Cost is $160 per unit (to be revised for future sessions), due to major changes in Library and Online access within the University. We are aware that many of you will already have paid the $110 for Library access. For those without Library access, it will in future be via community memberships, which cost $110 pa, details can be found here: [https://www.mq.edu.au/about/campus-services-and-facilities/library/borrowing/what-can-i-borrow](https://www.mq.edu.au/about/campus-services-and-facilities/library/borrowing/what-can-i-borrow). Please discuss whether you need library access with your lecturer prior to the start of the session and then use the above link. Please note that Alumni have special access to resources and this is the link for Alumni: [https://www.mq.edu.au/about/campus-services-and-facilities/library/borrowing/alumni-library-services](https://www.mq.edu.au/about/campus-services-and-facilities/library/borrowing/alumni-library-services).

**Cut-off date for Session 2 enrolments: Monday 27 July 2020**

To apply please complete the following details and email to: ahistconted@mq.edu.au

First Name ___________________ Surname _______________________________________

Email Address: ________________________________________________________________

Tel (Mobile) ___________________ (Other) _______________________________________

Previous Macquarie OneId or Student ID (if you have one):

Course Name and Unit Code: ___________________________________________________

Course Name and Unit Code: ___________________________________________________

Total (incl GST) $ _______________________

Please pay for your unit by credit card through Trybooking, at: [https://www.trybooking.com/BKEAB](https://www.trybooking.com/BKEAB)

AND email this enrolment form to us so we have your course enrolment details.
AHIS1140 Ancient Hebrew A  
**Convenor: Kyle Keimer**

This unit introduces students of ancient history to study of the Ancient Hebrew language. It provides a systematic introduction to the script, grammar (especially morphology and basic syntax, and vocabulary. The unit also aims to help students develop the skills necessary for reading original Ancient Hebrew texts, and explores the significance of Ancient Hebrew for the study of relevant ancient cultures.

AHIS1160 Coptic Egyptian A  
**Convenor: Malcolm Choat**

This unit is an introduction to Coptic, the final stage of the Egyptian script and language. An understanding of Coptic is necessary for advanced study of late antique and Christian Egypt, and is of great benefit to those studying earlier phases of the Egyptian language. This unit focuses on the Sahidic ('Upper Egyptian') dialect, the first Coptic dialect into which biblical texts were translated in the third century. Sahidic became a pan-Egyptian written dialect in the fourth and following centuries, and boasts a rich literature, both original and translated.

AHIS1200 Myth in the Ancient World  
**Convenor: Ian Plant**

You will begin with the earliest creation myths, explore myths of gods and goddesses, heroes, Amazons, and monsters, and examine the development of myth in both literature and art. The unit is largely based upon Greek and Latin texts in translation as well as the representation of myth in Greek and Roman art. Egyptian, Near-Eastern and biblical texts will also be studied. The unit focuses on the relevance of key themes in myth to the cultures in which the myths were retold, investigating the role of myth in the religious, political and social life of the classical world.

