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Intensive Surface Survey around the Sanctuary of Hera at Perachora

FINDING THE PEOPLE IN THE DATA

Susan Lupack



The Perachora Peninsula Archaeological Project 2020



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HELLENIC REPUBLIC
Ministry of Culture and Sports



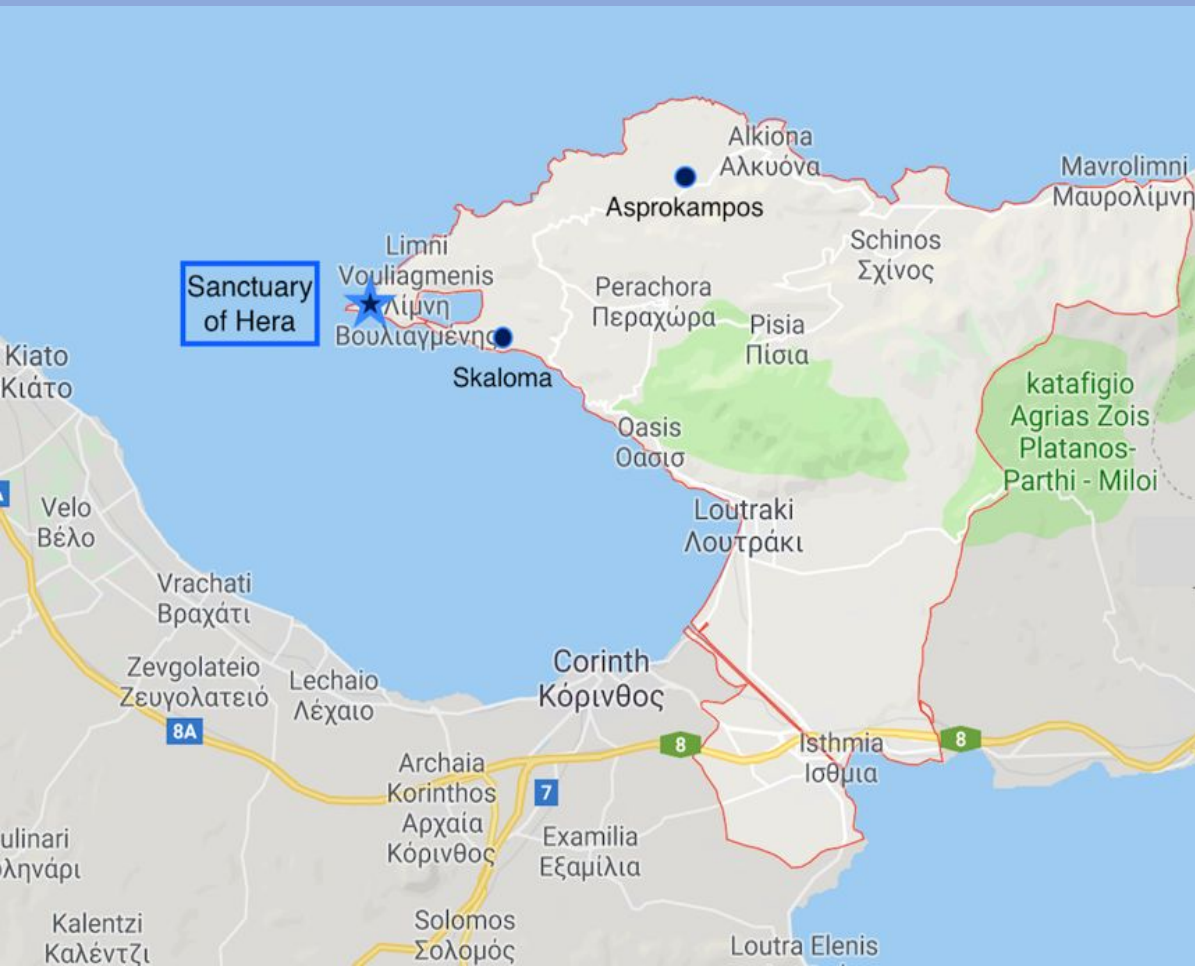
AARHUS
UNIVERSITET



University of
St Andrews | **FOUNDED**
1413



The Perachora Peninsula





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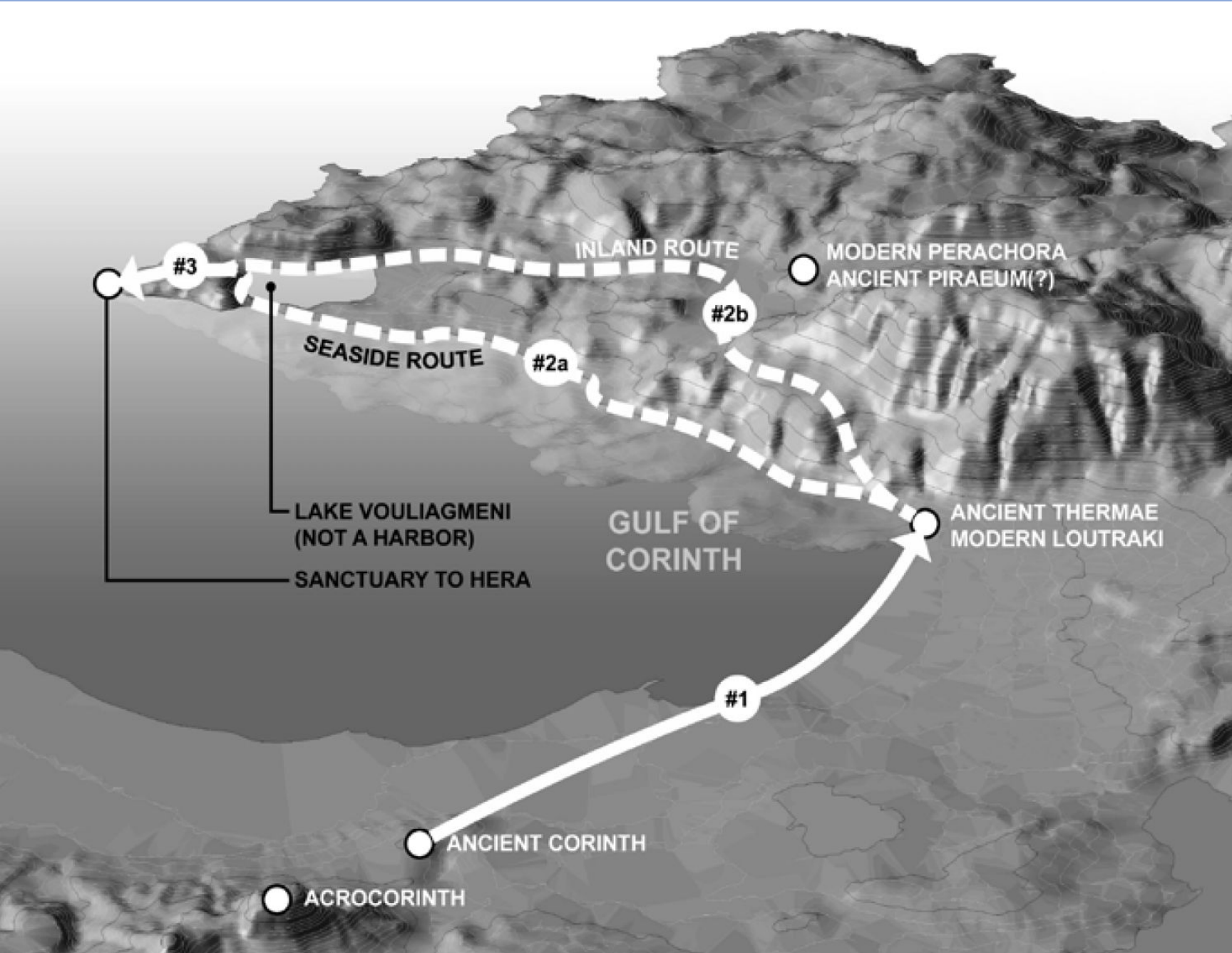
The lovely Perachora Lighthouse



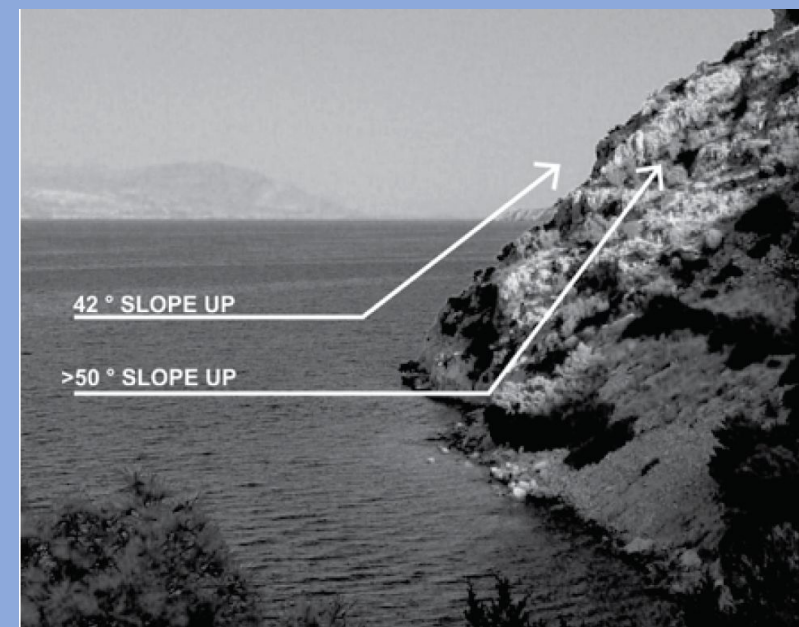


Sanctuary of Hera at Perachora





Ziskowski and Lamp 2015. *Journal of Hellenic Religion* 8, pp. 1-26, fig. 2.



