Department of Ancient History Continuing Education Program - Session 1, 2018

Term Dates: Monday 27 February 2018 to Friday 9 June 2018
Enrolment Cut Off: Monday 20 February 2018
Cost: $220.00 per unit (including GST)

To apply, please complete the following details, scan and e-mail to: ahistconted@mq.edu.au

OR send to: Department of Ancient History, Continuing Education Program, Building X5B, Level 3, Museum of Ancient Cultures, Macquarie University NSW 2109

<table>
<thead>
<tr>
<th>Rev / Prof / Dr / Mr / Mrs / Miss / Ms [please circle one]</th>
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<tbody>
<tr>
<td>Full Name:</td>
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<td>Email Address:</td>
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<td>Postal Address:</td>
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<td>Suburb: Postcode:</td>
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<td>Phone Numbers: (Mobile) (H) (W)</td>
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Course Name & Unit Code: ____________________________________________
Course Name & Unit Code: ____________________________________________
Total (including GST): $ _______________________

Credit Card Number (Visa or Mastercard only) THE PREFERRED OPTION FOR EASE OF PAYMENT
__ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ Expiry date ____/____
Name on card:_____________________________ Signed _________________________________

Cheques/money orders to be made payable to: Macquarie University (ABN 90 952 801 237)

PLEASE NOTE THAT TIMES AND ROOMS ARE SUBJECT TO LAST MINUTE CHANGE. YOU SHOULD CONFIRM THE DETAILS WITH YOUR LECTURER/TUTOR BEFORE 27/2/2018 PRIOR TO THE FIRST WEEK OF SESSION 1

THEIR DETAILS WILL BE IN THIS FORMAT: eg Dr John Smith = john.smith@mq.edu.au
# AHIS108: Ancient Greek A

**Dr Ian Plant**  
**Monday 3pm-5pm**  
**Thursday 11am-1pm**  
**12SW 315 Tutorial Room**  
**06EaR 314 Tutorial Room**

The main aim of this unit is to teach students to read documents in Ancient Greek. This is an introductory unit and no previous knowledge of Ancient Greek is expected, nor is familiarity with the rudiments of English grammar essential (although this is helpful). By the end of the unit students should be able to read simple passages in Greek; should have a sound knowledge of the vocabulary of the texts studied; and should have acquired sufficient mastery of their grammar and vocabulary to understand the texts at the level of word and phrase. A second semester of study is required before students are able to read original Greek documents with any degree of fluency.

# AHIS110: Rome: From Republic to Empire

**Dr Lea Beness**  
**Monday 12noon-2pm**  
**14SCO T3 Theatre**

This unit concerns itself with the beginnings of the so-called Roman Revolution, paying special attention to the period from 168 BCE (the battle of Pydna) to Sulla's dictatorship. The main questions will be how and why the traditional political order was challenged and finally overrun by violence, leading to military autocracy and the radical transformation of the Republic. Larger social and economic developments in Italy and the Mediterranean and the distinctive features of the moral and political thought of the period will also be considered. The course is largely a study of the Roman nobility and its members' response to change and crisis.

# AHIS118: Latin A

**A/Professor Trevor Evans**  
**Wednesday 11am-1pm Seminar**  
**Thursday 9am-10am Seminar**  
**25aWW 207 Tutorial Room**  
**09WW 133 Tutorial Room**

This unit introduces students of ancient history to study of the Latin language. It provides a systematic introduction to the grammar (especially morphology and basic syntax) and vocabulary. The unit also aims to help students develop the skills necessary for reading original Latin texts, and explores the significance of Latin for the study of relevant ancient cultures.