AHIS1210 Introduction to Ancient Greek History  
**Convenor: Gil Davis**

This unit presents a survey of ancient Greek history and culture in the Archaic and Classical periods. It examines colonisation and the emergence of Greek city-states, notably Athens and Sparta, tracing their transformation through conflicts with the Persian empire and one another, down to the rise of Phillip II of Macedon. During these years Greeks were ruled by kings, aristocrats, oligarchs, tyrants, and (some of them) by themselves, in the world's first democratic systems. It examines how literary, archaeological, and epigraphic sources are used to reconstruct the past.
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<tr>
<th>Course Code</th>
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<th>Convenor(s)</th>
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<tbody>
<tr>
<td>AHIS1230</td>
<td>Antiquity's Heirs: Barbarian Europe, Byzantium and Islam</td>
<td>Gunner Mikkelsen</td>
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<td>How do the ancient world and the modern world fit together? Where did the Roman Empire, and its older neighbour Persia, go? Late Antiquity (c. 250-750 CE) was a period of profound transition that crucially shaped the world we know today. This introductory survey examines how both Christianity and Islam arose from the classical world, while charting the origins of European states, Rome's 1000 year continuation in Byzantium, and the creation of the Islamic caliphate. Pivotal changes in society and culture are studied through texts concerning such figures as Attila, Anglo-Saxon monks, and the earliest Islamic poets.</td>
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<tr>
<td>AHIS1301</td>
<td>World Archaeology</td>
<td>Danjiel Dzino</td>
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<td>This unit explores the human past from prehistoric times up to the present. Students will examine a range of archaeological material from different parts of the world from prehistory to the early medieval period. By exploring a variety of ancient cultures, students will observe the interdisciplinary approach that contemporary archaeology utilises when facing broader questions such as the origin of the human species, its evolution and its interaction with the natural environment until the emergence of complex societies and then the blooming and diversity of historical societies. The unit will provide a broad knowledge and understanding of past societies, introducing methodology and theoretical issues when necessary.</td>
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<tr>
<td>AHIS2000</td>
<td>Methods in Ancient History</td>
<td>Gunner Mikkelsen</td>
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<td>This Unit is anchored in ancient sources. The ancient history courses you have done by now will have introduced you to ancient history methodology and historiography. This course will focus on these two approaches more deeply, discussing ancient sources and (re)sources as they affect Greek, Roman, and Late Antique as well as Egyptian and Near Eastern history. The hope is that you will be exposed to these things in ways different from your previous studies, or even, perhaps, for the first time. In the process, you will add to your knowledge gained during the degree program, and adopt a reflective approach to all work done during that time and now.</td>
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<tr>
<td>AHIS2040</td>
<td>Ancient Greek Religion</td>
<td>Susan Lupack and Danjiel Dzino</td>
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<td>This unit focuses on Greek religion from the Bronze Age period to the Hellenistic period, ca. 3,000-30 BC. The focus of the unit will be on religion in the ancient Greek world, but continuities from Near Eastern religions and with later Roman religion will also be featured. Topics that will be covered include the nature of the Greek gods/heroes and the moral and ethical dimensions of Greek religion, women in religion, mystery cults, magic, the various settings of cult practice (domestic, state, panhellenic, and open-air), the relationships between religion and aspects of daily life such as warfare, politics, law, athletics, family life, literature, art and architecture, and the changing role and nature of Greek religion in the Hellenistic era. We will also consider the nature of our evidence (literary texts, inscriptions, archaeological remains), especially as it relates to what we know (as opposed to assume) about Greek religion and the piety of the Greeks, and try to appreciate the impact of that culture on our present society.</td>
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AHIS2100 Ancient Languages in Context
Convenor: Trevor Evans

In this unit characteristics of languages are examined within their ancient context: scripts, morphology, and syntax; language and society; reading the past in ancient languages; ancient languages and today's world. Drawing on their studies in two or more ancient languages, students will relate the primary evidence for ancient languages to a broad view of the societies which created, developed and used them.

AHIS2110 Ancient Greek B
Convenor: Ian Plant

This unit aims to help students develop their knowledge of Ancient Greek language. It is designed for students who have already studied one semester of Ancient Greek. The unit completes the systematic introduction to the grammar and vocabulary of Ancient Greek. The unit aims to help students build skills in reading original Ancient Greek literary and documentary texts, such as inscriptions, and understand the significance of Ancient Greek in the study of relevant ancient cultures.

AHIS2120 Latin B
Convenor: Trevor Evans

This unit aims to help students of ancient history develop their knowledge of the Latin language. It continues the systematic introduction to the grammar and vocabulary begun in previous units. The unit also aims to help students build skills in reading original Latin literary and documentary texts, and analyse the significance of Latin for the study of relevant ancient cultures.

AHIS2150 Hieroglyphic Egyptian B
Convenor: Boyo Ockinga

This unit builds upon AHIS1150 providing further study of Middle Egyptian grammar as well as the study and interpretation of Middle Egyptian hieroglyphic texts.

