

Faculty Research Centres Annual Report



Research Centre Name

The Centre for Media History

Reporting Period:

2017

Centre Directors: Dr Willa McDonald/Dr Virginia Madsen. Report Prepared by Dr Madsen

Contents

1. Research Program

Provide a brief review of the research programme for the past 12 months, including any focus areas, research highlights, awards, media coverage and major achievements. 1 page max.

2. HDR students

Please provide a report on HDR activities. 1 page max.

Also, please provide a list of HDR students (name, student number and department) who are associated with your centre.

3. Progress against objectives and KPIs

Provide a detailed self-assessment of progress against objectives and agreed Key Performance Indicators you submitted in support of your 2016 budget request set for the past 12 months. 1 page max.

4. Proposed activities and KPIs for the next 12 months

Please indicate the proposed research activities and KPIs for the next 12 months, including any changes to the original plan i.e. different focus or strategy. 1 page max.

5. Next year's budget and activities

Please include a financial statement for the past year, and a projected cash flow and budget for the following 12 months. 1 page max.

6. Membership of Centre

Provide a list of ongoing Centre membership, membership of the Centre's Management Committee and Advisory Board

7. Other comments on the effectiveness of the centre on promoting collaborative research in the nominated research area.

Signature of Centre Director:

Research Program

In 2017 the CMH undertook nationally and internationally significant research; secured recognition through the quality of its members' output and research activities; strengthened international networks and engagements and deepened its strategic relationship with the University of Hamburg through the Trans-National Media Histories project and the German Academic Exchange Service, DAAD. It continued to work closely with industry through its events and research, and nurtured research fellows and HDR candidates.

Through its members and associate members CMH is engaged with high profile research projects, focused on two key nodes: the history of the media, and history in the media. This year several large ARC funded projects conducted by CMH full members continued: in the fields of public opinion polling and publishing, E/Prof. Murray Goot and D/Prof. David Throsby continued work on their DPs; the DP led by Dr Virginia Madsen and involving Prof Griffen-Foley and Prof John Potts, a history of ABC Radio National, produced new publications. ARC FT Prof. Griffen-Foley also progressed her history of Australian broadcasting audiences, with quality publications. As a new fellow of the MQRF scheme, Dr Jeannine Baker commenced A History of Women in Australian Broadcasting.

CMH full members also worked on a range of transnational media history projects: Dr Baker and Dr Justine Lloyd on Gender and Transnational Broadcasting, co-organizing an interdisciplinary [workshop](#) (University of Bournemouth, UK) with Bournemouth's Dr Kate Murphy (previously a visiting scholar with the CMH in 2016). Dr Lloyd worked on her book (forthcoming Bloomsbury 2018), a comparative history of women's public service radio programming in UK, Canada and Australia, and Dr Madsen contributed new publications from her international history of the documentary in radio, working with Radio France archives in part funded from an FRTS grant.

Engaged in practice-led research via screen media, CMH members Prof. Kathryn Millard, Dr Alec Morgan, Dr Tom Murray and Dr Karen Pearlman all gained recognition for their research in 2017. Prof Millard won the Macquarie University 2017 academic prize for Excellence in Research. Dr Pearlman's film *Woman with an Editing Bench* was honoured with new awards this year by festival juries. The BFI, NFSA and the Vertov archive at the Vienna film museum added the film to their collections. Dr Tom Murray's radio documentary [The Skin of Others](#) was produced and broadcast by ABC Radio National, a part of his ARC DECRA project. He was an Institute of Advanced Studies Fellow at Ustinov College, Durham University (Oct - Dec 2017). Dr Morgan's MQRF film project 'Ablaze', progressed with the script achieving strong interest from ABC and Screen Australia for production funding. Morgan contributed interviews with significant Indigenous media practitioners to the NFSA Oral History Program. A team led by Prof. Millard, involving other CMH members, was awarded \$55,000 from the 2017 MQ Research Infrastructure Block Grant scheme for the Audio-Visual Archive Rapid Prototyping Environment.

