

## Discovery Projects: Two-stage (EOI) process



#### New EOI stage

- Short, user-friendly application form
- Assessment criteria of a) Investigator/s 30% and b) Project 70%
- Expedited assessment process by College of Experts
- Invitation to submit full application for shortlisted applicants

#### Streamlined full application stage

- Assessment criteria largely consistent with previous rounds
- Assessed through Selection Advisory Committee and Detailed Assessors
- Auto-filled information on Investigators from EOI into full application in RMS

How to Pitch an EOI

# The Expression of Interest Form



#### **A. Administrative Summary**

Person & Organisation
Summary
FOR codes



#### **B. Participant Details**

Qualifications & Employment Research Load Time Commitment Streamlined ROPE



#### C. Project Summary

Project Description (2 A4 pages)

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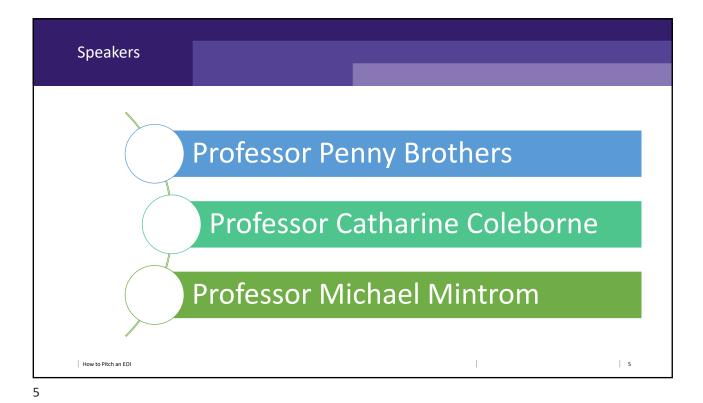
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### The Assessment Criteria for Project Quality and Innovation: EOI stage

- Project Quality and Innovation (70%)
- Contribution to an important gap in knowledge or a significant problem
- Novelty/originality and innovation of the proposed research
- Appropriateness of the proposed research design
- Potential to create new knowledge and research capacity, and economic, commercial, environmental, social and/or cultural benefits for Australia.

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**Professor Penny Brothers** Research School of Chemistry, ANU

#### Marsden Fund (Royal Society of NZ)

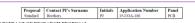
Convenor, Physics, Chemistry and Biochemistry Panel Marsden Fund Council

#### My Marsden track record

**Unsuccessful EoIs** Eol successes Unsuccessful full applications Full application successes Evaluated ca. 1000 EoIs











#### Writing an Eol

- · New form of grants-person-ship
- If your EoI is not selected, this year's round is over for you!
- This decision will be made without input from detailed assessors or your rejoinders
- Why this has to be compelling
- How more for the full proposal but needs to be credible
- Who this has to be compelling
- · Capture the reader's attention with the opening
- You are crafting a short story, not a novel, and this takes time



Australian National University

- Write for your audience
- · Enlist draft EoI readers and peer reviews

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### **ARC Discovery Projects scheme**

The DP scheme is intended to contribute to Australia's research and innovation capacity\*

#### Objectives

- Investigator-driven, basic or fundamental research which supports new ideas and research excellence
- Increases the stock of new knowledge and developing new capabilities
- Broadens and deepens research skill capacity base
- Fosters national and international research collaboration
- Ambitious projects at the international cutting edges of their disciplines
- Enhances knowledge and understanding, not accumulates information
- Nationally relevant, internationally significant research
- Future-focused research (currency)

Professor Catharine Coleborne University of Newcastle

\*ARC DISCOVERY PROJECTS FACT SHEET

## EOI form and content: two A4 pages

- Project title
- Project quality and innovation
  - · How will the project address a significant gap in knowledge or problem?
  - What are the key research questions of the project?
  - What methods and/or conceptual/theoretical framework will be used?
  - What is the new knowledge that will result?
  - How might this research result in economic, environmental, social/cultural benefits to Australia?
- References (10-point font)
- Acknowledgements (if required, or leave out)

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### **AIMING FOR SUCCESS**

- Be focused: what is the question? What is your answer?
- Be realistic: size, scale, scope
- Emphasise the innovative aspects: what differentiates your work from existing knowledge?
- Does it meet the aims of the ARC Scheme?
- Write for a 'research literate' but general assessor audience
- Include a research plan (how will you do this?)
- Your project should align with and build from your track record!

Work from a longer more developed proposal and imagine intentionally staging your program of research over 3+ years.

#### **REASONS YOU MIGHT NOT SUCCEED AT EOI STAGE**

- No hypothesis or aim, or element of discovery
- Too vague, too much jargon, incomprehensible
- Little about how the research will happen
- Not appropriate for scheme, better funded from other sources
- Page is poorly laid out, instructions not followed

The shorter EOI format requires disciplined writing and presentation and clever crafting of a compelling research project.

## The Pitching Process

#### Roles: Actions:

• **Historian** Position your topic in a tradition, then innovate

• Captain Form a cohesive team – show proof

Storyteller Build towards a compelling narrative, bit by bit
 Consultant Work with visual tools: logic models / story boards

• Chef Write as if others will implement your research design

Analyst Ask for input, advice – as if you were taking a client journey

• Economist Think about feasibility, reliability

Writer Keep two sets of books

**Michael Mintrom** 

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