AHIS2211 Minos and Mycenae: The Aegean Bronze Age
Convenor: Susan Lupack

This unit explores the era of the palace-based states in the Aegean during the Bronze Age (c.3000 BC – c.1100 BC). These are the dramatic years of Greek prehistory which the poet Hesiod famously described as the ‘Age of Heroes’, whose legends were recounted in Homer’s Iliad and the Odyssey. This unit critically examines the rich archaeological evidence, beginning with the emergence of complex societies in the Cyclades and Crete and the creation of the Minoan palace civilization with its most prestigious site of Knossos. Then follows a critical study of the rise of competing states on the Greek mainland including Mycenae, Tiryns, and Pylos. The Linear B script will also be explored for the information it provides concerning the Late Bronze Age Mycenaean society.
AHIS2220 Ciceronian Rome
Convenor: Lea Beness

This unit examines the social and political history of the age of Gaius Julius Caesar, the so-called last generation of the Roman Republic. It looks at Rome as a society in transition and closes with an examination of Rome's political transformation with the dictatorship of Caesar and the rise of his son and heir Octavian (Augustus). Along the way, the unit investigates such topics as the nature of political competition and the growth of violence, Pompey's great commands, rhetoric, religion, the role of women, slavery, the changing architectural landscape of Rome itself and probes such abiding issues as the ethics of murder.

AHIS2251 Ancient Egyptian and Near Eastern Art Theory and Practice
Convenor: Alex Woods

This unit introduces the theory and practice of ancient art with particular reference to ancient Egypt and the Near East. Topics to be explored include understanding the notion of "art" as applied to the archaeological and cultural contexts of ancient non-western cultures, understanding contemporary methodological and ethical issues in the study of art history and developing basic skills necessary for artistic analysis and interpretation. Material studied will include monumental and domestic architecture, sculpture, ceramics, metalwork, glyptic, and literary arts.

AHIS2300 Landscape Archaeology
Convenor: Olivier Rochecouste

This unit introduces the theory and practice of ancient art with particular reference to ancient Egypt and the Near East. Topics to be explored include understanding the notion of "art" as applied to the archaeological and cultural contexts of ancient non-western cultures, understanding contemporary methodological and ethical issues in the study of art history and developing basic skills necessary for artistic analysis and interpretation. Material studied will include monumental and domestic architecture, sculpture, ceramics, metalwork, glyptic, and literary arts.

AHIS2301 Archaeology of Death and Burial
Convenor: Ronika Power

Cemeteries are arguably the most ubiquitous site-types in the archaeological record, providing the greatest portion of artefacts, ecofacts, features, texts and artistic representations from which archaeologists and historians have based their reconstructions of the past. Notwithstanding these facts, cemeteries are also arguably the most challenging site-type to interpret due to the profound complexity and variability of mortuary behaviour - both within and across cultures. This unit embraces 'complexity' and 'variability' as opportunities to consider how different societies and cultures dealt with the biological imperative of death. By encompassing the fields of archaeology, history, theory, biology, social and cultural studies, politics, and economics, this interdisciplinary unit will invite students to consider the enduring tendency of death to provide individuals and groups with a stage to articulate the complexity, variability and meaning of life.
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<tr>
<td>AHIS3100</td>
<td>Ancient Languages Special Topic A</td>
<td>Trevor Evans</td>
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<tr>
<td>AHIS3101</td>
<td>Ancient Languages Special Topic B</td>
<td>Trevor Evans</td>
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<tr>
<td>AHIS3140</td>
<td>Ancient Hebrew C</td>
<td>Kyle Keimer</td>
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<tr>
<td>AHIS3201</td>
<td>Women and Gender in the Ancient World</td>
<td>Lea Beness</td>
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**AHIS3100 Ancient Languages Special Topic A**

*Convenor: Trevor Evans*

This unit aims to help history students consolidate advanced skills in ancient languages, especially through the reading of original texts. Options are potentially available at D level in Ancient Greek, Latin, Hieroglyphic Egyptian, Ancient Hebrew, or Coptic Egyptian. The convener should be contacted to determine which options are available each year.

**AHIS3101 Ancient Languages Special Topic B**

*Convenor: Trevor Evans*

This unit aims to help history students consolidate advanced skills in ancient languages, especially through the reading of original texts. Options are potentially available at E Level in Ancient Greek, Latin, Hieroglyphic Egyptian, Ancient Hebrew, or Coptic Egyptian. The convener should be contacted to determine which options are available each year.