The CMH is part of a 2015-18 [strategic partnership](#) between the University of Hamburg and Macquarie University, funded through [DAAD](#). On 8-9 February, 2017 the CMH hosted the Transnational Media Histories Workshop with visiting scholars from Australia and the University of Hamburg. The event was co-sponsored by the ARC Linkage Project 'Migration, Cultural Diversity and Television: Reflecting Modern Australia' (Uni of Melbourne/Uni of Wollongong). Dr Hans-Ulrich Wagner, Director of the Research Centre Media History (University of Hamburg) and a Senior Researcher at the Hans-Bredow-Institut for Media Research, delivered the keynote. Our collaborative research and teaching project, ['Transnational Media Histories'](#), also continued with exchanges of researchers and postgraduates. Kirstin Hammann, Universität Hamburg, a research assistant at the Research Centre Media History and Masters student there, spent a semester with the CMH while studying at Macquarie. CMH visits to Hamburg during 2017 included Dr Lloyd and Deputy Director Dr Baker. Acting Director, Dr Madsen participated in a workshop & talks at Fudan University in December, part of a strategy to extend the DAAD project until 2020: plans for a series of conferences hosted by the tri-lateral partners resulted. CMH Management and Directors also contributed to a research grant proposal submitted by Dr Wagner to extend DAAD funding for this project. The CMH's two databases: the Australian Media History Database, a portal for all aspects of research into the history of the media in Australia, and The Media Archives Project, a register of lesser known archives for mass media, were suggested as useful models for future tripartite exploration of digital archival resources in this proposal.

CMH continued to host prominent public events in 2017. With support from the Copyright Agency (\$3500), and MQ Events and Corporate Engagement, the 2017 Brian John's Lecture was given by the first female Editor of *The Sydney Morning Herald*, Amanda Wilson: 'How the internet killed my business model: Saving news that matters in a time of information overload' (State Library: May 4). Broadcast on Sky News A-Pac, Amanda was also interviewed by Philip Adams (ABC) and quoted in *The Australian*. World leading media historian Prof James Curran, Goldsmiths, University of London, presented "Moral Decline of the British Press" marking CMH's 10th anniversary.

Other workshops were hosted by CMH: The Media Publics and the Past Symposium at the Powerhouse Museum, February 20. Organised with the Museum of Applied Arts and Sciences (MAAS) and the Australian Centre for Public History (UTS), this session attracted a strong audience. Together with Macquarie's Centre for Applied History and the Department of Modern History, CMH also co-hosted a symposium titled 'Hashtags, Heroines, And Histories: Popular Culture in History', a part of the History Council of NSW's History Week.

2. HDRs

The Advisory Board and the Management Committee feel that it is important for HDR candidates at Macquarie working in media history to be given recognition as Associate Members of the CMH, and to feel that they are part of a vibrant community of scholars working across multiple disciplines. CMH continued to have wide range of HDR students as Associate members this year.

List of 2017 HDR students:

James Yi Guo: MMCCS, MQ 43645518
Kath Kenny: MMCCS, MQ 43902510
Siobhan Lyons, MMCCS, MQ 42064848
Paul MacDonald: MMCCS, MQ 43178529
Mark Maley, MMCCS, MQ 43469477
Gaynor Nichols: Department of Sociology, MQ 40680924
Michael Nugent: MMCCS, MQ 40654893
Michael Thurlow: MMCCS, MQ 43557600

In 2017 Associate members Siobhan Lyons MMCCS, MQ 42064848 received her doctorate from Macquarie University for 'Literary Celebrity from Romanticism to the Twenty-first Century'; Alex Mesker's submitted PhD, 'The Limited Soundtrack: The Sound and Music of Hanna-Barbera from 1957–1973', will be awarded in 2018; and James Guo's PhD thesis 'Freedom of the Press in China: A Conceptual History, 1831-1949' has been submitted for examination.

Dr Justine Lloyd also continued to be responsible for HDR matters in the CMH in 2017.

HDRs and ECRs were mentored by CMH members in their studies and applications for fellowships and other funding.

Masterclasses and workshops

Dr Siân Nicholas of Aberystwyth Centre for Media History (July 28), University of Aberystwyth, Wales, UK, visited Macquarie and ran a successful masterclass for CMH on 'Media history or medium history?' A number of CMH PhD candidates and Associate Members attended this workshop as well as full members and external students.

The 'Media, Publics and the Past' symposium was aimed at HDRs and those starting out in the public history and media sectors. Two of the invited speakers were postgraduates (including Associate Member Mike Nugent). 15 postgraduates were sponsored by the CMH and the Professional Historians Association of NSW & the ACT.

CMH continued to engage PACE students as interns in 2017, with MMCCS student Patricia Grigoriou working with us in Semester 2. Patricia assisted the CMH to create a new website and facebook page and with publicity for the 10th Anniversary lecture and celebration, held at the University of Sydney on Oct 13.