# AHIS150: The Archaeology of Ancient Israel and the Near East

**Dr Kyle Keimer**  
**Wednesday 11am-1pm Tutorial**  
**Wednesday 1pm-2pm Tutorial**  
**12SW 315 Tutorial Room**  
**12SW 435 Active Learning Space**

This unit provides an introduction to the history and archaeology of Ancient Israel and the Near East through the archaeological record. It explores the fascinating history of the region including the earliest human settlement, the beginning of agriculture, the rise of Bronze Age states, the emergence of Israelite kingdoms, the Philistines, down to the Roman Period. It teaches about regional relationships with the Egyptians, Hittites, Assyrians, Babylonians, Persians and Greeks; how empires rose and fell; and the emergence of Judaism and Christianity. The focus is on how excavation of ancient sites and analysis of artefacts can help inform our knowledge of the past. This unit gives a broad platform of knowledge for more specialized study, with opportunities for future participation in excavations in Israel.

# AHIS158: Ancient Hebrew A

**Dr Louise Pryke**  
**Wednesday 1pm-3pm**  
**11WW 120 Tutorial Room**

This unit introduces students of ancient history to study of the Ancient Hebrew language. It provides a systematic introduction to the script, grammar (especially morphology and basic syntax), and vocabulary. The unit also aims to help students develop the skills necessary for reading original Ancient Hebrew texts, and explores the significance of Ancient Hebrew for the study of relevant ancient cultures.
### AHIS168: Coptic Egyptian A

**A/Professor Malcolm Choat**  
Wednesday 4pm-6pm Seminar  
Friday 12noon-1pm Seminar  
12SW 301 Tutorial Room  
04WR 311 Tutorial Room

This unit is an introduction to Coptic, the final stage of the Egyptian script and language. An understanding of Coptic is necessary for advanced study of late antique and Christian Egypt, and is of great benefit to those studying earlier phases of the Egyptian language. This unit focuses on the Sahidic (‘Upper Egyptian’) dialect, the first Coptic dialect into which biblical texts were translated in the third century. Sahidic became a pan-Egyptian written dialect in the fourth and following centuries, and boasts a rich literature, both original and translated.

### AHIS170: Egyptian Archaeology: An Introduction

**Dr Alex Woods**  
Monday 2pm-3pm  
17WW Collaborative Forum

This unit explores the development of ancient Egyptian civilisation from the prehistoric period to the end of the New Kingdom as reflected in the archaeological record. Settlements, temples, tombs and associated material culture are analysed to understand the daily life and religious beliefs of the ancient Egyptians over 2500 years of Pharaonic history. The unit also draws on the experience of extensive fieldwork by Macquarie University staff in Egypt. Students gain a solid understanding of the geography, chronology and archaeology of ancient Egypt as a basis for further specialized study in the discipline.

### AHIS178: Egyptian Hieroglyphs A

**Professor Naguib Kanawati**  
Friday 9am-12noon Seminar  
Friday 1pm-2pm Seminar  
12SW 313 Tutorial Room  
14SCO 264 Tutorial Room

This unit introduces students to Middle Egyptian, the classical language of Ancient Egypt. This was the language of the Middle Kingdom and the early New Kingdom but it remained in use in religious and literary texts as long as the Egyptian civilisation survived. The understanding of Middle Egyptian is essential to earlier and later stages of this language.

### AHIS190: Digging up the Past: An Introduction to Archaeology

**Dr Yann Tristant**  
Tuesday 9am-11am  
14SCO T5 Theatre

This unit serves as a broad introduction to archaeology, where students become familiar with its fundamental principles and concepts. Students will study the emergence of archaeology as a discipline, its purpose and aims. This unit will provide students with a foundation in the various methods and analytical techniques used to study archaeological evidence by using a combination of theory and practical case studies drawn from all periods of archaeology. Students will explore the various ways of interpreting archaeological remains, taking into account the multidisciplinary nature of the discipline.

