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| MQ inline RGB | Faculty of Arts |

# Department of Media, Music, Communication and Cultural Studies

## Terms of Reference – 2012 External Review

1. Governance, Leadership and Management

Review the effectiveness of MMCCS planning, leadership and management structure, processes and resources.

1. Academic Program

Review the appropriateness of the degrees, programs, and units offered by MMCCS relative to Faculty and University priorities, employer and professional community demands.

1. Research

Review current research outputs, activity, and capability relative to Faculty and University objectives including opportunities for developing research and knowledge leadership.

1. Research Training

Review the HDR program, including admission standards, methodology and skills training, completion times and drop-out rates, supervision and reporting standards.

1. Staff and Student Profile

Review the alignment of the academic, professional, and student profile relative to future objectives and plans.

1. External Engagement

Review the scope, and quality of community/industry engagement, including external/professional contribution to and referencing of, curriculum and research development.

1. Future Directions

Recommend future development opportunities for MMCCS in terms of its resources, research, teaching and community/industry engagement activity.

## Panel

* Prof Catherine Lumby (UNSW) - leading Australian figure in Media studies – Chair
* Prof Jon Stratton (Curtin) - expert in Cultural Studies, also works in popular music and media studies
* Prof Mike Evans (SCU) - Dean, School of Arts and Social Sciences. Has most disciplines represented in MMCCS in his school. Is a Canadian who has come out to take up position, so good international angle as well.
* A/Prof Jane Torr, Institute of Early Childhood

 RESERVES:

* Prof Diana Blom (UWS) - Head of Music
* Prof Gay Hawkins (UQ) - Expert in cultural policy
* Prof Ed Sheer (UNSW) - Deputy Dean