Department of English 2020 Research Seminars

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SESSION 1

5 March (Wk 2): Dr Kirstin Mills ‘Monstrous Men and Spectral Steeds: The Evolution of the Gothic Horse in the Long Nineteenth Century’

12 March (Wk 3): Dr Lynda Ng (University of Sydney) ‘Fixing to Die: Kazuo Ishiguro’s Reinvention of the Bildungsroman’

31 March (Wk): Dr Stephanie Russo ‘The Poet and the Queen: Thomas Wyatt and Anne Boleyn in Historical Biofiction’ (Recording uploaded to From the Lighthouse English podcast site https://www.fromthelighthouse.org/research-seminars.html)

30 April, 1:30pm (Wk 8): Dr Toby Davidson ‘GPS-mapping the Public Commemoration of Australian Literature’ (Live Zoom Event)

21 May, 1:30pm (Wk 11) Assoc Prof Hsu-Ming Teo ‘Love and the Romance Novel’ (Live Zoom Event)

3 June (Wk 13) Dr Hilary Davidson (University of Sydney) ‘Dress in the Age of Jane Austen: Regency Fashion’ (Uploaded Zoom Recording)
SESSION 2

6 August (Wk 2): Prof Louise D’Arcens and Sabina Rahman, ‘Medievalism, Racism, Globalism’ (Zoom Live Event)

13 August (Wk 3): Assoc Prof Jane Messer ‘Exile and the other exile: writing memoir in disputed spaces’ (Zoom Live Event)

3 September (Wk 6): Dr Jo Anne Rey ‘Co-becoming Country through Poetics: A Philosophy of Being Ngurra’ (Zoom Live Event, or in person if permitted)

1 October (Wk 8): Assoc Prof Marcelle Freiman ‘Unstated and Vital: Ekphrasis and Distributed Cognition’ (delivery mode TBA)

15 October (Wk 10): Dr John Severn “Perhaps him and her, sir. What have you to do?”: The Taming of the Shrew, Classical Allusion and Queer Dramatic Textures’ (delivery mode TBA)

29 October (Wk 12): Lisa White ‘Negotiating the Hyphens in a Culture of Surveillance: Embodied Surveillance and the Representation of Muslim Adolescence in Anglophone YA Fiction’ (delivery mode TBA)