### AHIS200: Greek Bronze Age

**Dr Susan Lupack**  
Wednesday 10am-12noon  
25 aWW 114 Tutorial Room

This unit explores the era of the palace-based states in the Aegean during the Bronze Age (c.3000 BC – c.1100 BC). These are the dramatic years of Greek prehistory which the poet Hesiod famously described as the ‘Age of Heroes’. It was the time of the Trojan War. This unit critically examines the rich archaeological evidence. We begin with the emergence of complex societies in the Cyclades and Crete and the creation of the Minoan palace civilization with its capital at Knossos. Then follows a critical study of the rise of competing states on the Greek mainland and the eventual domination of Mycenae and its allied fortified palaces in the Peloponnese.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days and Times</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>AHIS204</td>
<td>Philip II, Alexander the Great and the Macedonian Empire</td>
<td>Professor Ian Worthington</td>
<td>Thursday 1pm-3pm</td>
<td>12SW 226 Tutorial Room</td>
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<tr>
<td>AHIS205</td>
<td>Introduction to Museum Practice</td>
<td>Dr Andrew Simpson</td>
<td>Thursday 11am-1pm</td>
<td>04WR 320 Tutorial Room</td>
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<tr>
<td>AHIS220</td>
<td>The Decline and Fall of the Roman Empire</td>
<td>A/Professor Andrew Gillett</td>
<td>Monday 11am-1pm</td>
<td>04WR 320 Tutorial Room</td>
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<tr>
<td>AHIS251</td>
<td>The New Testament in its Times</td>
<td>Dr Chris Forbes</td>
<td>Monday 1pm-2pm, Wednesday 2pm-3pm</td>
<td>12SW 226 Tutorial Room, 10HA 212 Tutorial Room</td>
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<tr>
<td>AHIS280</td>
<td>Ancient Egyptian Culture and Society</td>
<td>Dr Alex Woods</td>
<td>Friday 9am-11am</td>
<td>06EaR 314 Tutorial Room</td>
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</table>

This course deals with Greek history from 359 to 323 BC (reigns of Philip II and Alexander the Great), as well as Alexander’s exploits in Asia and Athenian domestic & foreign policy. Alexander (r. 336-323 BC) is one of the best known figures from antiquity, and continues to find his way into more recent history as well as pop culture. But why was he 'great' and does he deserve that epithet? What did he achieve, how did he achieve it, and what did he owe to his father Philip? We will also study various controversies associated with Alexander, such as his pretensions to personal divinity, the 'unity of mankind' theory, and the historical vs. legendary Alexander, as well as consider his failings as a king, commander, and man, and his legacy compared to that of Philip.

This unit explores the history, role and function of museums in society. Students will be introduced to the diversity of museum practice framed within historic and contemporary museum theory with a focus on the preservation and interpretation of cultural and natural heritage. The role of curators and other museum staff in research, teaching, exhibitions, information management and community outreach is investigated. Students will gain practical experience in these areas through the integration of campus museums in the delivery of the unit.

The collapse of the Roman empire, after five centuries of domination of the Mediterranean world, represents a major shift in the political, military, and cultural forces of antiquity. Rome's fall is also a key concept in contemporary understanding of the ancient and indeed modern world, arguably the defining idea of the European historical tradition. This unit studies the politics and culture of the Roman and post-Roman period from the fourth to the sixth centuries (segueing into early medieval Europe) through close examination of texts ranging from historical narratives to imperial documents to saints' lives. We also consider how modern thinkers have defined this period and used it as a paradigm for later history, from Gibbon's "triumph of barbarism and religion" to more recent views of Rome's fall as "an interesting experiment that got a little out of hand".

This unit is a study of the New Testament within the political, social and cultural context of the Jewish and Graeco-Roman world of the first century CE. The unit is based on New Testament documents and other contemporary evidence, and investigates: the historical contours of the period and career of Jesus and the early Christian communities; and the literary genres and ideas of the New Testament in their Jewish and Graeco-Roman context.

