Jan-June 2020 Newsletter and Research Review

Research Grants, Awards, Fellowships, Nominations, Scholarships:

Lauren Gorfinkel
• Was offered a ‘Creativity in Communications: Next generation female creative scholarship’ by the Creative Advisory Panel of the Public Relations Institute of Australia to participate in a 6-week course on “Creativity in communications: Sharpening your creative edge” offered in conjunction with the Compton School with the aim of sharing the learnings in creativity with students as part of their overall drive to further creativity as an understood and recognised aspect of the PR profession (June-July 2020).

Rachael Gunn
• Winner of 1v1 Bgirl at Ryugi Vol. 25, international breakdancing event.

Catharine Lumby
• Shortlisted for the Purpose and Social Enterprise Category in the 2020 Telstra Businesswoman of the Year Awards.

Tom Murray
• Tom’s film “The Skin of Others” was a Finalist in the Documentary Australia Award for Best Australian Documentary at the first ever virtual Sydney Film Festival 10-21 June: https://ondemand.sff.org.au/film/the-skin-of-others/

Karen Pearlman
• Karen Pearlman’s MQRSG supported creative research film ‘I want to make a film about women’ was a Finalist in the Sydney Film Festival Dendy Awards at first ever virtual Sydney Film festival 10-21 June: https://ondemand.sff.org.au/film/i-want-to-make-a-film-about-women/
  Her film won a Highly Commended Award ‘for an ambitious and masterful mix of forms’.
• The film was also a Finalist for four St Kilda Film Festival awards: Best Short Film; Best Documentary; Craft Award; and Best score.
  The film won the St Kilda Film festival best Documentary Award (cash prize $1,000 and eligibility for Academy Award nomination).

Yuji Sone
• Yuji Sone’s application to the Toshiba International Foundation to organise an international symposium on Japanese social robotics was successful (a Cat 3 grant, $15,000.00). This is a joint project with Dr Naoko Abe (Research Fellow in Human-Robot Interaction, Sydney Institute for Robotics and Intelligent Systems, University of Sydney).
HERDC Publications:

Andrew Alter
  Online. https://doi.org/10.1080/17411912.2020.1770115

Jeannine Baker
  DOI: 10.1080/09612025.2019.1703539

Margie Borschke

Jon Burtt

Joanne Faulkner
  https://doi.org/10.1080/17503175.2020.1756171

Diane Hughes

Anthony Lambert

Karen Pearlman
John Potts

Joseph Pugliese

Yuji Sone

Impact: Community engagement – film screenings, podcasts, performances, concerts, radio and tv broadcasts, etc:

Denis Crowdy
- Byak, an app documenting sung, spoken and written testimony from survivors of the Byak Massacre, was released for Apple iOS (in addition to Android), by Denis Crowdy. It is available at https://apps.apple.com/us/app/byak/id1497858887?ls=1

Julie-Anne Long
- Julie-Anne Long launched the dance industry e-publication Women’s Work on International Womens Day 8 March 2020. Created as part of Critical Path’s Women’s Work project (2019) led by Julie-Anne Long, this publication opens up some of the questions and explorations of a series of gatherings and conversations around what challenges senior female choreographers face. A celebration of older women working in dance and their creative work.

Mary Mainsbridge
- Performed a new piece for Telechord gestural system and spring interface, Magnetic Springs, at the Fourteenth International Conference on Tangible, Embedded and Embodied Interaction (TEI). The performance occurred as part of the TEI arts track exhibition, 11 Feb at the Tin Sheds Gallery and Hearth, University of Sydney.

Tom Murray
- Tom’s film “The Skin of Others” was screened at the first ever virtual Sydney Film Festival 10-21 June: https://ondemand.sff.org.au/film/the-skin-of-others/
Karen Pearlman
- Karen Pearlman’s film ‘I want to make a film about women’ was screened as part of the first ever virtual Sydney Film festival 10-21 June: https://ondemand.sff.org.au/film/i-want-to-make-a-film-about-women/
- The film was selected for the St Kilda Film Festival and screened on the program ‘Australia’s Top 100 Shifting the Gaze: Focus on Women Filmmakers’ https://www.stkildafilmfestival.com.au/sessions/australias-top-100-shifting-the-gaze-focus-on-women-filmmakers

Impact: Scholarly presentations, conference papers, research residencies, visiting scholars, MQ/MMCCS conferences, seminars, workshops, podcasts etc.

Joanne Faulkner
- Participated in a livestream panel discussion hosted by The Australian Centre for Public History (UTS) Facebook page on 13 May, with James Findlay, Kristyn Harman, Catriona Elder and Chelsea Barnett. The panel discussion, ‘The Nightingale: Troubled Histories on Screen,’ marked the launch of a special issue of Studies of Australasian Cinema on The Nightingale. https://www.facebook.com/watch/live/?v=1499536600225429&ref=watch_permalink
- Participated in a showcase of the Faculty Children’s Rights, Participation and Perspectives (CRPP) Stream in the Macquarie School of Education seminar on 16 June, with Tobia Fattore, Mianna Lotz, and Annabelle Lukin.

Bridget Griffen-Foley

Intan Paramaditha

Maya Ranganathan
- Maya Ranganathan joined the Undergraduate Capstone class ‘Global Nationalisms,’ George Mason University, Virginia, on 9 April, 2010 as an online guest to interact with the students on her article ‘Re-Scripting the Nation in “Post Truth” Era: the Indian Story’ (Asian Ethnicity, Dec 2019) which was the
prescribed reading for the week on 'Digital Technologies and National Memory: The Case of India'

**Impact: Media and events – interviews, reviews, book launches, etc:**

Bridget Griffen-Foley
- Interviewed on [2SER The Daily](https://2ser.com) regarding the 100 year anniversary of the first radio broadcast, 14 Jan.