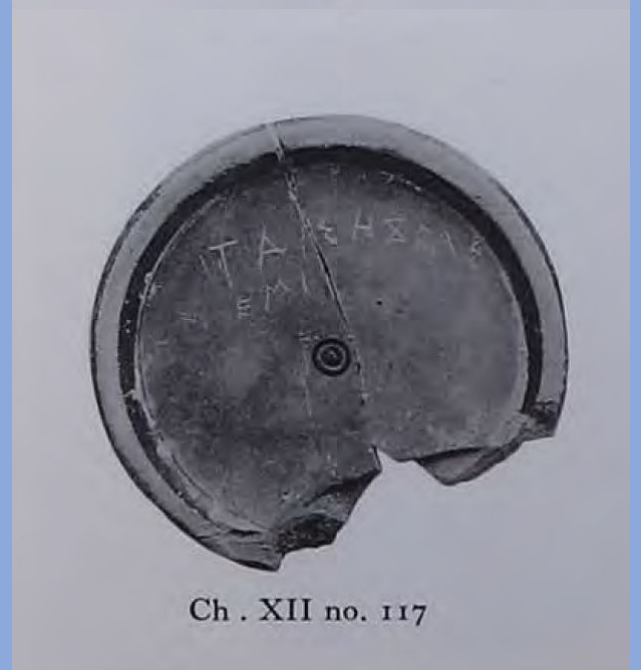
Ziskowski and Lamp 2015. *Journal of Hellenic Religion* 8, pp. 1-26, fig. 3.

The difficult routes make the Heraion remote, yet the visual connection makes it ever-present

Over 40 inscriptions dedicated to Hera on votive objects

Most inscriptions are dedicated simply to Hera, but on others we find epithets: Hera **Leukolenos**, Hera **Limenia**, and Hera **Akraia**

“Drachma ego,
Hera Leuk[olene”
Ca. 700-650 BCE



The Sanctuary of Hera and Medea in Her Chariot

“I will bury them with my own hands, bringing them to the **Sanctuary of Hera Akraia.**”
Euripides, *Medea* 1378–1383



Euripides, *Medea* 1378–1383

I will bury them with my own hands, bringing them to the **Sanctuary of Hera Akraia**. I will raise their tomb, so that no enemy can insult them, and in this land of Sisyphos I will establish a solemn festival and rites for the future against this diabolical murder.

Apollodoros, *Bibl.* 1.9.28

Another tradition is that on her flight she left behind her children, who were still infants, setting them as suppliants on the altar of **Hera Akraia**; but the Corinthians removed them and wounded them to death.

Pausanias 2.3, 6-11

[The Corinthians'] children cut their hair for them and wear black clothes



Herodotus 5.92 (on the late 7th–early 6th century BCE Corinthian tyrant Periander):

[2] Periander had sent messengers to the Oracle of the Dead on the river Acheron in Thesprotia to enquire concerning a [treasure] that a friend had left, but Melissa, in an apparition, said that she would tell him nothing, nor reveal where the deposit lay, for she was cold and naked. The garments, she said, with which Periander had buried with her had never been burnt, and were of no use to her. Then, as evidence for her husband that she spoke the truth, she added that Periander had put his loaves into a cold oven. [3] When this message was brought back to Periander (for he had had intercourse with the dead body of Melissa and knew her token for true), immediately after the message **Periander made a proclamation that all the Corinthian women should come out into the Temple of Hera. They then came out as to a festival, wearing their most beautiful garments, and Periander set his guards there and stripped them all alike, ladies and serving-women, and heaped all the clothes in a pit, where, as he prayed to Melissa, he burnt them.**

Translation: The Loeb Classical Library



Tony Robert-Fleury, *The Last Day of Corinth*, ca. 1870



1



2



3



4



5



6



7



1



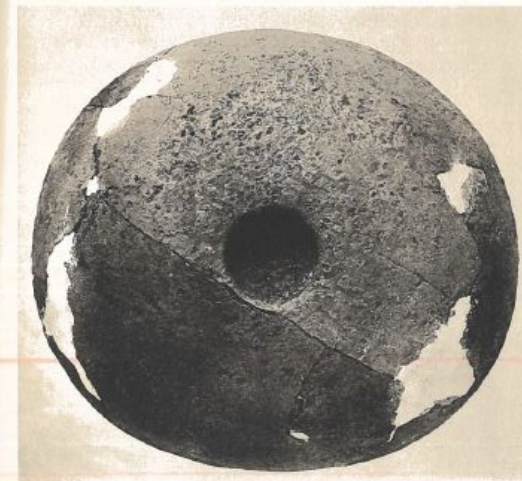
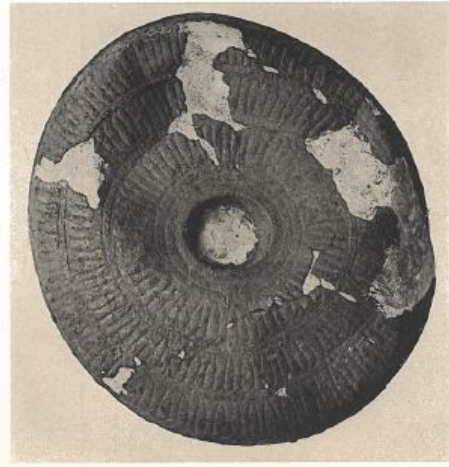
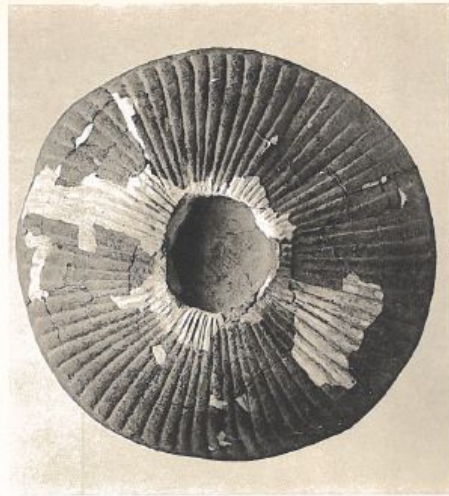
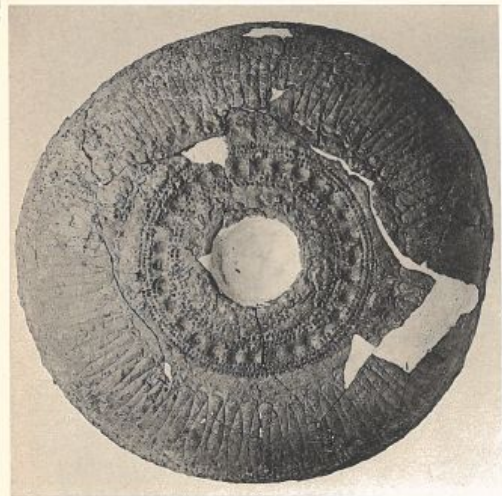
2



3



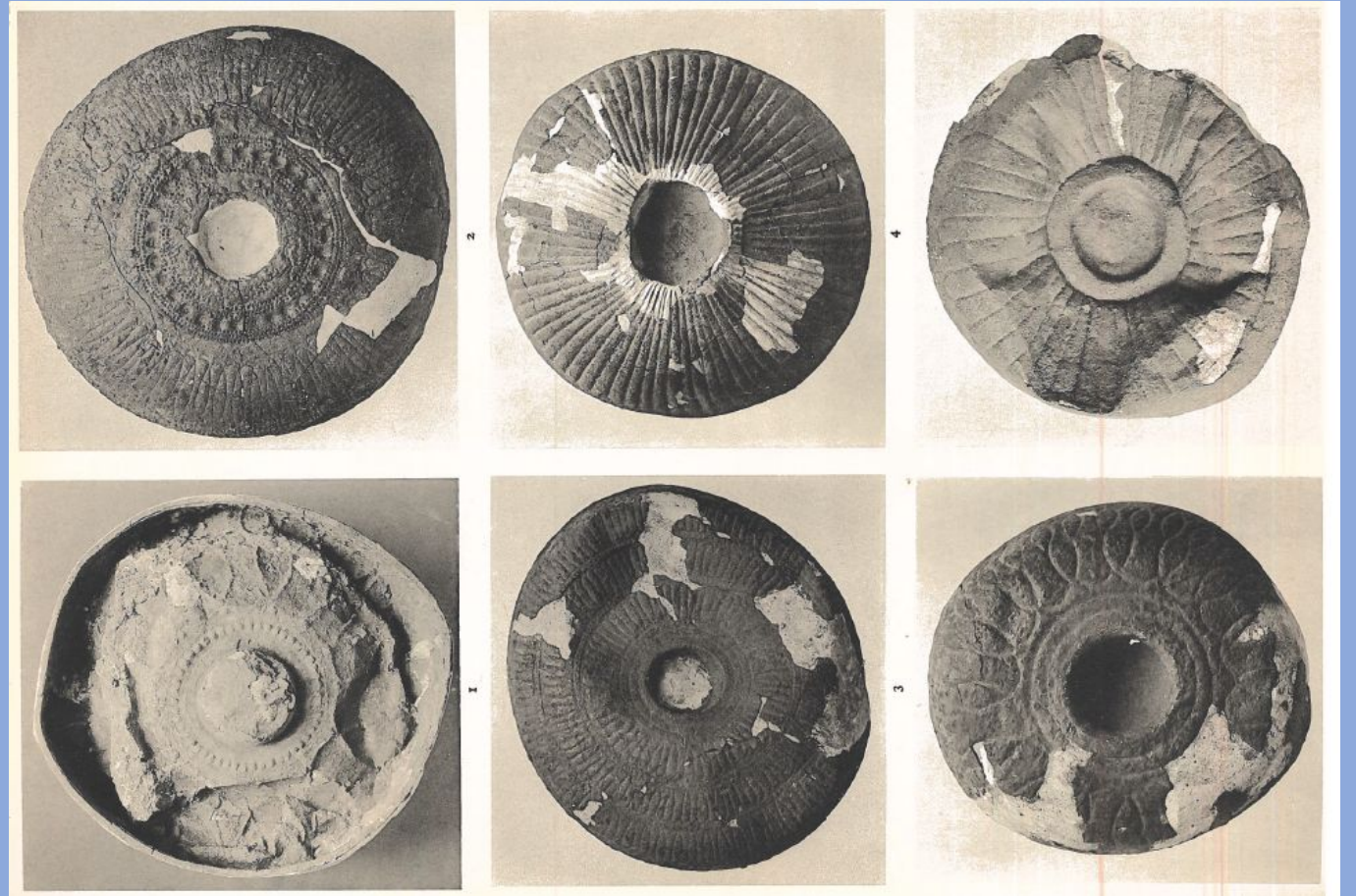
Archaic Bronze Phialai



Strabo, *Geography* 8.6.22 (Strabo visited Corinth in 29 BCE):

The shore that extends from here to Pagae in Megaris is washed by the Corinthian Gulf; it is concave, and with the shore on the other side, at Schoinuis, which is near Kenchreai, it forms the "Diolcus."¹ In the interval between Lechaion and Pagae there used to be, in earlier times, **the oracle of Akraian Hera**.