This unit studies ancient Egyptian civilisation during the Predynastic and Pharaonic periods (c. 5000 – 323 B.C.E.) and provides a thematic approach in order to understand the major social, economic and cultural developments of the Egyptian state. The unit examines topics such as social organization and identity, gender and sexuality, modes of cultural expression, methods of governance, (re-)use of mortuary and cultic landscapes and Egypt in the memory of the world.
### AHIS291: Archaeology of Death and Burial

**Dr Ronika Power**  
**Tuesday 2pm-4pm**  
**25aWW 114 Tutorial Room**

Cemeteries are arguably the most ubiquitous site-types in the archaeological record, providing the greatest portion of artefacts, ecofacts, features, texts and artistic representations from which archaeologists and historians have based their reconstructions of the past. Notwithstanding these facts, cemeteries are also arguably the most challenging site-type to interpret due to the profound complexity and variability of mortuary behaviour – both within and across cultures. This unit embraces ‘complexity’ and ‘variability’ as opportunities to consider how different societies and cultures dealt with the biological imperative of death. By encompassing the fields of archaeology, history, theory, biology, social and cultural studies, politics, and economics, this interdisciplinary unit will invite students to consider the enduring tendency of death to provide individuals and groups with a stage to articulate the complexity, variability and meaning of life.

### AHIS301: Archaeology of Dalmatia

**Dr Danijel Dzino**  
**Friday 9am-11am**  
**04WR 309 Tutorial Room**

This course explores the human past from prehistoric times to the Middle Ages in the region of Dalmatia. The students will examine a range of archaeological material and sites – as well as important written and epigraphic sources – from the eastern Adriatic coast and its deep hinterland. It will enable students to engage in a study of long term historical processes affecting landscape, habitation, etc. in the region which is known as a border area, positioned as a liminal zone between different cultural circles. Students will be able to tackle a number of different periods (Iron Age, Greek, settlement, Roman, Early Christian, Early Medieval, Byzantine, etc.) relevant for the study of Ancient history and archaeology, but also for understanding Croatian culture and the past of this poorly known area.

### AHIS308: Ancient Greek C

**A/Professor Trevor Evans**  
**Friday 2pm-4pm Seminar**  
**12SW 307 Tutorial Room**

This unit aims to develop the skills of history students in order to support advanced study of the ancient Greek language. It offers a systematic analysis of grammar (especially the structure of sentences) and introduces the concepts of dialectal variation and historical development in the classical and post-classical periods. The unit also aims to help students develop their skills in reading original Greek literary and documentary texts, and analyse the significance of Greek for the study of relevant ancient cultures.

### AHIS312: Rome and the Caesars

**Dr Caillan Davenport**  
**Tuesday 2pm-4pm**  
**14SCO 264 Tutorial Room**

This unit is a study of Roman political and institutional history from the murder of Julius Caesar (44 B.C.) to the First Tetrarchy (A.D. 284-305). We will examine the lives and policies of Roman emperors, as well as the impact of the Roman state on the provinces. The unit will involve study of literary, numismatic, epigraphic, and archaeological evidence.

### AHIS313: The City of Rome

**Professor Ray Laurence**  
**Monday 10am-12noon**  
**25aWW 114 Tutorial Room**

The city of Rome was the first preindustrial metropolis in Europe with a population of about 1 million people by the end of the first century BCE. This unit will provide students with both an overview of the key issues of living in Rome, governing the city, as well as understanding the roles of migration and disease.

Alongside this overview of life in Rome, students will also investigate key skills for the study of the city, whether evaluating our knowledge of antiquity from texts or from archaeological evidence. Particular attention will be paid to the use of maps, including the Severan Marble Plan of Rome from
antiquity. The work undertaken each week will build into a picture of ancient Rome, in which students will develop knowledge of the city.

A characteristic of the unit is that there is an emphasis placed on the need to research specific monuments or a topic in depth and to develop the skills to communicate those findings to a wider public. Part of the assessment is in the form of a blogpost (rather than a traditional essay), in which students develop high quality text (alongside weblinks to key ancient sources) with a target audience defined as teachers and students of HSC Ancient History.