3. Progress against objectives and KPIs

| KPIs | Target | |
|---|---|---|
| International and National Collaboration | Maintain and develop formal international and national collaborations with equivalent research centres, institutions, industry, networks and cultural institutions. | Research collaborations with scholars & centres incl at Aberystwyth Uni, Bournemouth Uni, Uni of Hamburg and Fudan University, Shanghai. CMH also maintained memberships of International Associations for Media and History, the Consortium of Humanities Centers and Institutes, the Australasian Consortium of Humanities Research Centres, CMH co-hosted events with Museum of Applied Arts and Sciences, NSW State Library, History Council of NSW, Sydney University. Strong collaboration is underway with University of Hamburg Centre for Media History, in particular evidenced in the DAAD project. Dr Wagner is the international examiner of the PhD thesis, 'Freedom of the Press in China: A Conceptual History, 1831-1949' by James Guo Assoc. Member of the CMH. |
| | Host 1 distinguished international and/or national researcher p.a. | We hosted a number of distinguished international visitors this year, including Dr Hans-Ulrich Wagner (Uni of Hamburg), Dr Siân Nicholas (Aberystwyth Uni) and Prof James Curran (Goldsmiths, University of London). |
| | Host and maintain databases and listserv of national and/or international importance | <ul style="list-style-type: none"> Hosted & maintained MAP, AMH & ALJ Databases. Hosted Australian Media History listserv, with 191 subscribers. |
| | Host at least 2 national and/or international conferences and/or public lectures p.a. | Hosted 2 prestigious public lectures with leading figures in media scholarship or industry: Brian Johns Lecture by Amanda Wilson (formerly Sydney Morning Herald Editor), May 4 at the State Library; and Prof James Curran (Goldsmiths, University of London), Oct 13, at Sydney University with Sydney Media Dept providing catering/venue. |
| External and Other Funding | Create new competitive grant and fellowship activity, nationally and internally; and submit at least 1 Category 1 application p.a. | <p>External/Cat 1 projects:</p> <ul style="list-style-type: none"> Work continued on 4 ARC DP projects (M. Goot, V. Madsen, T. Murray & D. Throsby) & 1 FT project (B. Griffen-Foley); and the DAAD strategic agreement with Uni of Hamburg (2015-18) Trans-National Media Histories project. A new application to DAAD to extend the Tri-lateral Strategic Partnership MQ-FU-HAM with subsequent funding was lodged by Dr Hans-Ulrich Wagner with our input and editing: this is to extend Project No 7, Trans-National Media Histories until end 2020 & include Fudan University Center for Information and Communication Studies, the leading media studies centre in China. The grant will fund travel and exchanges for CMH members. <p>Internal Grants</p> <ul style="list-style-type: none"> Prof Millard, Dr Murray, Assoc Prof. Arrow, Prof. Griffen-Foley, Prof Doyle, Dr Pearlman, Dr Hongisto, Dr Morgan, Dr Barkat, awarded \$55,000 for the project 'Audio-Visual Archives Rapid Prototyping Environment' from the Macquarie University 2017 Research Infrastructure Block Grant Scheme. Dr Pearlman awarded an MQ Research seeding Grant of \$50,000 for Thinking through editing: distributed cognitive processes in historical |