Translation: The Loeb Classical Library, ed. H.L. Jones, London: 1927.

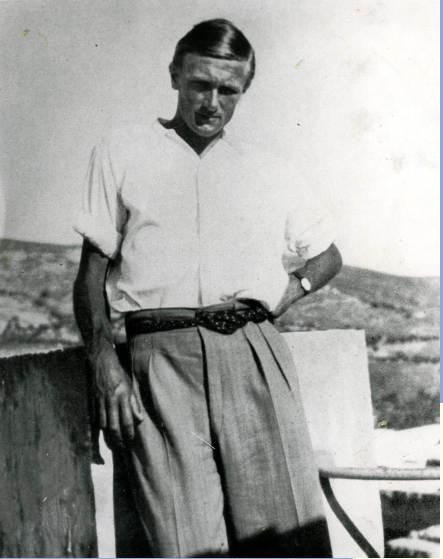


Egyptian-Style Scarabs and Other Egyptianizing Objects



Sanctuary of Hera at Perachora



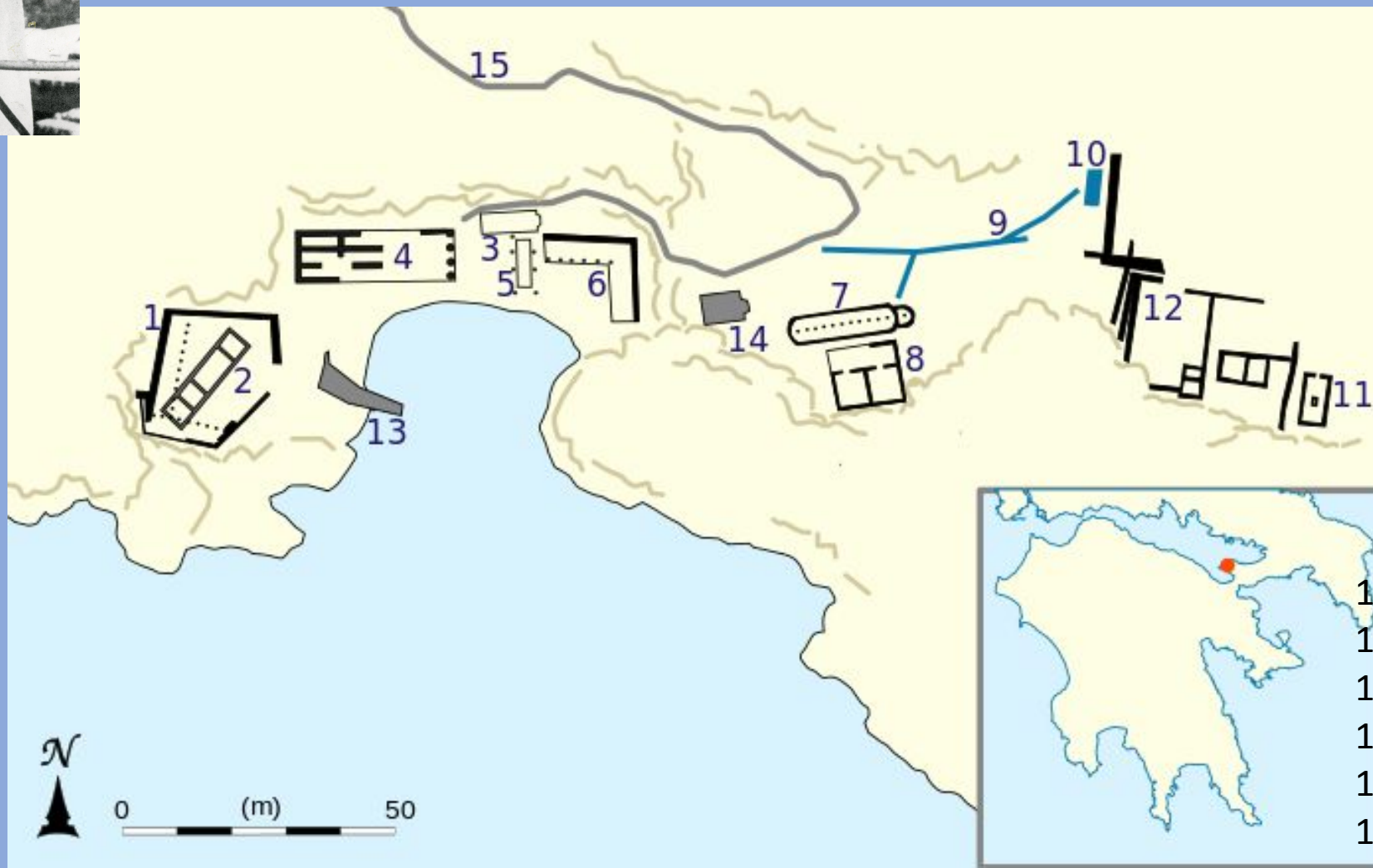


Humfry Payne,
d. 1936;
BSA Archives

Plan of the Sanctuary of Hera, Perachora



Richard Tomlinson
BSA Archives

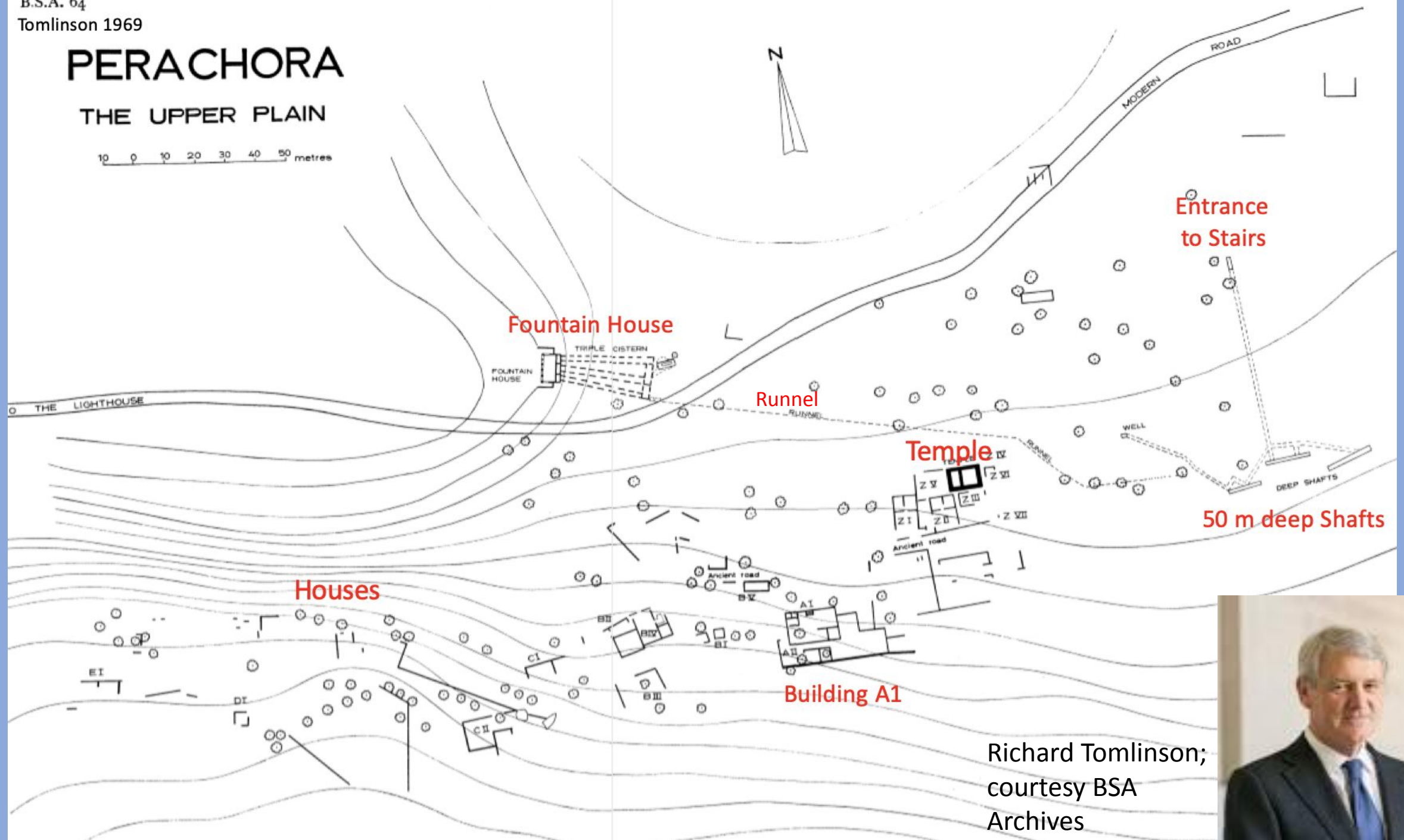


Legend

1. 6th c West court
2. Roman house
3. Geometric apsidal temple
4. 6th c Temple of Hera
5. 4th c Altar
6. 4th c L-shaped stoa
7. 6th c Apsidal cistern
8. 6th c Hestiatorion
9. Water channels
10. Sacred pool
11. 7th(?) Hestiatorion
12. Walls
13. Modern jetty
14. Modern chapel
15. Modern footpath

