SESSION 1

5 March (Wk 2):  Dr Kirstin Mills ‘Monstrous Men and Spectral Steeds: The Evolution of the Gothic Horse in the Long Nineteenth Century’

12 March (Wk 3):  Dr Lynda Ng (University of Sydney) ‘Fixing to Die: Kazuo Ishiguro’s Reinvention of the Bildungsroman’

31 March (Wk ):  Dr Stephanie Russo ‘The Poet and the Queen: Thomas Wyatt and Anne Boleyn in Historical Biofiction’ (Recording uploaded to From the Lighthouse English podcast site https://www.fromthelighthouse.org/research-seminars.html)

30 April, 1:30pm (Wk 8):  Dr Toby Davidson ‘GPS-mapping the Public Commemoration of Australian Literature’ (Live Zoom Event)

21 May, 1:30pm (Wk 11)  Assoc Prof Hsu-Ming Teo ‘Love and the Romance Novel’ (Live Zoom Event)

3 June (Wk 13)  Dr Hilary Davidson (University of Sydney) ‘Dress in the Age of Jane Austen: Regency Fashion’ (Uploaded Recording)