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| | | <p>and contemporary creative collaborations</p> <ul style="list-style-type: none"> • Dr Baker commenced her MQRF project: A History of Women in Australian Broadcasting • Dr Lloyd worked on a Faculty of Arts Mid-Career Fellowship for her project 'Intimate Geographies of Media: Mapping radio for women in the twentieth century'. • Dr McDonald worked on a Faculty of Arts Mid-Career Research Fellowship for 'Towards a History of Australian Literary Journalism'. • An application submitted to the Copyright Agency Ltd for funding to employ a research assistant for 6 months part-time in 2018 enabling updating on Austlit of the CMH's online resources <i>Companion to the Australian Media</i> (Prof Griffen-Foley) and the Australian Literary Journalism Databases (Dr McDonald) was unsuccessful. |
| | Financial or in-kind support from other public/private organisations. | <ul style="list-style-type: none"> • \$3500 awarded by Copyright Agency for 2017 Brian Johns Lecture, May. \$2000 from MQ Events & Corporate Engagement • In-kind support from NFSA, ABC, Sky News Australia, University of Sydney. |
| Centre Publications | Publish or submit at least 1 journal special issue or edited collection, arising from centre activities, p.a. | Edited Collection: <i>Public Opinion, Campaign Politics & Media Audiences: New Australian Perspectives</i> , eds Bridget Griffen-Foley and Sean Scalmer, Melbourne University Press, 2017 |
| Research Impact and Recognition | Enhance international profile of Centre members as measured by high quality publications, audiovisual productions, creative works, prizes, invitations to present at major national and international conferences and serve on advisory and editorial boards and committees. | <p>Multiple awards were received by members; numerous high quality publications produced and numerous invitations as keynotes and panelists, or speakers at national/international conferences.</p> <p>Prizes: Dr Tom D C Roberts won the National Biography Award, Australia's richest biography prize for <i>Before Rupert: Keith Murdoch and the Birth of a Dynasty</i> (UQP, 2015). Dr Karen Pearlman awarded for her film, <i>Woman With An Editing Bench</i>: 2017 Grand Jury Honorable Mention Dances With Films Festival; Houston International Film Festival Silver Remy Award Best Historical Film; the REEL Sydney Festival of World Cinema Special Jury Award Best Short Film. Dr Jeannine Baker won the Australian Society for the Study of Labour History's Ferguson Prize for her <i>Labour History</i> article. Prof. Kathryn Millard was selected as one of three MQ researchers to join the ARC College of Experts. Prof Griffen-Foley is a Fellow of the Australian Academy of the Humanities and Selector for The Australian Media Hall of Fame. Jeannine Baker was invited to be on the judging panel of the Lowy Institute Media Award and Willa McDonald on a judging panel of the UN Media Awards. CMH Members continued to serve on a range of organisations, publishers and journal Boards and as ARC expert assessors or as invited international assessors and PhD examiners in 2017.</p> <p>2017 Publications/creative works include: Borschke, M: <i>This is Not a Remix: Piracy, Authenticity and Popular Music</i>, London: Bloomsbury Academic. Avieson, B. & McDonald, W.: 'Dangerous liaisons: undercover journalism, standpoint theory and</p> |

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| | | <p>social revelation', <i>Media International Australia</i>, 163(1): 137-150.</p> <p>Baker, J: 'Woman to Woman: Australian feminists' embrace of radio broadcasting, 1930s–1950s', <i>Australian Feminist Studies</i>, 32(93).</p> <p>Griffen-Foley, B: 'Entangled media histories: A response' (invited), <i>Media History</i>, vol. 23, no. 1, February 2017, pp. 145-47; and 'The fireside chat' on Australian radio', in <i>Public Opinion, Campaign Politics & Media Audiences: New Australian Perspectives</i>, eds B. Griffen-Foley & S. Scalmer, Melbourne University Press, 2017, pp. 142-73.</p> <p>Griffen-Foley was also a selector for the Australian Media Hall of Fame: 2 articles she authored are in the <i>Media Legends of New South Wales</i> ebook: https://drive.google.com/file/d/0B6x1bBKuHZqFVkJRUelZPWEN4a0E/view</p> <p>Lambert, A., & Pearlman K: 'Editing (for) Elizaveta: Talking Svilova, Vertov and "Responsive Creativity" with Karen Pearlman', <i>Studies in Australasian Cinema</i>, 11(3).</p> <p>Madsen, V.: 'Innovation, women's work and the documentary impulse: pioneering moments and stalled opportunities in public service broadcasting in Australia and Britain', <i>Media International Australia</i>, vol. 162, no. 1, February 2017, pp. 19-32.</p> <p>Morgan A: 'Creating Cinematic Esperanto', <i>Film International</i>, 15(4).</p> <p>Murray T.: documentary broadcast 'Douglas Grant: The skin of others', ABC RN, and podcast: http://www.abc.net.au/radionational/programs/earshot/douglas-grant-the-skin-ofothers/8742008</p> |
| HDR and ECR Training | Continue HDR and ECR involvement in CMH's core research business, event and employment activities. | HDRs and ECRs are Associate Members of CMH and participated in events and workshops. Mentoring and Supervision continued, with a new student (Kirstin Hammann) starting her MA as result of DAAD funded Trans-National media Histories project: Prof. Griffen-Foley and Dr Wagner are joint supervisors of her Masters thesis on German-language programming on SBS radio, at Universität Hamburg. Alex Mesker and James Guo submitted their PhD theses in 2017. Dr Jeannine Baker was awarded a place in the Faculty of Arts Emerging Scholars Scheme for Semester 2, 2017. |
| | 2 HDR masterclasses p.a. | Dr Siân Nicholas, Aberystwyth Centre for Media History (July 28), University of Aberystwyth, Wales, UK, ran a successful masterclass for CMH on 'Media history or medium history?' at Macquarie. Our other events attracted HDRs. |
| Contributions to Public Debate and Marketing of CMH Activities and Projects | Update, maintain & add substantial new content to CMH website, and maintain CMH/AustLit databases. | A new monthly newsletter was created, then incorporated into a rebuilt website which was completely redesigned with most content updated and new layout with new categories. Projects of the Centre now have a strong presence on the site. |
| | At least 15 media articles p.a. | There were too many articles to mention them all here. Highlights include: Prof David Throsby on Radio Adelaide's Breakfast program re his report on the gender pay gap in the arts, 16 Nov 2017. Throsby was also featured on <i>ABC Radio Sydney</i> , ABC Online and World News Australia , 13 November 2017; and in WA Today and The Sydney Morning Herald in ongoing coverage of his report |

