SOCIAL IMAGINARIES
DOMINANCE AND RESISTANCE

The influence of the imagination, embodiment, and context is now widely recognised in ethical, social and political philosophy. In these fields philosophers have explored how dominant social imaginaries can adversely affect individuals and social groups in interpersonal and institutional settings. This conference will explore the power and influence of the imagination as well as our capacity to transform damaging imaginaries.

Keynote Speakers:
- Sally Haslanger (MIT)
- José Medina (Vanderbilt)

Other Speakers:
- Millicent Churcher (University of Sydney)
- Moira Gatens (University of Sydney)
- Catriona Mackenzie (Macquarie University)

When
9am-5pm
Friday 22 July 2016

Where
The Justice and Police Museum,
Corner Albert and Phillip Streets,
Circular Quay, Sydney

Contact and Registration
For more information please contact Millie Churcher
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Registration is free.
For catering purposes please register by 1 July at sydney.edu.au/arts/philosophy

sydney.edu.au/arts/philosophy
www.mq.edu.au/cave
Social Imaginaries: Dominance and Resistance
Department of Philosophy, University of Sydney
Macquarie University Research Centre for Agency, Values, and Ethics

Date: 22 July 2016
Venue: The Justice and Police Museum
Time: 09.10 – 17.00

Program

09.10 - 09.30 : Welcome and Introduction

09.30 - 10.45 : José Medina (Philosophy, Vanderbilt), "Shooting the Racist Imagination"

10.45 - 11.00 : Morning Tea

11.00 - 12.00 : Moira Gatens (Philosophy, University of Sydney), "'Seeing' and 'Seeing As': Reframing the reason-affect split through resistant epistemologies"

12.00 - 13.15 : Lunch

13.15 - 14.15 : Millicent Churcher (Philosophy, University of Sydney), "(Re)building communities across difference: Adam Smith's 'happy commerce' of the passions"

14.15 - 15.15 : Catriona Mackenzie (Philosophy, Macquarie University), "Countering Epistemic Injustice: Imagination, Empathy, and the Obligations of Privilege"

15.15 - 15.45 : Afternoon Tea

15.45 - 17.00 : Sally Haslanger (Philosophy, MIT), "Ideology as Cultural Techne"