Rachael Gunn

Sarah Keith
- Interviewed on ABC News 24’s ‘The World’ about the pressures faced by K-pop idols, 19 June: [https://iview.abc.net.au/show/world/series/0/video/NC2008V123S00](https://iview.abc.net.au/show/world/series/0/video/NC2008V123S00)

Anthony Lambert

Catharine Lumby
- Interviewed on [2SER Breakfast](https://2ser.com) about how women’s sport has been impacted by COVID-19, 26 May.
- Provided comment to [ABC Life](https://www.abc.net.au) about audiences’ responses to the original Big Brother TV series, 10 June.
- Interviewed on [Channel 10 News](https://www.channel10.com) about the removal of old movies and TV shows which are now considered racist, 12 June.
- Provided comment to the [Sydney Morning Herald](https://www.smh.com.au) about the challenges facing Year 12 students finishing school during COVID-19, 15 June.
- Interviewed on [2SER The Daily](https://2ser.com) on 7 Jan regarding how social media has been helping mobilise support for people affected by the bushfires.
- Quoted in the Good Weekend in a profile of the new host of QandA on the ABC, 25 Jan.
- Interviewed on [ABC Radio Sydney Breakfast](https://www.abc.net.au) on 27 Jan regarding a book store that was forced to apologise after clients of a pick-up artist were being sent to the store to practise pick-up techniques on female customers.

Intan Paramaditha


Tom Murray
Tom’s film “The Skin of Others” was reviewed in media outlets including:
• Sunday Sunrise: https://www.youtube.com/watch?v=JzxaIJKXOPg
• Concrete Playground: https://concreteplayground.com/brisbane/arts-entertainment/ten-films-sydney-film-festival-2020
• Film Inquiry: https://www.filminquiry.com/sydney-film-fest-2020-documentary/
• Monster Children: https://www.monsterchildren.com/the-skin-of-others/

Karen Pearlman
Did the following Media for her award-winning film ‘I want to make a film about women’ in June 2020:
• FBI Radio Interview with Andre Shannon on the show Movies, Movies, Movies, 15 June.
• New Ideas, New Worlds. Article in the Australian Jewish News 4 June.
• 3ZZZ radio Interview with Henry Lewis
• Reclaiming women’s position in film making history: Sarah St Vincent Welch on three films by Karen Pearlman - Rochford St. Review, 13 June.
• SFF2020:The Dendy Awards for Australian Short Films The Reel Bits, 13 June.
• Women on Top: Sydney Film Festival review by Adrian Martin in Screenhub 11 June.

Joseph Pugliese
• Interviewed by 3CR Community Radio, Doin’ Time, on Black Lives Matter and the police killing of George Floyd in Minneapolis and the killing of David Dungay by correctional officers in Long Bay Jail, 1 June. https://www.3cr.org.au/dointime
Impact: Non-HERDC Publications

Denis Crowdy
• As part of the ANU ‘In brief’ series, Denis Crowdy, with Amanda Watson (ANU), Heather Horst (WSU) and Cameron Jackson (COO, Mobimedia) published a short paper exploring preliminary ideas around music streaming in Melanesia: http://dpa.bellschool.anu.edu.au/experts-publications/publications/7525/ib-202007-local-music-sharing-mobile-phones-melanesia

Lauren Gorfinkel

Intan Paramaditha
• Intan Paramaditha’s novel The Wandering was published by Harvill Secker/ Penguin Random House UK in February 2020.

Stefan Solomon

Journal Editorships, Expert Panels, Editorial Boards

Karen Pearlman
• St Kilda Film Festival industry panel Shifting the Gaze: Focus on Women Filmmakers sponsored by WIFT Victoria 18 June.
• Nominated and elected to Fellowship of the Society for Cognitive Studies of the Moving Image (SCSMI) which fosters interdisciplinary research within the areas of moving image history, theory, and aesthetics; cognitive science; and the philosophy of mind and art.

HDR/Graduate News

Clint Caward
• In April, Clinton Caward’s PGRF application to examine an archive at the University of Texas in Austin, was successful. The quality of the application was
recognised by the additional awarding of the DVC(R) Commendation valued at AUD$500.00.

Emily Hunt  
- MRes student, Emily Hunt, was awarded the prize by the faculty for best MRes year 2 presentation (shared with a student from Ancient History).

Belinda Lopez  
- (Kate Rossmanith’s former PhD student, co-supervised with Jaap Timmer from Anthropology). Her nonfiction novel Tete (which was the creative component of her PhD thesis) was shortlisted for the Vogel Literary Award, one of only four manuscripts to be shortlisted. This prestigious award is for the best unpublished manuscript by an Australian writer under the age of 35.

Michael Thurlow  

Vicki Van Hout  
- (MMCCS PhD candidate, Supervisor Julie-Anne Long), won two awards at the 37th Green Room Awards, online presentation 6 April, for her dance theatre work plenty serious TALK TALK: Dance - Performer and Dance - Production (Vicki Van Hout in association with Arts House and YIRRAMBOI Festival). This solo creative work is part of Vicki’s PhD research and explores the consultative process involved in indigenous art making.