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| | | <p>into the publishing industry and habits of Australian readers, 15-16 June 2017. Throsby was also interviewed by multiple radio stations including 2UE Sydney, ABC Radio Sydney, ABC Radio Melbourne, ABC Radio Newcastle and 2CC Canberra, 30-31 May 2017.</p> <p>Dr Karen Pearlman was interviewed on ABC Northern Tasmania's Drive program on Australian films, 14 November 2017.</p> <p>Assoc. Prof Michelle Arrow was interviewed on <i>ABC Radio Sydney's Drive</i> program discussing gender roles, women's liberation and popular culture in the 1970s ahead of her presentation of the Annual History Lecture, 5 September 2017.</p> <p>Dr Tom Roberts' winning of the 2017 National Biography Award for <i>Before Rupert</i> was the subject of feature articles by The Sydney Morning Herald and The Australian and further mentioned by Books+Publishing and <i>The West Australian</i>, 1 August 2017.</p> <p>Amanda Wilson, former editor of the <i>Sydney Morning Herald</i> was interviewed by ABC Radio National's Late Night Live prior to her delivering the 2017 Brian Johns Lecture, 1 May 2017. The lecture was also the subject of an article in The Australian, 8 May 2017.</p> <p>Dr Tom Roberts' new book, How Trump Thinks: His Tweets and the Birth of a New Political Language, co-authored with Peter Osborne, reviewed in the Evening Standard, 4 May, and excerpted in the Daily Mail, 6 May 2017.</p> <p>Exchange student Kirstin Hammann interviewed for SBS German-language podcast re her Masters thesis at MQ, June 2017.</p> <p>Dr Jeannine Baker interviewed by ABC Radio National's Books & Arts re Australian women war correspondents, 25 April 2017.</p> <p>Dr Margie Borschke in Crikey re 'most sampled drummer break in history', 7 April 2017.</p> <p>Full details for 2017 Media articles/citations CMH: https://www.mq.edu.au/research/research-centres-groups-and-facilities/resilient-societies/centres/centre-for-media-history/media-mentions</p> |
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4. Proposed activities and KPIs for the next 12 months

| KPIs | Target | |
|--|--|--|
| International and National Collaboration | Maintain and develop formal international and national collaborations with equivalent research centres, institutions, industry, networks and cultural institutions. | Research collaborations with scholars & centres incl Uni of Hamburg and Fudan University, Shanghai are planned for 2018. ARC projects continue. Members to visit Hamburg funded by Trans-National Media Histories DAAD project. Memberships as 2017 to continue and CMH has planned co-hosted events. |
| | Host 1 distinguished international and/or national researcher p.a. | Planned visits by honorary associates Marie Cronqvist & Jerome de Groot are likely. |
| | Host and maintain databases and listserv of national and/or international importance | Continue hosting our Databases, the Australian Media History Database, and The Media Archives Project. |
| | Host at least 2 national and/or international conferences and/or public lectures p.a. | 1. Brian Johns Lecture with Publisher Morry Schwartz, May 7, 2018 secured. 2. Public symposium on 'Media, Truth and Memory' (co-hosted with Centre for Applied History, State Library of NSW, and Markers of Authenticity) planned. |
| External and Other Funding | Create new competitive grant and fellowship activity, nationally and internally; and submit at least 1 Category 1 application p.a. | DAAD funding scheme extension of project Trans National media Histories hopefully successful extending the project to 2020. |
| | Financial or in-kind support from other public/private organisations. | Copyright Agency funds for Brian Johns lecture |
| Centre Publications | Publish or submit at least 1 journal special issue, edited collection, or other published work arising from centre activities, p.a. | |
| Research Impact and Recognition | Enhance international profile of Centre members as measured by high quality publications, audiovisual productions, creative works, prizes, invitations to present at major national and international conferences and serve on advisory and editorial boards and committees. | |
| HDR and ECR Training | Continue HDR and ECR involvement in CMH's core research business, event and employment activities. | As Associate Members and invite new PhD candidates to join CMH |
| | 1 HDR masterclasses p.a. and 1 workshop or symposium including HDRs, ECRs. | Workshop/Masterclass, mentoring |
| Contributions to Public Debate and Marketing of CMH Activities and Projects | Update, maintain and add substantial new content to CMH website, and maintain CMH/AustLit databases. | Update began end 2017, continuing complete renewal of website, & new facebook page. Members highly active in public discussions, significant projects have public impact etc; Brian Johns Lecture prominent event with this year highly prominent speaker. Potential to attract significant media interest and debate. |
| | At least 15 media articles p.a. | |