PERACHORA

THE UPPER PLAIN



Fountain House

Runnel

Temple

Entrance to Stairs

50 m deep Shafts

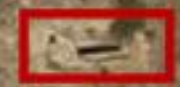
Houses

Building A1

Richard Tomlinson;
courtesy BSA
Archives



Fountain of Hera
Αρχαία πηγή Ηραίου



Shaft to
Fountain House



Entry to
Staircase

Building A1



50 m Shaft

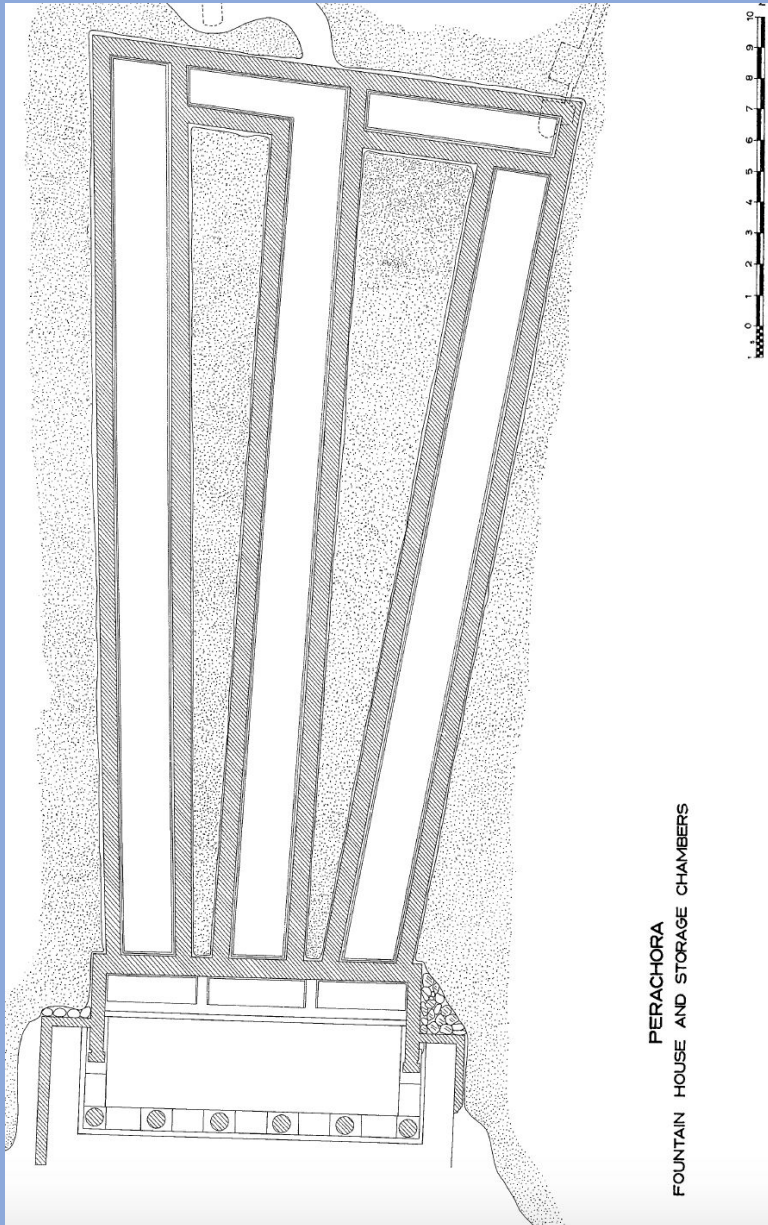


The Perachora Fountain House Before and After!



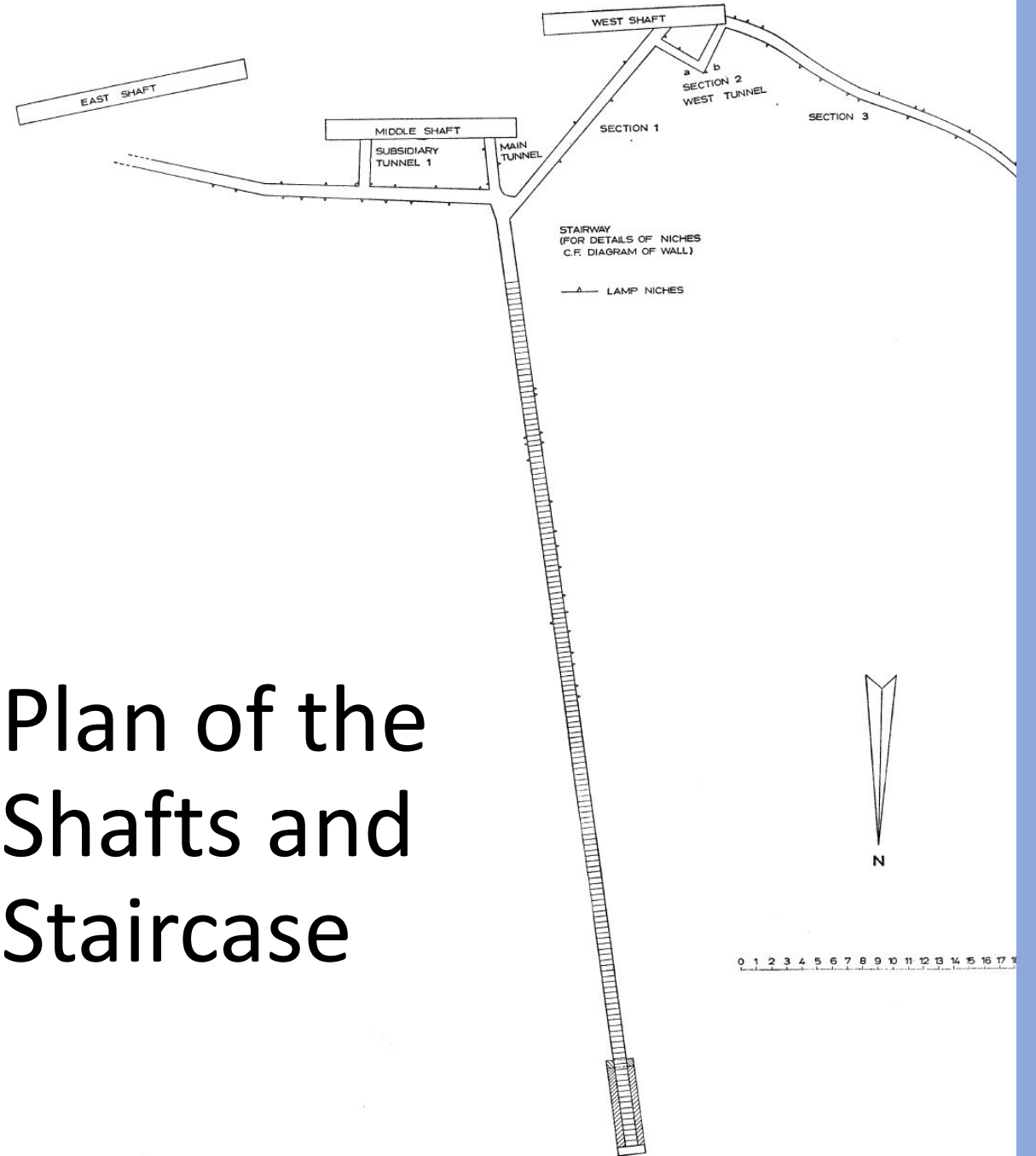
The Perachora Fountain House

(view from the west and plan with storage basins)





