Monday 29 July to Friday 8 November 2019, Cost $160 per unit

Cost is $160 per unit (to be revised for future sessions), due to major changes in Library and Online access within the University. We are aware that many of you will already have paid the $110 for Library access. For those without Library access, it will in future be via community memberships, which cost $110 pa, details can be found here: https://www.mq.edu.au/about/campus-services-and-facilities/library/borrowing/what-can-i-borrow. Please discuss whether you need library access with your lecturer prior to the start of the session and then use the above link. Please note that Alumni have special access to resources and this is the link for Alumni: https://www.mq.edu.au/about/campus-services-and-facilities/library/borrowing/alumni-library-services.

Cut-off date for Session 2 enrolments: Monday 29 July 2019

To apply please complete the following details, scan and email to: ahistconted@mq.edu.au

Or mail to: Department of Ancient History – Continuing Education Program, Museum of Ancient Cultures, Level 3, 29 Wally’s Walk, Macquarie University NSW 2109
(P: (02) 9850 8844 E: ahistconted@mq.edu.au W: arts.mq.edu.au/anchist_conted)

Mr/Ms/Dr _______  First Name ____________________        Surname _______________________________

Contact address –Email preferred (or postal)_______________________________________________________

Tel (Mobile) ____________________________ (Other) ____________________________

Previous Macquarie OneId or Student ID (if you have one):

Do you require iLearn access? Yes/ No (If you are unsure, please discuss this with your lecturer)

Course Name and Unit Code: ____________________________________________________________________

Course Name and Unit Code: ____________________________________________________________________

Total (incl GST) $ _________________________

The easiest way to pay is through Trybooking, at: https://www.trybooking.com/BDWMS however, please email this enrolment form to us so we have your course enrolment details.

Have you paid via Trybooking? Yes/No

(If you have, please do not complete the following payment details)

Credit card no. (Visa or Mastercard only)

__ __ __ __ __ __ __ __ __ __ __ __  __ __ __ __  Expiry date ______/_______  CVV ____________

Name on card ________________________________ Signature ______________________________________

Please make cheques/money orders payable to: Macquarie University (ABN 90 952 801 237)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Location/Time</th>
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<tbody>
<tr>
<td>AHIS100</td>
<td>Introduction to Ancient Greek History – Dr Gil Davis</td>
<td></td>
<td>T1 Theatre, 23 Wally’s Walk</td>
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<td>Thursday 10am-11am, Friday 10am-11am</td>
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<td></td>
<td>This unit presents a survey of ancient Greek history and culture in the Archaic and Classical periods. It examines colonisation and the emergence of Greek city-states, notably Athens and Sparta, tracing their transformation through conflicts with the Persian empire and one another, down to the rise of Phillip II of Macedon. During these years Greeks were ruled by kings, aristocrats, oligarchs, tyrants, and (some of them) by themselves, in the world’s first democratic systems. It examines how literary, archaeological, and epigraphic sources are used to reconstruct the past.</td>
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<tr>
<td>AHIS120</td>
<td>Antiquity’s Heirs: Barbarian Europe, Byzantium, and Islam – Associate Professor Andrew Gillett</td>
<td></td>
<td>T5 Theatre, 14 Sir Christopher Ondaatje Avenue</td>
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<td>Monday 10am-12noon</td>
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<td>How do the ancient world and the modern world fit together? Where did the Roman Empire, and its older neighbour Persia, go? Late Antiquity (c. 250–750 CE) was a period of profound transition that crucially shaped the world we know today. This introductory survey examines how both Christianity and Islam arose from the classical world, while charting the origins of European states, Rome's 1000 year continuation in Byzantium, and the creation of the Islamic caliphate. Pivotal changes in society and culture are studied through texts concerning such figures as Attila, Anglo-Saxon monks, and the earliest Islamic poets.</td>
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<tr>
<td>AHIS140</td>
<td>Myth in the Ancient World – Dr Ian Plant</td>
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<td>You will begin with the earliest creation myths, explore myths of gods and goddesses, heroes, Amazons, and monsters, and examine the development of myth in both literature and art. The unit is largely based upon Greek and Latin texts in translation as well as the representation of myth in Greek and Roman art. Egyptian, Near-Eastern and biblical texts will also be studied. The unit focuses on the relevance of key themes in myth to the cultures in which the myths were retold, investigating the role of myth in the religious, political and social life of the classical world.</td>
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<td>PLEASE NOTE: This unit is offered ONLY as an online lecture – there are no on-campus classes.</td>
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<tr>
<td>AHIS158</td>
<td>Ancient Hebrew A – Dr Louise Pryke</td>
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<td>Seminar, Tutorial Room 232, 12 Second Way</td>
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<td>Monday 10am-12noon</td>
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<td>This unit introduces students of ancient history to study of the Ancient Hebrew language. It provides a systematic introduction to the script, grammar (especially morphology and basic syntax), and vocabulary. The unit also aims to help students develop the skills necessary for reading original Ancient Hebrew texts, and explores the significance of Ancient Hebrew for the study of relevant ancient cultures.</td>
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<tr>
<td>AHIS168</td>
<td>Coptic Egyptian A – Associate Professor Malcolm Choat</td>
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<td>Tutorial Room 310, 4 Western Road</td>
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</table>
### AHIS191: World Archaeology – Dr Danijel Dzino