<table>
<thead>
<tr>
<th>AHIS318: Latin C</th>
<th>Wednesday 4pm-6pm Seminar</th>
<th>14SCO 200 Tutorial Room</th>
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<td>A/Professor Trevor Evans</td>
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This unit aims to develop the skills of history students in order to support advanced study of the Latin language. It continues the systematic analysis of grammar begun in the units AHIS118 and AHIS219 and explores the concepts of historical development and diversity in the classical and medieval periods. The unit also aims to help students develop their skills in reading original Latin literary and documentary texts, and analyse the significance of Latin for the study of relevant ancient cultures.

<table>
<thead>
<tr>
<th>AHIS321: From Constantine to Justinian: Church and State in Late Antiquity</th>
<th>Friday 9am-11am</th>
<th>17WW 209 Tutorial Room</th>
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<tr>
<td>Dr Peter Edwell</td>
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The age of Constantine was a watershed in European history; this unit traces developments in politics, religion and literature from the fourth to the mid-sixth centuries in the Eastern and Western empires. Major themes include: historiography; church/state relations; and the role of women in society. The unit also provides an introduction to study in Medieval and Byzantine history.

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<tr>
<th>AHIS331: Prehistory to Pompeii: Archaeology in Ancient Italy</th>
<th>Wednesday 10am-12noon</th>
<th>06EaR 308 Tutorial Room</th>
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<tr>
<td>Professor Ray Laurence</td>
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Prehistory to Pompeii examines the archaeological history of the Italian peninsula from the Late Bronze Age until the early Imperial period. Topics selected for particular attention include: the Etruscan civilization; the early Greek settlements in Italy; the impact of Greek and Roman culture on the indigenous peoples of the Italian peninsula, and the archaeology of Pompeii from prehistoric times until its burial in AD 79.

<table>
<thead>
<tr>
<th>AHIS345: Ancient Languages Special Topic A</th>
<th>Tuesday 10am-1pm Seminar</th>
<th>23WW 203 Tutorial Room</th>
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<tr>
<td>A/Professor Boyo Ockinga</td>
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This unit aims to help history students consolidate advanced skills in ancient languages, especially through the reading of original texts. Options are potentially available in Ancient Greek (at E or F level), Latin (at E or F level), Hieroglyphic Egyptian (at D or E level), Ancient Hebrew (at D level), or Coptic Egyptian (at D level). The convener should be contacted to determine which options are available each year.

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<tr>
<th>AHIS349: Ancient Languages Special Topic B</th>
<th>Thursday 12noon-3pm</th>
<th>10HA 246 Tutorial Room</th>
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<tr>
<td>A/Professor Trevor Evans</td>
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### AHIS354: Ancient Israel in its Near Eastern Context

**Dr Kyle Keimer | Tuesday 9am-11am Seminar | 23WW 201 Tutorial Room**

This unit looks at the broader Near Eastern context into which ancient Israel fits. This includes discussions of the antecedent societies in ancient Mesopotamia and Syria from which the Israelites descended, from whom they borrowed and adapted cultural aspects, and against whom they ultimately contended. These societies, which range from the 3rd to 1st millennia BCE, include: the Akkadians, Hittites, Canaanites, Assyrians, Babylonians, Phoenicians, and Persians. Understanding of these groups provides the foundational knowledge necessary for placing ancient Israel within its original context and draws upon archaeological, textual, and artistic sources. Special emphasis will be placed upon linguistic transferal between Hebrew and the surrounding languages, artistic borrowing, technological development, burial customs, administrative/writing systems, ideology/propaganda, and comparative religions.

### AHIS358: Ancient Hebrew C

**Dr Louise Pryke | Wednesday 10am-12noon Seminar | 10HA 210 Tutorial Room**

This unit builds on the grounding in Ancient Hebrew language provided by the A and B units in the sequence. It introduces advanced grammatical concepts and vocabulary and assists students to develop the knowledge and skills to read and analyse advanced Ancient Hebrew texts.