Plan of the Shafts and Staircase





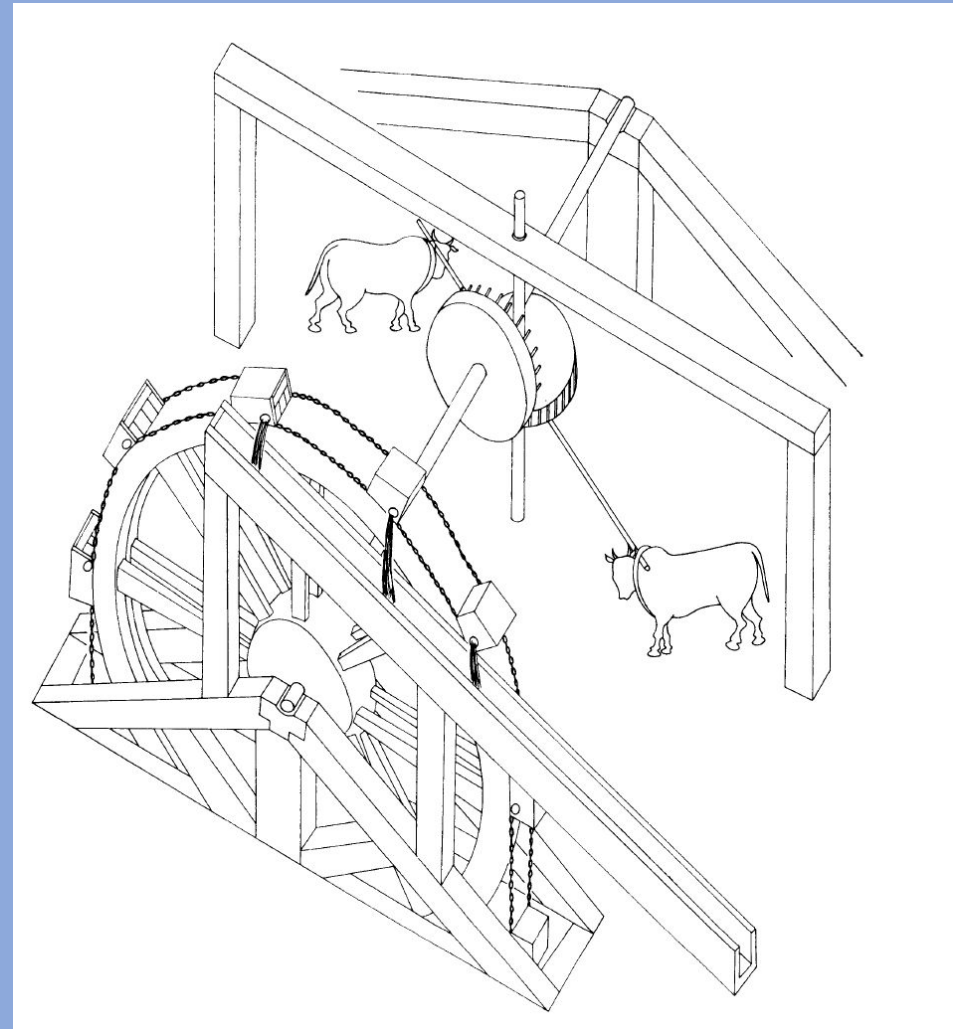
Descending
into the
160-step
staircase





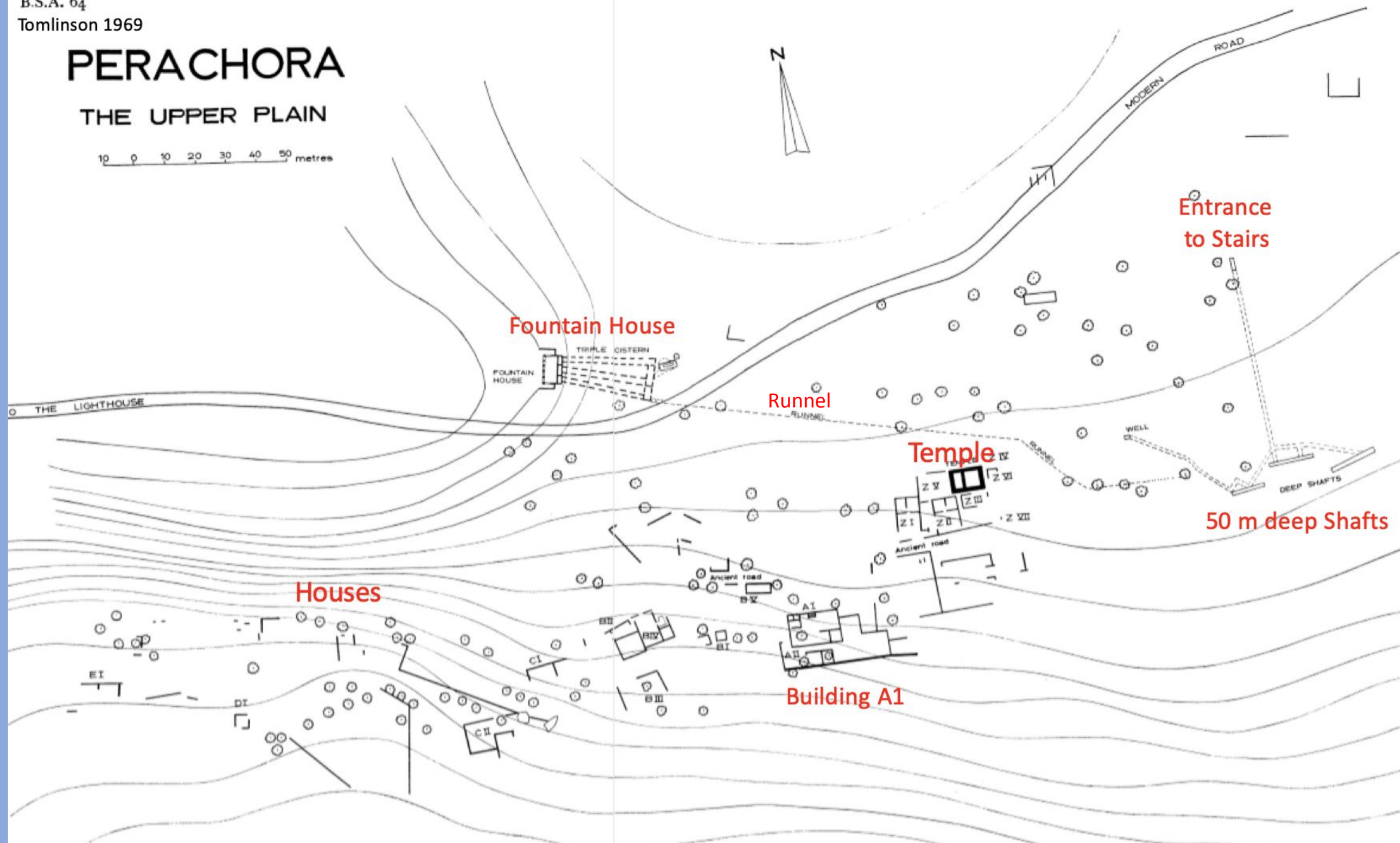
50 m deep
Shafts for
the Cisterns





PERACHORA

THE UPPER PLAIN





The freshly
cleared
Building A1



Photogrammetry at Perachora



<https://mq.pedestal3d.com/r/gDcl3O496F>

<https://www.youtube.com/watch?v=TfAnZo77cBM>



Shawn Ross, Michael Rampe,
Joanna Bennetts, Charlie Boyd

26,500+ photos!

7 hours of photography

10 gigapixel image

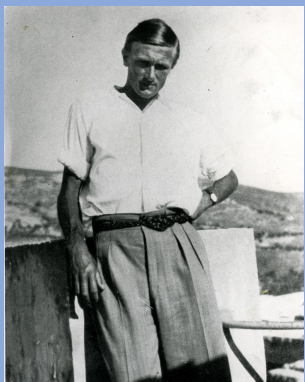
0.3 mm resolution

3 weeks of processing work



Investigating the Town above the Sanctuary of Hera (9th-2nd c BCE)

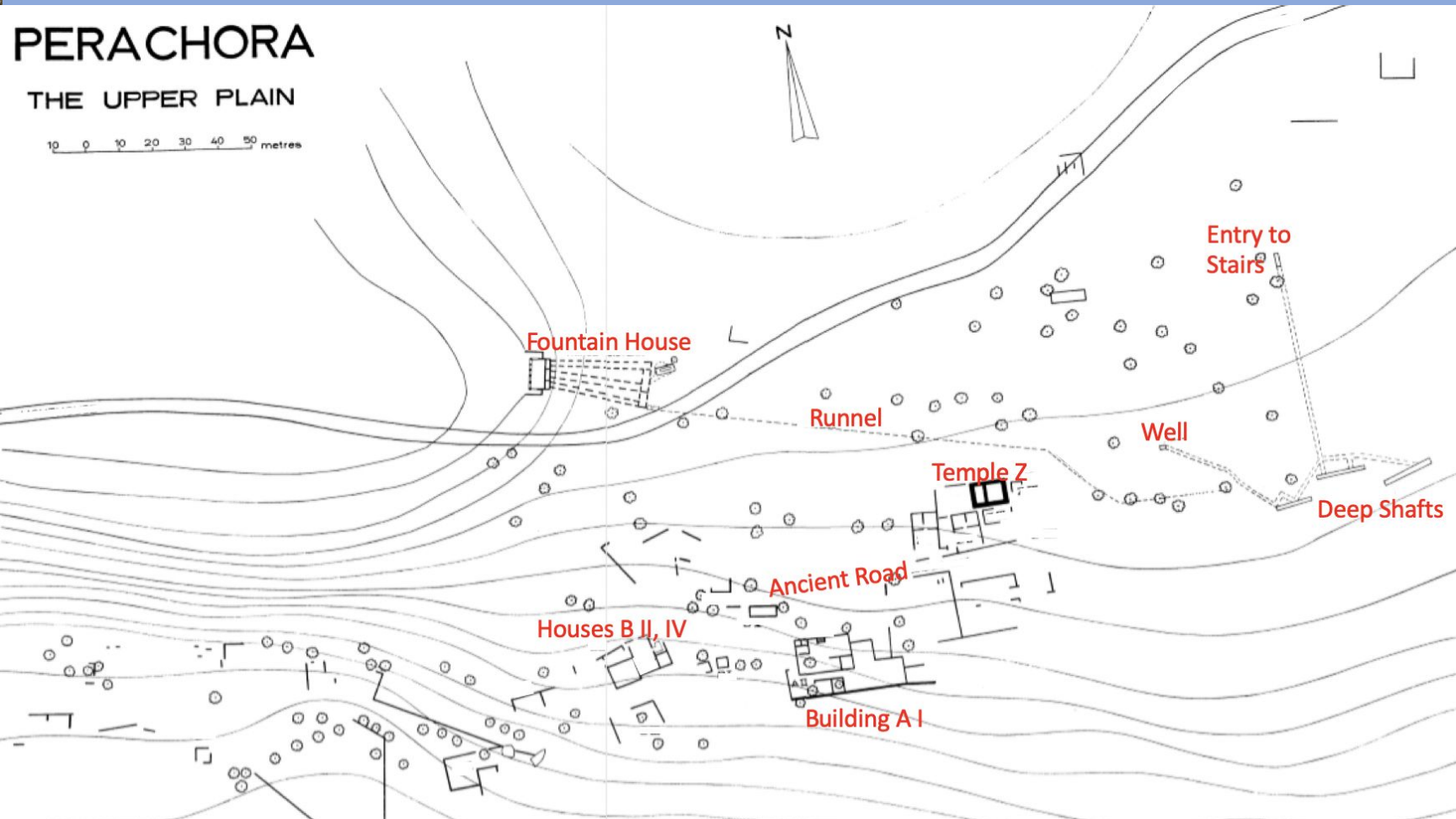
‘Substantial town’ or a ‘scattering of houses’?



