'The Published and Unpublished Works of the Duchess of Buckingham and Chandos'.

2005

- Victoria Flanagan (PhD), 'Cross-Dressing and the Gendered Body in Children's Literature'. Published as Into the Closet, Routlegde Taylor Group (2008).
- Salinee Antarasena (2005), 'Superior and Subordinate Relations in Thai Folktale Schemata and their Influence on Young Audiences During Compulsory Education'.
- Aiman al' Garrallah (2005), 'Beyond the Imperial Dream: the Poetry of Wilfrid Scawen Blunt'.
- Jane Fernandez (2005), 'The Second Skin: A Study of Violence in the Fiction of K.S.Maniam'.
- Sabina Hussain (2005), 'Intercultural Encounters and Cultural Transformation: The Migrant Experience in Selected Postcolonial Fiction in Australia'.
- Joan Murray (2005), 'Words, Rhythm and Music in James Joyce's Finnegans Wake'.

2004

- Gareth Beal (2004), 'The Creation Myth: An Approach to Creative Writing'.
- Clara Citraningtyas (2004), 'Breaking a Curse Silence: Malin Kundang and Transactional Approaches to Reading in Indonesian Classrooms'.
- Joanne Manning (2004), 'Subversive Voices: A Study of Text and Performance in the Interpretation and Realisation of Experimental Poetry'.
- Deborah Fox (2004), 'George Macdonald: A Messenger Unfettered'.

2003

- Sung-Ae Lee,(2003),'Utopias, Dystopias and Abjection: pathways for society's others in George Eliot's major fictions'.
- Helen Kilpatrick (2003), 'Ideologies in Contemporary Picture Book Representations of Tales by Miyazawa Kenji'.

2002