### AHIS371: Egypt in the Old Kingdom

**Professor Naguib Kanawati | Monday 3pm-6pm | 12SW 307 Tutorial Room**

The unit will examine the archaeological remains of the Egyptian Old Kingdom period from different sites. Art, architecture and material culture from funerary contexts will also be examined. Special emphasis will be given to understanding the administrative system and the daily life of the Egyptians in the period. A study of the important texts of the period in the original language will be undertaken and these include the Westcar Papyrus and the biography of Weni.

### AHIS373: Egypt in the New Kingdom

**Dr Susanne Binder | Wednesday 12noon-3pm Lectorial | 10HA 210 Tutorial Room**

This unit investigates aspects of the history of the early 18th Dynasty, down to the reign of Thutmosis III, through an interpretation of a range of written sources (royal and non-royal) in the original language against the background of the archaeological record, art and architecture. The texts read are primarily from the reigns of Hatshepsut and Thutmosis III. The unit is designed to deepen students' knowledge of Middle Egyptian language through a close reading of the texts.

### AHIS377: Egyptian Hieroglyphs C

**A/Professor Boyo Ockinga | Thursday 3pm-6pm | 10HA 210 Tutorial Room**

This unit builds upon AHIS279 providing further study of Middle Egyptian grammar and syntax as well as the study and interpretation of Middle Egyptian hieroglyphic texts. The position of Middle Egyptian in the history of the ancient Egyptian language will also be dealt with and students will be introduced to the main features of Old Egyptian and Late Egyptian (the language of the Ramesside Period).

### AHIS392: Cultural Heritage

**Dr Linda Evans | Thursday 10am-12noon | 10MW 244 Seminar Room**

This unit will introduce students to the study and management of cultural heritage, both through instruction and practical experience. Topics to be covered include: the history of cultural heritage; cultural heritage management in Australia; the assessment of cultural significance; preparation of conservation plans; collections and site management; the interpretation of heritage; and current issues in heritage studies. As a PACE unit, students will also be required to undertake an internship.
in the cultural heritage sector (e.g., museums, galleries, archives, or heritage consultancies, etc), in order to learn directly from professional practitioners and to practice their skills in a real-world environment.

To enroll in AHIS392, you must complete the following steps:

1) Email arts.pace@mq.edu.au to express your interest in taking AHIS392 and to receive information about the enrollment process for this unit.

2) Secure an internship (e.g., see the Arts PACE opportunities webpage).

3) Submit a project proposal describing your internship to arts.pace@mq.edu.au.

4) Once your proposal has been approved, apply for Special Approval (previously known as a Dean's Waiver).

5) Once you receive a waiver, enroll.

**Note:** It takes approx. 4 weeks to complete Steps 1-5, so please begin this process well before the start of semester.

<table>
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<tr>
<th>AHIS394: Field Methods of Archaeology</th>
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<tr>
<td>Dr Yann Tristant</td>
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<td>Wednesday 11am-2pm Seminar</td>
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<td>10HA 212 Tutorial Room</td>
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This unit is an examination of the methods and techniques used by archaeologists in a field situation to identify, recover, analyse and interpret their data. The course consists of lectures coupled with direct experience in field techniques of archaeology (survey techniques including aerial survey, geophysics and field walking; excavation strategies and recording; sieving and sampling strategies, etc.) using a range of modern scientific techniques. The majority of the teaching will take place in the on-campus teaching infrastructure (simulated archaeological excavation site) where students will practice the new skills acquired during the course.

<table>
<thead>
<tr>
<th>AHMG101: Greek Heroes and Heroines: From Achilles to Zorba</th>
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<tr>
<td>Dr Meaghan McEvoy</td>
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<tr>
<td>Monday 9am-10am</td>
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<td>10HA T1 Theatre</td>
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This unit studies Greek heroes and heroines from antiquity to the present day. It examines the concept of heroism from its ancient genesis in Greek mythology to the creation of modern literary and cultural heroes. The unit analyses the hero in ancient epic, Classical Greek drama, art and religion, then investigates changing perceptions of heroism in Hellenistic and Byzantine times, including the Christian re-evaluation of heroism, before proceeding to identify and interpret modern ideas of heroism.