Humfry Payne
(d. 1936)



Richard Tomlinson





Legacy Data:
Ground-truthing the structures
in the Upper Plain



The
Hidden
Blocks of
the Upper
Plain

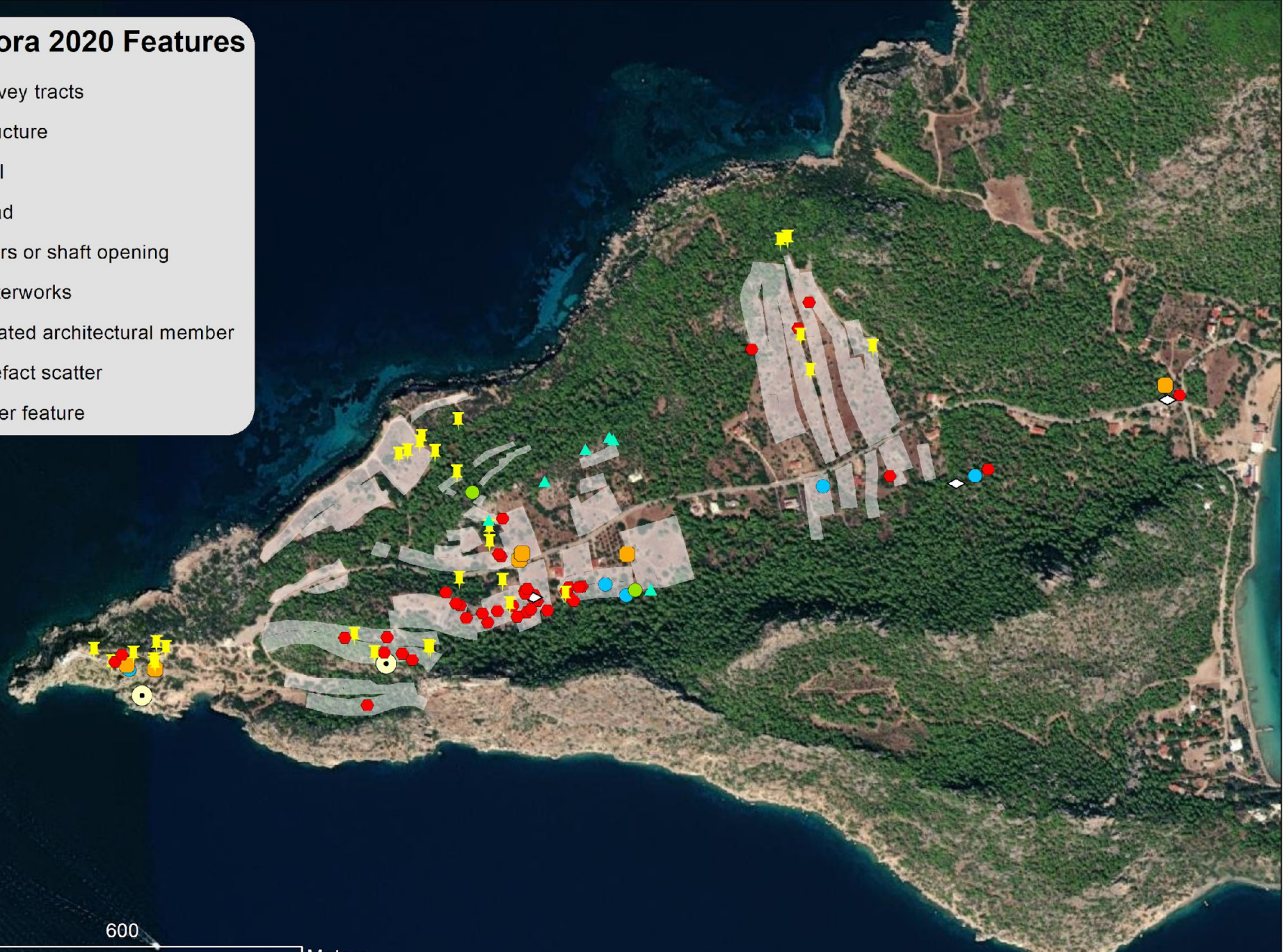


The Remains of Temple Z



Perachora 2020 Features

- Survey tracts
- Structure
- Wall
- Road
- Stairs or shaft opening
- Waterworks
- Isolated architectural member
- Artefact scatter
- Other feature



600

Meters

Intensive Systematic Surface Survey



A representative sample of artefacts is collected from each tract



Cleaning the Pottery





Assemblage Photos



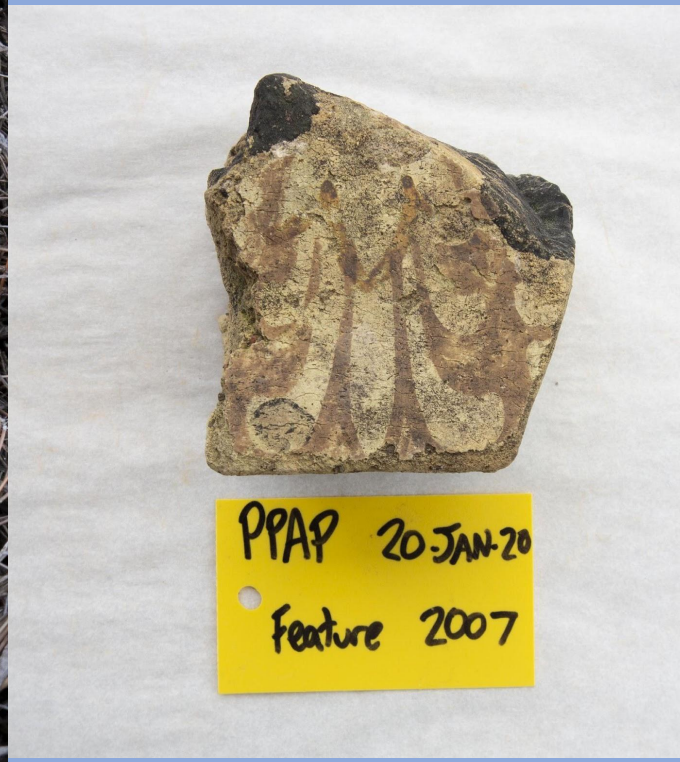
Lamp Fragments and Lithics





Archaic
Sherds

An Architectural Fragment



PPAP 20-JAN-20
Feature 2007

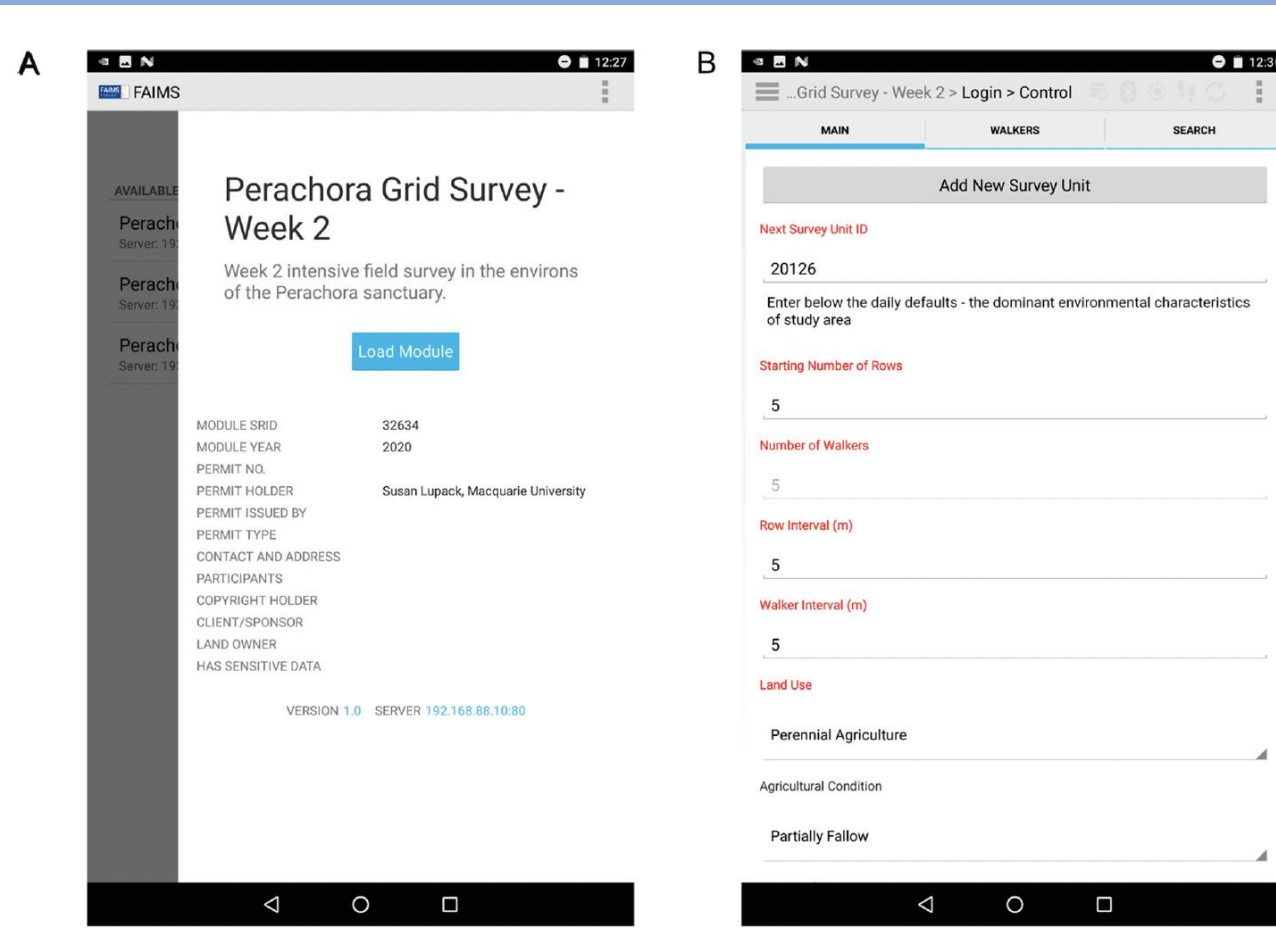


PPAP 20-JAN-20
Feature 2007

Our GIS system is FAIMS

(Field Acquired Information Management System)

Developed by Shawn Ross, Adela Sobotkova, Penny Crook, Brian Ballsun-Stanton and Petra Hermankova -- here at Macquarie University



C

...Week 1 > Login > Control > Survey Unit

SURVEY UNIT | **WALKER CELLS**

5 | 5

Walkers ?

