



Centre for Workforce Futures

SEMINAR SERIES

Exposing Our Members' New ARC-funded Projects and the Value of Cross-Disciplinary Research Knowledge Creation and Exchange

28 March 2019
2:00–3:30 PM

LOCATION: Finance Decision Lab (4EaR 110), 4 Eastern Road, Macquarie University NSW 2109

1: THE CASE FOR WORK

Professor Jean-Philip Deranty (Department of Philosophy, Arts Faculty)

The Project aims to make a substantial contribution to theoretical debates about the future of work. This future is uncertain as the disruptions brought about by automation challenge the idea that work is a central vector of social inclusion and personal development. Drawing on the CI's expertise, the Project will apply a new method to systematically map out and respond to the arguments against

the centrality of work. The expected outcome is a significant reduction in complexity regarding fundamental assumptions in debates on future work, as well as enhanced international collaboration, notably via a collaborative wiki. The Project will aim to advance the national conversation on a crucial issue of social and economic policy.

2: DEMOGRAPHIC & SOCIAL DIMENSIONS OF MIGRANT AGEING & WELLBEING IN AUSTRALIA

Professors Fei Guo and Lucy Taksa (Faculty of Business and Economics) & A/Professor Zhiming Cheng (UNSW) and Professor Max Tani (UNSW ADFA)

Research shows that some migrant groups suffer higher mortality and morbidity in older age, despite having better health than non-migrants upon arrival in the host country. This interdisciplinary project examines the deterioration of health and wellbeing in migrant communities in Australia over time. By consolidating and analysing a wide range of quantitative data and conducting qualitative fieldwork among

ten migrant groups in Australia, the project aims to produce new estimates of healthy life expectancy and investigate how social capital sustains health throughout the ageing process. The results can inform public policies for positive health outcomes and better allocation of resources and services for migrants.

3: CHALLENGING THE BYSTANDER EFFECT VIA DOCUMENTARY FILM

Professor Kathryn Millard (Department of Media, Music, Communication and Cultural Studies, Arts Faculty)

This project aims to challenge the Bystander Effect. Social experiments from the 1960s have entrenched the view that in groups we fail to act to prevent harm to others in public emergencies. Film has played a significant role in promoting this theory. Drawing on an innovative screen performance method, this project is likely to generate knowledge about

how bystanders can co-ordinate their actions to safely intervene; it will result in an innovative and accessible documentary. The project has the capacity to contribute to a reduction of violence in public spaces and more effective responses in the face of emergencies.

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