5. Next year's budget and activities

2017 budget

| Income | | Expenditure | |
|--|-----------------|---|--|
| Faculty of Arts | \$10,000 | Administrative officers/RAs-Casual: Dr Michael Austen (\$6062.36) 106.5hrs; Dr Emma Gleadhill (\$4131.49) 75hrs +Dr Tom Roberts (Research) | SubTotal = \$10,193.85 +\$324.03 |
| MMCCS | \$5,000 | 2 lectures wrongly allocated | Subtotal: 420.66 |
| MQ Corporate Engagement (CE) | \$2,000 | Donation for Brian Johns lecture May 4 | |
| Copyright Agency (Brian Johns Lecture) | \$3,500 | Hire of venue, catering, photography + Speaker honorarium, and cab fares (Brian Johns) + flowers for volunteer (NB: Admin claimed elsewhere) | \$272.73 + \$909.09 hire venue + 3,957.18 + 208.27 catering + 300 photo + 500(Amanda) + 116 + 93.18 Sub Total= \$6356.45 |
| | | Events: 10 th Anniversary Event: James Curran Airfares Melb-Syd; Hotel 2 nights/Cabfares: Curran+flowers +dinner +breakfast TransNational Media History Workshop Book Launch expenses – catering/drinks Other events: Masterclass Nicholas Museum Symposium History Week Speaker travel | 155.63+ 617.27+ 126.36 + 84.98+103.20 SubTotal = \$1087.44 \$438.05 \$335.65= Subtotal = \$773.70 52.95 + 55.00 + 12.13+ 11.68 + 169.08 + 57.20 + 90.07 + 14.32= Subtotal= \$462.43 \$38.73(coffee) \$297 \$216.41 (accommodation) Subtotal Other= \$552.14 |
| | | Sundries-postage, Online subs | \$12.55 + 8.00 + 108.24 + 18.14 Subtotal = \$146.93 |
| | | Other Meeting expenses (Management Committee and Parking | 21.82+110= Subtotal = \$131.82 |
| | | Misc meals (Departure lunch Advisory Board member) | 23.63 + 26.00 + 62.50 Subtotal = \$112.13 |
| | | Meeting expenses (Advisory Board) Airfares Board (Faye Anderson) | \$55.00 + 56.82 \$398.19 Subtotal= \$510.01 |
| | | Memberships: Consortium of Humanities Centers & Institutes; International Association of Media & History | 270.92 = Subtotal = \$270.92 |
| | | Gifts and Books by members (for gifts) | \$54.54 + 43.64 = \$98.18 |
| | | FBT (re Brian Johns Event) | \$167.84 |
| | \$20,500 | | 21608.53 |
| | | End year ledger shows \$1108.53 CMH overspent, however \$420.66 was a MMCCS payment wrongly allocated to CMH: Overspend in real terms: \$687.87 | To be deducted MMCCS CMH 2018 allocation = \$687.87 |

2018 budget

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| <u>Income</u> | | <u>\$18,500</u> |
| Faculty of Arts | \$10,000 | |
| Department of MMCCS | \$5,000 | |
| Copyright Agency Brian Johns Lecture | \$3,500 | |
| | \$18,500 | |

Expenditure

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| Administrative assistance (Level 5, Step 1 @\$56.62 x 180 hours (incl oncosts) | \$10,190 |
| Association memberships x3 | \$650 |
| Advisory Board meetings (airfares, parking, refreshments, cabfare etc) | \$1,000 |
| Executive meetings miscellaneous | \$300 |
| Brian Johns Lecture | \$3,500 |
| HDR masterclasses | |
| (refreshments x 2) | \$300 |
| Workshops and Events | \$2000 |
| (including planned Media, Memory & Truth symposium, plus contribution to History Week and one other event) | |
| Sundries-Postage, brochures if required | \$360 |
| Cabcharge, parking | \$200 |