1 - Alison Carfi (AC)
2 - Adela Sobotkova (AS)
3 - David Morley (DM)
4 - Michael Hitches (MH)
5 - Jacob Kiefel (JK)

Most Recently Computed Total ?

1822

Most Recently Computed Ancient ? | Most Recently Computed Modern ?

1817 | 0

Most Recently Computed A/C ? | Most Recently Computed HM ?

5 | 0

Most Recently Computed Lithic ? | Most Recently Computed Daub ?

0 | 0

Most Recently Computed Glass ? | Most Recently Computed Other ?

0 | 0

Compute Artefact Counts

Sample Taken ?

Yes No

D

... > Control > Survey Unit > Walker Grid

WALKER GRID

Survey Unit ID: 10087

| | | | | | |
|---|---------|---------|---------|---------|-------|
| 5 | 150/150 | 50/50 | 50/50 | 50/50 | 5/9 |
| 4 | 250/250 | 250/250 | 100/100 | N/A | 50/50 |
| 3 | 50/50 | 250/250 | 15/15 | 100/100 | 50/50 |
| 2 | 50/50 | 50/50 | 50/50 | 50/50 | 30/30 |
| 1 | 75/75 | 50/50 | 12/12 | 15/15 | 15/16 |
| | AC | AS | DM | MH | JK |

Delete Row Next Row

Load/Save

N/A Next Cell

N/A ?

Enter **raw count** or click the m² button to enter **density** per square m.

| | | | |
|------------|---------------------------|-----------|---------------------------|
| Ancient ? | Anc. m² | Modern ? | Mod. m² |
| 75 | | 0 | |
| A/C ? | A/C m² | HM ? | HM m² |
| 0 | | 0 | |
| Lithic ? | Lit. m² | Daub ? | Dau. m² |
| 0 | | 0 | |
| Glass ? | Gla. m² | Other ? | Oth. m² |
| | | | |

The recording of data is standardized, and the forms don't allow you to leave critical information unentered, resulting in clean and transparent data that will be accessible and reusable.

Incomplete Detectability has to be accounted for:

A

...Week 2 > Login > Control > Survey Unit

SURVEY UNIT | **WALKER CELLS**

Survey Unit ID

Latitude Longitude

Northing Easting Accuracy

Take From GPS

Land Use

Topography

Visibility

Passability 1 2 3 4 5

Drainage

B

...Week 2 > Login > Control > Survey Unit

SURVEY UNIT | **WALKER CELLS**

Passability 1 2 3 4 5

Drainage 1 2 3 4 5

Vegetation 1 2 3 4 5

Stoniness 1 2 3 4 5

Shade 1 2 3 4 5

Number of Rows Number of Walkers

Row Interval (m) Walker Interval (m)

Walkers

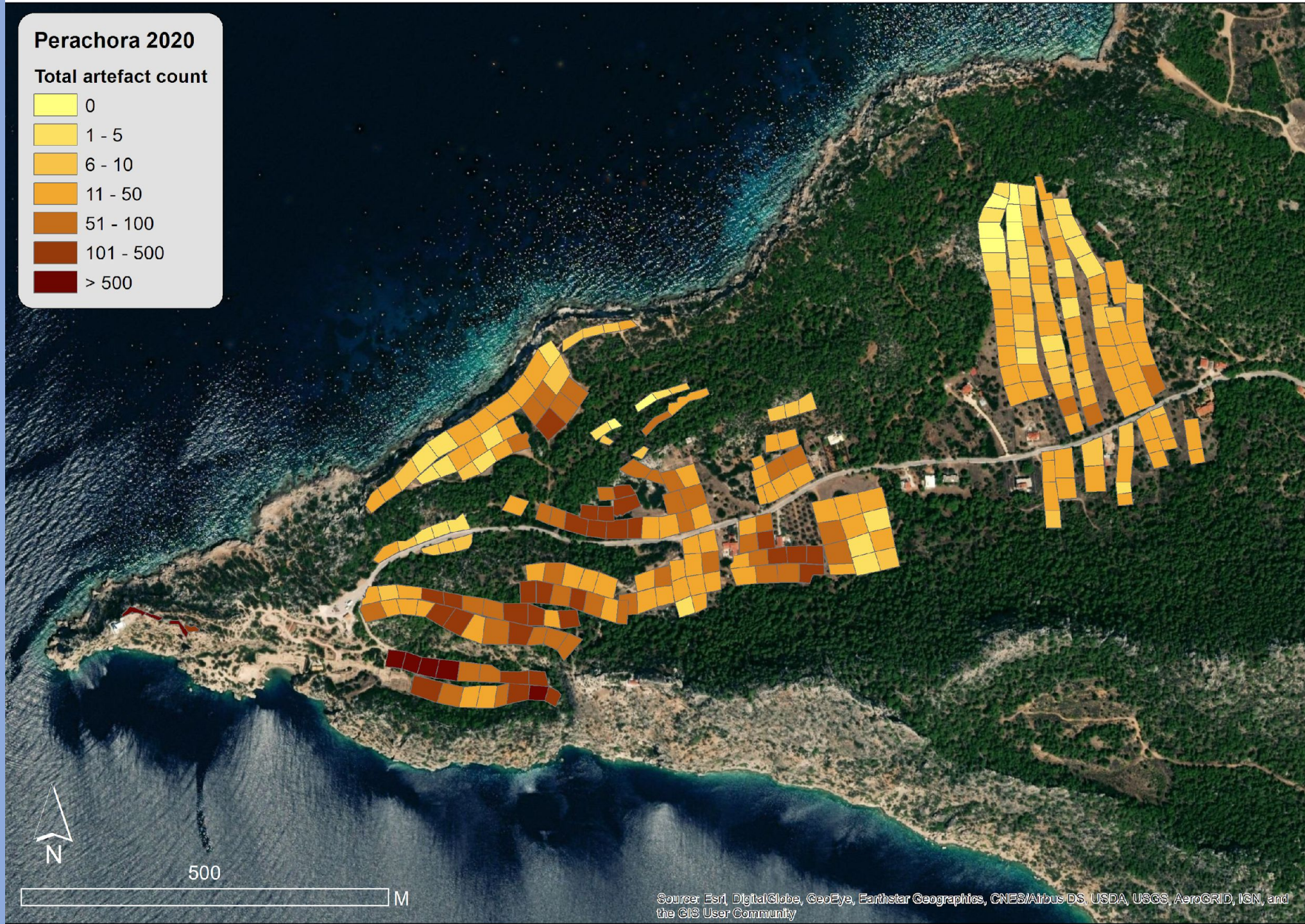
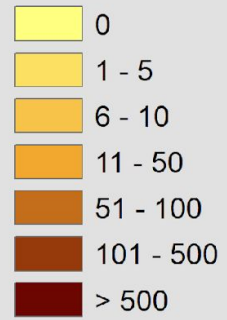
Most Recently Computed Total

In Surface Survey it is very important to record the characteristics of the land as you're walking. Factors to take into account include:

- Land use
- Topography
- Visibility
- Passability
- Drainage
- Vegetation
- Stoniness
- Shade
- The fieldwalkers

Perachora 2020

Total artefact count



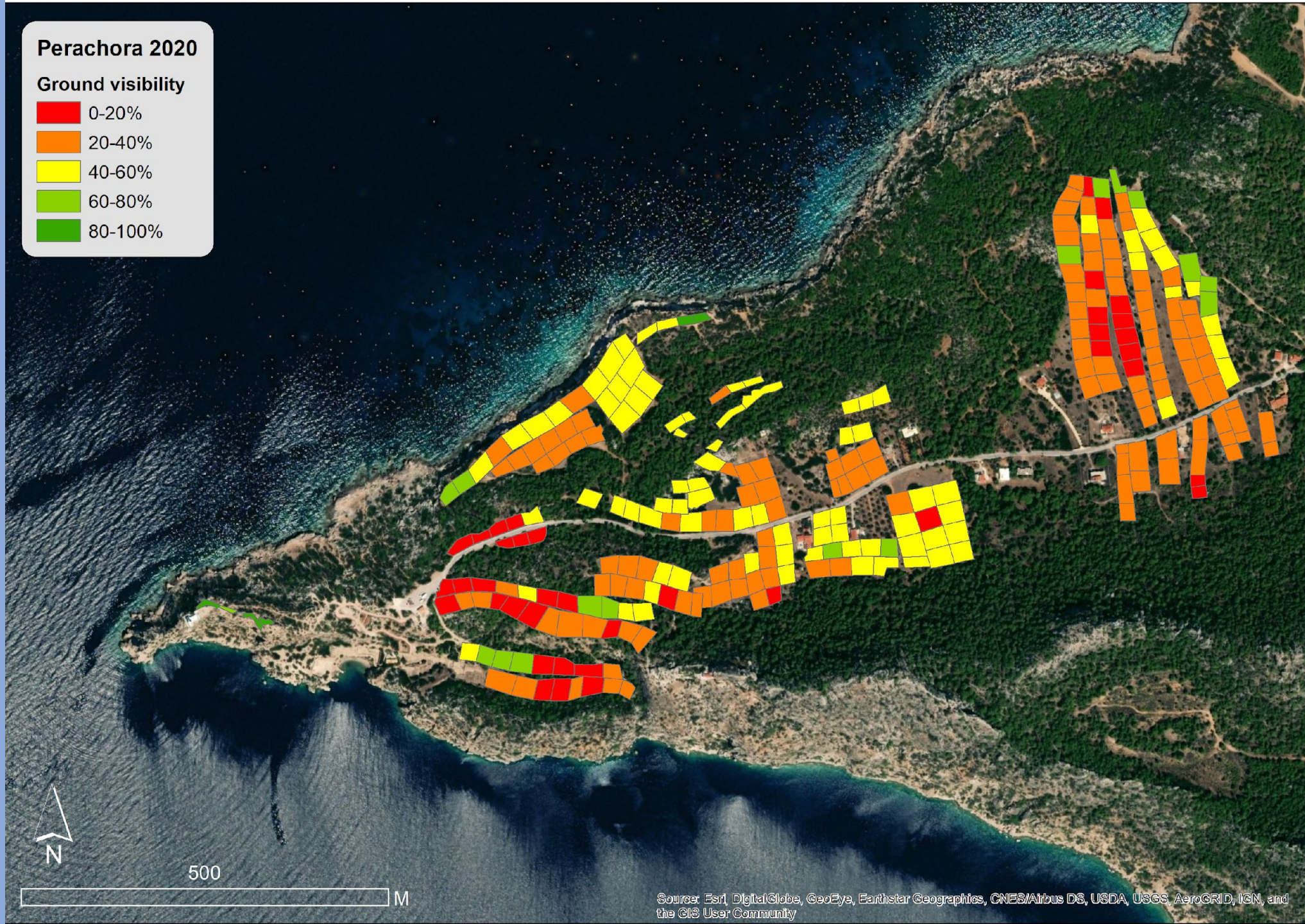
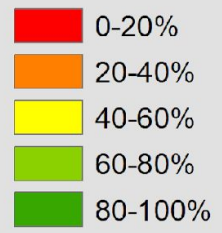
500