**Collaborative Forum, 17 Wally’s Walk**

**Monday 1pm-3pm**

This unit explores the human past from prehistoric times up to the present. Students will examine a range of archaeological material from Africa, the Middle East, the Mediterranean and Western Europe, Central and South America, as well as Southeastern Asia and the Australasian area. By exploring a variety of ancient cultures, students will observe the interdisciplinary approach that contemporary archaeology utilises when facing broader questions such as the origin of the human species, its evolution and its interaction with the natural environment until the emergence of complex societies and then the blooming and diversity of historical societies. The unit will provide a broad knowledge and understanding of past societies, introducing methodology and theoretical issues when necessary.

### AHIS209: Ancient Greek B – Dr Ian Plant

**Seminar Theatrette 100, 14 Sir Christopher Ondaatje Avenue**

**Tuesday 1pm-3pm**

**Seminar Tutorial Room 103, 23 Wally’s Walk**

**Friday 3pm-5pm**

This unit aims to help students develop their knowledge of Ancient Greek language. It continues the systematic introduction to the grammar and vocabulary begun in Ancient Greek A. The unit also aims to help students build skills in reading original Ancient Greek literary and documentary texts, such as inscriptions, and understand the significance of Ancient Greek for the study of relevant ancient cultures.

### AHIS219: Latin B – Associate Professor Trevor Evans

**Seminar Tutorial Room 188, 14 Eastern Road**

**Tuesday 3pm-5pm**

**Seminar Tutorial Room 310, 12 Second Way**

**Wednesday 10am-11am**

This unit aims to help students of ancient history develop their knowledge of the Latin language. It continues the systematic introduction to the grammar and vocabulary begun in unit AHIS118. The unit also aims to help students build skills in reading original Latin literary and documentary texts, and analyse the significance of Latin for the study of relevant ancient cultures.

### AHIS230: Archaeology and Society: Archaeological Evidence – Dr Susan Lupack

**Collaborative Forum, 17 Wally’s Walk**

**Monday 11am-1pm**
This unit is an introduction to archaeological study of ancient Mediterranean societies, with particular reference to Greek and Roman culture. It investigates the results of archaeological fieldwork and examines the material remains of these societies. Included in the unit are studies of architecture, artefacts and ancient technology. This unit also incorporates practical analytical exercises of artefacts in the University's Museum of Ancient Cultures.

### AHIS253: Pagans, Jews and Christians: Athens and Jerusalem – Associate Professor Malcolm Choat

**Seminar Active Learning Space 435, 12 Second Way**

**Thursday 3pm-6pm**

This unit examines the relationship between the Greek, Jewish and Christian traditions from the perspective of Rome. It examines the ways the Roman state reacted to Jews and Christians from the second to the fourth centuries – from the time when Christianity first came to Rome's attention, through attempts by Rome to remove it from the world, to the conversion of the Emperor Constantine to Christianity in the early fourth century. Via a case study of Roman Egypt and papyrus documents, it looks at Roman and provincial religion in the period; Greek and Roman attitudes to Jews and Christians; and the relationship between Judaism and Christianity.