**AHIS3140 Ancient Hebrew C**

*Convenor: Kyle Keimer*

This unit builds on the grounding in Ancient Hebrew language provided by the A and B units in the sequence. It introduces advanced grammatical concepts and vocabulary and assists students in developing the knowledge and skills to read and analyse advanced Ancient Hebrew texts. Students will read a variety of biblical genres of literature ranging from Archaic Biblical Hebrew through to Late Biblical Hebrew.

**AHIS3201 Women and Gender in the Ancient World**

*Convenor: Lea Beness*

This unit is a study of sexuality and gender in the Egyptian, Near Eastern and Ancient Mediterranean worlds, but with special emphasis on Ancient Greek and Roman society. It also looks at the convergence of classical traditions and Judaeo-Christian thought in late antique Rome. The unit draws upon the contributions of women's history and feminist scholarship to the study of antiquity, paying particular attention to the role of historiography in understanding past worlds.
AHIS3202 A History of Magic: From the Magi to Merlin

Convenor: Malcolm Choat

This unit surveys the history of magic from the ancient world to the present day, covering cultures from the Ancient Near East, Egypt and the Graeco-Roman world, Late Antiquity, Medieval and Renaissance Europe, down to the early modern world, as well as aspects of cognitive psychology such as perceptual illusions and delusional beliefs. It provides thorough coverage of the way magic has been defined, understood, and used in these civilisations, and the way it has been conceived and studied in the history of modern scholarship over the past two centuries. Students will focus closely on the material sources for ancient magic, especially handbooks of spells and amulets on papyrus. There will also be close consideration of the construction of magic as an antithesis to religion in the ancient and modern worlds, and a focus on the role, use, and understanding of magic in wider historical, literary, and scientific contexts.

AHIS3230 Byzantium in the Age of the Emperors, 306-1453AD

Convenor: Javier Alvarez-Mon

This unit comprises the study of Byzantine history from the foundation of Constantinople in the fourth century AD onwards. It focuses on the role of the emperors as continuators of the Roman imperial tradition, and on the continuity/discontinuity of the classical tradition, as well as on contacts between the Byzantines and the Arabs(East), Medieval Europe (West) and the South Slavs (Balkans). Major themes include: interactions between emperors and their subjects; historiography; legislative developments; art and architecture; philosophy; monasticism; iconoclasm; and the role of women in society.

AHIS3241 Dialogue of Cultures and Civilisations: Ancient Iran, Ancient Egypt and the Near East

Convenor: Javier Alvarez-Mon

This unit offers an advanced study of cultural dialogue between ancient societies, by examining the material and literary records of the ancient Near East and neighboring regions, including Egypt. Western cultural stereotypes and prejudices are investigated, as well as notions of cultural identity, assimilation, rejection, and superiority. Problems to be addressed may concern, among many, cultural borrowing, funerary traditions, gift-giving, tribute, plundering, arts and coinage, trade, and dress.

AHIS3250 Ancient Egyptian Religion

Convenor: Camilla Di Biase-Dyson

This unit is a study of religious thought and its development in Ancient Egypt. It covers topics such as the concept of god, creation accounts, cosmology, divine kingship, polytheism,monotheism, pantheism, myths, temple cult, oracles and personal religion.

AHIS3271 Religions along the Silk Road

Convenor: Gunner Mikkelsen

Most of the world’s major religions spread and flourished along the Silk Road. This unit studies the history, teachings, literature, art and archaeology of Buddhism, Manichaeism, Christianity and Manichaeism in Central Asia and North China in the first millennium of the CE. It explores themes related to cross-cultural transmission, translation, assimilation and reception.
WE HOPE YOU ENJOY YOUR COURSE

ALL LECTURES WILL BE CONDUCTED ONLINE IN SESSION 2, 2020: THERE WILL BE NO FACE-TO-FACE TEACHING

(Please discuss with individual convenors if they are willing to have you join the tutorials online, this is up to their discretion but most tutors are very amenable. Convenors may be contacted via email and their email will be in this format:

firstname.lastname@mq.edu.au)