M

Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, and the GIS User Community

Perachora 2020

Ground visibility



Perachora 2020

TeamA

0 - 5

5 - 25

25 - 50

50 - 100

100 - 500

500 - 1822



Perachora 2020

Mixed ware

- 1 Dot = 0,6
- Arch_Class
- Arch_Class_Hell

Single period

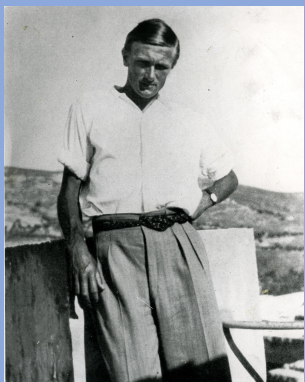
- 1 Dot = 0,067
- Archaic
- Classical
- Hellenistic
- Roman
- Medieval





Investigating the Town above the Sanctuary of Hera (9th-2nd c BCE)

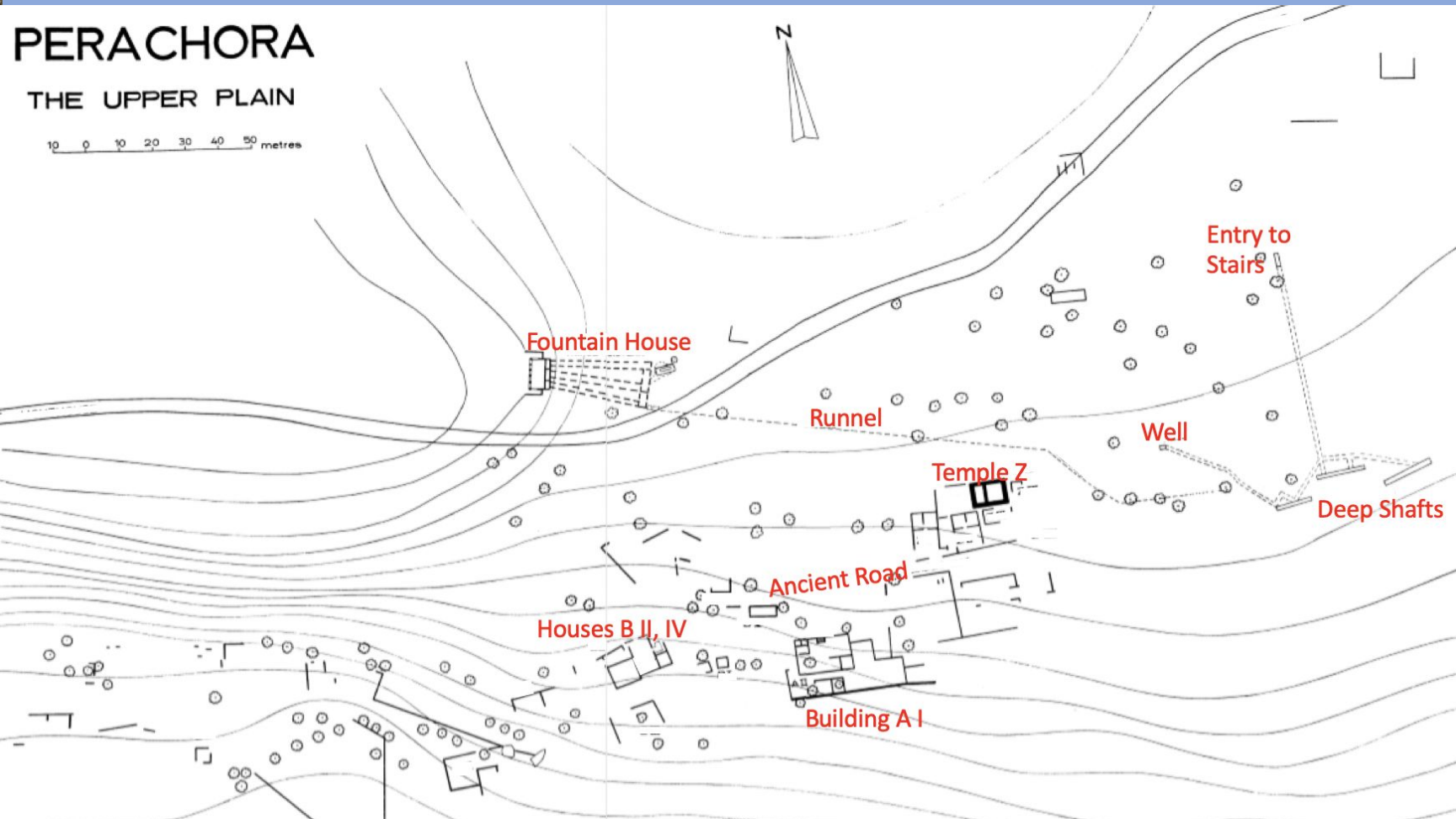
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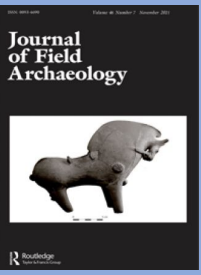


Humfry Payne
(d. 1936)



Richard Tomlinson

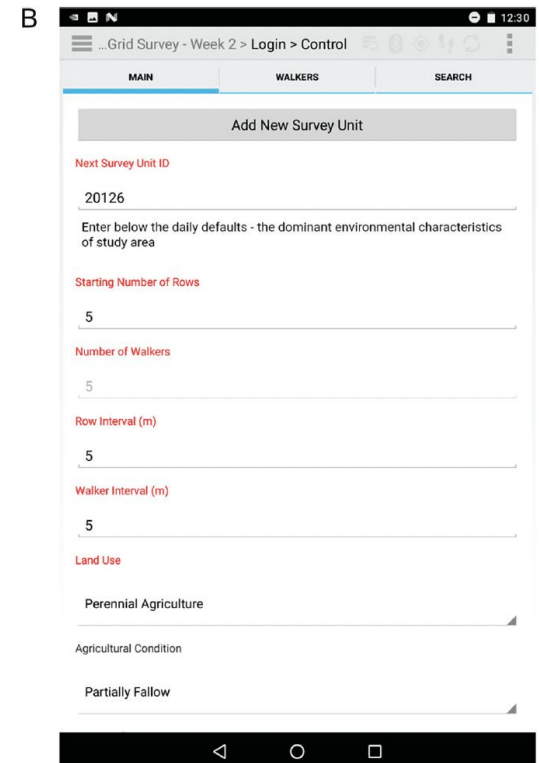
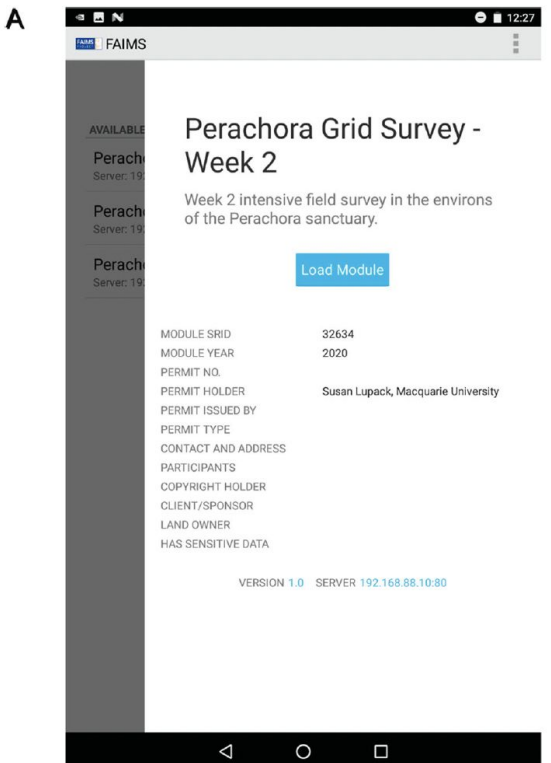




Adela Sobotkova, Shawn A. Ross, Petra Hermankova, Susan Lupack, Christian Nassif-Haynes, Brian Ballsun-Stanton, and Panagiota Kasimi. 2021. "Deploying an Offline, Multi-User, Mobile System for Digital Recording in the Perachora Peninsula, Greece." *Journal of Field Archaeology*, 46:8, 571-594. <https://www.tandfonline.com/doi/full/10.1080/00934690.2021.1969837>



Susan Lupack, Shawn A. Ross, Adéla Sobotkova, Petra Hermankova and Panagiota Kasimi. 2021/2022. "The Perachora Peninsula Archaeological Project: The 2020 Survey," *Mediterranean Archaeology: Australian and New Zealand Journal for Mediterranean Archaeology*, Vol. 34/35, pp. 143-154. <https://www.jstor.org/stable/48691688>





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The lovely Perachora Lighthouse