Total Expenses envisaged: \$18,500

Membership of Centre

Advisory Board

- Angelos Frangopoulos (Chair), CEO, Sky News Australia
- Associate Professor Fay Anderson, Monash University
- Dr Jane Connors, Head, Industry Policy and Strategy, ABC Radio
- Emeritus Professor Murray Goot, Department of Modern History, Politics and International Relations
- Professor Bridget Griffen-Foley, Department of Media, Music, Communication and Cultural Studies
- Dr Virginia Madsen, Department of Media, Music, Communication and Cultural Studies
- Professor Martina Möllering, Executive Dean, Faculty of Arts
- Dr Jeannine Baker, Department of Media, Music, Communication and Cultural Studies
- Jan Müller, CEO, National Film and Sound Archive

Management Committee

- Dr Virginia Madsen
- Dr Jeannine Baker
- Dr Tanya Evans
- Emeritus Professor Murray Goot
- Professor Bridget Griffen-Foley
- Dr Justine Lloyd
- Dr Willa McDonald
- Dr Margaret Van Heekeren (representing Associate Members)

Members

Full Members

- Dr Virginia Madsen (Acting Director until Dec 2017, then Director), Department of Media, Music, Communication and Cultural Studies
- Dr Jeannine Baker (Deputy Director), Department of Media, Music, Communication and Cultural Studies
- Dr Willa McDonald, (Acting Director until Dec 2017), Department of Media, Music, Communication and Cultural Studies
- Associate Professor Michelle Arrow, Department of Modern History, Politics and International Relations
- Dr Tanya Evans, Department of Modern History, Politics and International Relations
- Emeritus Professor Murray Goot, Department of Modern History, Politics and International Relations
- Professor Bridget Griffen-Foley, Department of Media, Music, Communication and Cultural Studies
- Dr Justine Lloyd, Department of Sociology
- Dr Alec Morgan, Department of Media, Music, Communication and Cultural Studies
- Dr Tom Murray, Department of Media, Music, Communication and Cultural Studies
- Dr Rebecca Sheehan, Department of Sociology
- Dr Kathryn Millard, Department of Media, Music, Communication and Cultural Studies

Associate Members

- Dr Chelsea Barnett, Department of Modern History, Politics and International Relations
- Dr Margie Borschke, Department of Media, Music, Communication and Cultural Studies
- Assoc. Professor Harvey Broadbent, Department of Modern History, Politics and International Relations
- Dr Erin Claringbold, Department of English
- Associate Professor Peter Doyle, Department of Media, Music, Communication and Cultural Studies
- Dr Victoria Flanagan, Department of English
- Associate Professor Andrew Gillett, Department of Ancient History
- James Yi Guo, PhD candidate, Department of Media, Music, Communication and Cultural Studies
- Professor Bruce Johnson, Department of Media, Music, Communication and Cultural Studies
- Kath Kenny, PhD candidate, Department of Media, Music, Communication and Cultural Studies
- Dr Anthony Lambert, Department of Media, Music, Communication and Cultural Studies
- Paul Macdonald, PhD candidate, Department of Media, Music, Communication and Cultural Studies
- Mark Maley, Senior Television journalist and PhD candidate, Department of Media, Music, Communication and Cultural Studies
- Alex Mesker, Department of Media, Music, Communication and Cultural Studies
- Dr Craig Munro, Department of Media, Music, Communication and Cultural Studies
- Gaynor Nichols, PhD candidate, Department of Sociology
- Michael Nugent, PhD candidate, Department of Media, Music, Communication and Cultural Studies
- Dr Karen Pearlman, Department of Media, Music, Communication and Cultural Studies
- Professor John Potts, Department of Media, Music, Communication and Cultural Studies
- Dr Tom D.C. Roberts, Centre for Media History
- Dr Shirleene Robinson, Department of Modern History, Politics and International Relations
- Associate Professor Hsu-Ming Teo, Department of Modern History, Politics and International Relations
- Distinguished Professor David Throsby, AO, Department of Economics

- Michael Thurlow, PhD candidate, Department of Media, Music, Communication and Cultural Studies
- Dr Margaret Van Heekeren, University of Sydney and Centre for Media History
- Dr Can Yalcinkaya, Department of Media, Music, Communication and Cultural Studies
- Dr Jan Zwar, Department of Economics