### AHIS255: The Historical Geography of Biblical Lands – Dr Kyle Keimer

**23 Wally’s Walk, Tutorial Room 201**

**Thursday 9am-11am**

Biblical texts often have an implicit understanding of the geography that influenced the unfolding of historical events in the southern Levant—the region of modern-day Israel, Jordan, and Lebanon. This geography was a limiting factor for the ambitions of various peoples, such as the Israelites, Canaanites, Egyptians, Philistines, Assyrians, Persians, Greeks, and Romans; it was also something they aspired to overcome. The constant interplay between humankind and geography and between one group’s understanding and use of geography against another group’s lies behind the biblical texts and the history of Israel/Palestine to the present day. Further, the region’s landscape has been the inspiration for some of the most poetic biblical passages, the Psalms. This unit will focus on a region-by-region study of the land of the Bible and will detail how select biblical episodes are enriched when understood in the context of Near Eastern history and Palestinian geography.

### AHIS272: Ancient Egyptian Literature – Dr Susanne Binder

**Lectorial Tutorial Room 143, 29 Wally’s Walk**

**Thursday 12noon-3pm**

This unit introduces students to the corpus of literary texts from Ancient Egypt. Students read and analyse a representative selection of primary sources in English translation. These texts cover a variety of genres ranging from tales and teachings to biographies, dialogues and satires, as well as poetry and songs. They date from the Old Kingdom (c. 2500 BCE) to the Late New Kingdom (c. 1000 BCE).

### AHIS279: Egyptian Hieroglyphs B – Associate Professor Boyo Ockinga

**Seminar Tutorial Room 112, 25a Wally’s Walk**

**Tuesday 10am-1pm**

This unit builds upon AHIS178 providing further study of Middle Egyptian grammar as well as the study and interpretation of Middle Egyptian hieroglyphic texts.

### AHIS280: Ancient Egyptian Culture and Society – Dr Alexandra Woods

**Seminar Active Learning Space 435, 12 Second Way**
This unit builds on AHIS170 and studies the long-term developments of ancient Egyptian society and culture from the Predynastic to Late Antique periods (ca. 5000 BCE to 1000 CE). Informed by theory and research paradigms developed in the social and cultural sciences, the unit will identify the processes by which the ancient Egyptian culture was transformed and yet maintained its cultural identity throughout its long history. Topics to be examined include, social organisation, identity and personhood, modes of governance, the social dimensions of ancient Egyptian mortuary practices, the complexity and variability of visual culture and representation, in addition to the use and adaptive re-use of mortuary and cultic landscapes and the reception of ancient Egypt in the memory of the world.

**AHIS290: Landscape Archaeology – Dr Ania Kotorba-Morley**

*Seminar Tutorial Room 205, 23 Wally’s Walk*

*Friday 10am-1pm*

Landscape Archaeology unit builds on AHIS190. Students will broaden their knowledge of archaeological approaches and concepts through a shift of emphasis from the study of a single site to an entire landscape. Class discussions will revolve around the concepts of natural and cultural landscapes, environmental and cultural change, and the limits of archaeological evidence. Students will explore the evidence of past human interaction with the environment, attempt population estimates from archaeological data, and critique associated literature. Social aspects of landscape will be discussed in a series of case studies on ritual behavior, inequality, power relations, and social complexity. Students will learn the basics of research design, and articulate research questions answerable through the application of landscape archaeology methods and approaches. The methods introduced in the unit will include surface survey, remote sensing, paleo-environmental approaches, geo-archaeology, catchment analysis, and spatial analysis. Students will have a choice of hands-on assignments corresponding to their level of digital competence.

**AHIS305: Athenian Law and Society – Professor Ian Worthington**

*Tutorial Room 310, 4 Western Road*

*Monday 12noon-1pm*

*Tutorial Room 221, 4 Western Road*

*Wednesday 11am-12noon*

Why did the Athenians consider adultery a worse crime than rape? What was the Greek attitude to women and the family in society, and why? In what circumstances could a citizen kill another and get away with it? Why did the Greeks embrace child prostitution but made male homosexuality a crime? Why were slaves tortured before their testimony was admissible in court? These are some of the questions addressed in this course, which mines the rich information found in contemporary court speeches to shed light not only on the admirable aspects of Greek society, but also the often overlooked contemptible side to that society. The course surveys the Athenian law code and the workings of the judicial system in the fifth and fourth centuries BC to see why Athenian society is referred to as ‘the rule of the law’. Then we move to reading in class (and discussing) actual forensic speeches (in translation) from a variety of lawsuits and procedures (e.g., homicide, adultery, personal injury). We will talk about as society changed, the Athenians changed their ideas and developed new laws -- modern society is no different, or is it?

