

TRAVEL AND THE MEDIA

INTERNATIONAL SYMPOSIUM

Program

- 9.00–9.30 Registration
9.30–9.40 Welcome remarks
9.40–11.00 **PANEL:**
'Distant voices, still lives: Audiovisual travelogues in the National Film and Sound Archive collection'
11.00–11.30 Morning tea
11.30–12.15 Helen Bones: 'Writers who travel: New Zealand literary "exiles" in London and the Colonial World'
12.15–13.00 Richard White: 'Visualising the Tourist Past'
13.00–14.00 Lunch
14.00–15.15 **KEYNOTE ADDRESS:**
Siegfried Mattl. "Space without people": How Colin Ross – filmmaker, travel writer and journalist – discovered Australia'
15.15–15.45 Afternoon tea
15.45–16.30 Bruce Elder: 'Modern Travel and the Media'
16.30–17.00 Jim Hart: 'Taking off: How the Boeing 747 helped launch a new era of guidebooks'
17.00–17.45 Drinks reception with visuals by Film Australia (Wharf 7 Building, ground floor reception area)
17.45–18.45 **PANEL:**
'Augmented realities and social curation: Travel writing in a converged environment' – Emma Waterton, Ben Groundwater, Anthony Laver and Jim Hart
19.00 Dinner

**AUSTRALIAN NATIONAL
MARITIME MUSEUM,
PYRMONT**

FRI 22 NOV 2013



**Austrian Embassy
Canberra**



Organised jointly by the Centre for Media History at Macquarie University (CMH) and the National Film and Sound Archive of Australia (NFSA), with support from the Australian National Maritime Museum the Austrian Embassy Canberra and Destination NSW.

Details and registration:
http://mq.edu.au/research/centres_and_groups/cmh/events/