Honorary Associates/Members

Dr Vicky Ball, Senior Lecturer, De Montfort University, UK
 Associate Professor Frances Bonner, University of Queensland
 Professor Robert C. Allen, University of North Carolina Chapel Hill
 Prof. Jane Chapman, Reader, School of Journalism, University of Lincoln
 Assoc. Prof Hugh Chignell, Director, Centre for *Media History*, Bournemouth University, UK
 Professor Martin Conboy, Co-Director, Department of Journalism Studies, University of Sheffield
 Associate Professor Marie Cronqvist, Lund University, Sweden
 Associate Professor Robert Crawford, University of Technology, Sydney
 Professor Denis Cryle, Central Queensland University
 Professor James Curran, Goldsmiths, University of London
 Dr Wendy Davis, Central Queensland University
 Dr Mary Debrett, La Trobe Univers
 Professor Jock Given, Swinburne University of Technology
 Professor Ann Gray, University of Lincoln
 Dr Jerome de Groot, University of Manchester
 Associate Professor Martin Hadlow, University of Queensland
 Associate Professor Mark A. Hampton, Lingnan University
 Associate Professor Chris Healy, University of Melbourne
 Dr Nick Herd, Australia Council
 Professor Annette Hill, Lund University
 Dr Kyle Harvey, University of Melbourne
 Professor David Hendy, University of Sussex, UK
 Emeritus Professor, Michele Hilmes, University of Wisconsin-Madison, USA
 Associate Professor Peter Horsfield, RMIT University
 Dr Rod Kirkpatrick, Australian Newspaper History Group
 Professor Marnie Hughes-Warrington, Deputy Vice-Chancellor (Academic), Australian National University
 Dr Toni Johnson-Woods, University of Queensland
 Dr Chandrika Kaul, University of St Andrews
 Dr Geoff Kemp, University of Auckland
 Dr Victoria Kuttainen, James Cook University
 Professor Sonja de Leeuw, Utrecht University
 Associate Professor Patrik Lundell, Lund University
 Professor Richard Maltby, Flinders University
 Professor Iain McCalman AO, University of Sydney
 Associate Professor T. Mills Kelly, Associate Director, Center for History and New Media, George Mason University
 Associate Professor Nicole Moore, ADFA, University of New South Wales
 Associate Professor Katharina Niemeyer, French Press Institute, Université Paris 2/Sorbonne Universités
 Dr Sian Nicholas, University of Aberystwyth
 Professor Tom O'Malley, University of Aberystwyth
 Dr Don Perlmut, University of New South Wales

Dr Simon J. Potter, University of Bristol
Dr Leonie Rutherford, Deakin University
Dr Claire Scott, University of Wollongong
Dr Steve Sharp, Director, Telinga Media Pty Ltd
Professor Brian Shoesmith, University of Liberal Arts, Bangladesh
Professor John Sinclair, University of Melbourne
Professor Dipankar Sinha, University of Calcutta
Ettore Siracusa, Sydney College of the Arts, University of Sydney
Professor Christina Slade, Vice-Chancellor, Bath Spa University
Professor Susan Smulyan, Brown University
Professor Sean Street, Emeritus Professor of Radio, Bournemouth University
Dr Melanie Swalwell, Flinders University
Jolyon Sykes, University of South Australia
Dr John Tebbutt, Monash University
Professor Sue Turnbull, University of Wollongong
Professor Mark Turner, King's College London
Professor Tom Watson, Bournemouth University
Dr Hans-Ulrich Wagner, University of Hamburg, Hamburg, Germany
Dr Alban Webb, University of Sussex
Dr Chris K. Wilson, RMIT University
Dr Jason Wilson, University of Wollongong

6. Other comments on the effectiveness of the Centre on promoting collaborative research in nominated research area.

2017 has been a full year for the CMH and its members and marked the CMH's 10th anniversary year. Beyond its research and events, the CMH also created a new website, a facebook site and prepared significant constitutional changes to its management structure and leadership. This year Professor Murray Goot stepped down as Deputy Director and was succeeded by Dr Jeannine Baker. The Advisory Board agreed to disband the CMH Management Committee to streamline the organizational structure. Due to the extended illness of the Director, Professor Bridget Griffen-Foley over most of 2017, the Advisory Board accepted Acting Directors Dr Willa MacDonald and Dr Virginia Madsen (previously Chair of the Management Committee) in the role. In the final Board meeting of the year, changes to the constitution were approved so as to enhance the effectiveness and efficiency of the Centre. Prof. Griffen-Foley will step down as Director, making way for Dr Madsen to assume the directorship in 2018. Prof. Griffen-Foley and Emeritus Prof Murray Goot agreed to the invitation to stay on the Board for 2018. Angelos Frangopolous continues as Board Chair. New Director of the NFSA Jan Muller accepted our invitation to join the Board.