**AHIS309: Ancient Greek D – Associate Professor Trevor Evans**

*Seminar Tutorial Room 202, 23 Wally’s Walk*

*Tuesday 10am-12noon*

This unit aims to help history students consolidate advanced skills in ancient Greek. The unit completes the systematic analysis of grammar (especially the structure of sentences) begun in unit AHIS308 and further investigates the concepts of dialectal variation and historical development in the classical and post-classical periods. The unit also aims to help students consolidate their skills in reading original Greek literary and documentary texts, and analysing the significance of Greek for the study of relevant ancient cultures.
AHIS368:  Coptic Egyptian C – Associate Professor Malcolm Choat
Tutorial Room 210, 10 Haddenfeld Avenue
Tuesday 3pm-5pm

This unit is an in-depth study of a selection of Coptic texts in Sahidic (Shenoute and other monastic literature, homiletic or hagiographical texts), and an introduction to the other major Coptic dialects (Bohairic, Fayumic, Mesokemic, Lycoplitan, Achkimic).

AHIS370:  Archaeology of Early Egypt – Associate Professor Yann Tristant
Tutorial Room 246, 10 Haddenfeld Avenue
Thursday 3pm-6pm

The cultures of Pre- and Early Dynastic Egypt represent the foundations of Ancient Egyptian civilisation. This unit examines and discusses the social organisation, material culture, art and earliest historical evidence starting with early prehistory (c. 500,000 BCE) until the end of Dynasty 2 (c. 2750 BCE). Particular attention is given to the processes involved in the formation of the early Egyptian state.

AHIS380:  Ancient Egyptian Religion – Associate Professor Boyo Ockinga
Tutorial Room 225, 12 Second Way
Monday 2pm-4pm

This unit is a study of religious thought and its development in Ancient Egypt. It covers topics such as the concept of god, creation accounts, cosmology, divine kingship, polytheism, monotheism, pantheism, myths, temple cult, oracles and personal religion.

AHIS391:  Laboratory Methods of Archaeology – Dr Ronika Power
Seminar Tutorial Room 114, 25a Wally’s Walk
Friday 9am-12noon

This unit covers the range of laboratory principles and methods used in archaeology for the description, analysis and critical appraisal of artefacts, features and sites. Through theoretical instruction and practical demonstrations in on-campus laboratories students learn how the different experts involved in an archaeological project carry out laboratory analyses artefacts study, archaeological sediments, plant and animal remains using scientific approaches (for example, X-ray Fluorescence Spectrometry, Electron microscopy, Gas chromatography, etc).

AHIS392:  Cultural Heritage – Dr Linda Evans
Tutorial Room 105, 23 Wally’s Walk
Tuesday 1pm-3pm

This unit builds on the grounding in Ancient Hebrew language provided by the A and B units in the sequence. It introduces advanced grammatical concepts and vocabulary and assists students develop the knowledge and skills to read and analyse advanced Ancient Hebrew texts.
This unit will introduce students to the study and management of cultural heritage, both through instruction and practical experience. Topics to be covered include: the history of cultural heritage; cultural heritage management in Australia; the assessment of cultural significance; preparation of conservation plans; collections and site management; the interpretation of heritage; and current issues in heritage studies. As a PACE unit, students will also be required to undertake an internship in the cultural heritage sector (e.g., museums, galleries, archives, or heritage consultancies, etc), in order to learn directly from professional practitioners and to practice their skills in a real-world environment.
WE HOPE YOU ENJOY YOUR COURSE

PLEASE CHECK YOUR CLASS TIME WITH YOUR LECTURER PRIOR TO YOUR FIRST CLASS

THEIR EMAIL WILL BE IN THIS FORMAT:

firstname.surname@mq.edu.au