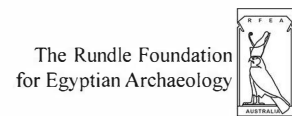


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Rundle Foundation e-Newsletter | Edition 9

4 May 2022

## Welcome

### Message from the ACE Director

Dear Member,

This month we are excited to advise that registrations are open for our big event of 2022 – the 6th Australasian Egyptology Conference, immediately followed by the Rundle Foundation Day on *The Life and Times of Tutankhamun*. The four days of 9–12 June will bring you a feast of local and international Egyptology in-person at Macquarie University, and on-line. The program features lectures, special guest speakers, academic papers, a cocktail party, museum visits and more. Everyone is welcome – you don't need a degree in Egyptology to participate! See you there.

Dr Karin Sowada  
The Australian Centre for Egyptology

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## Registrations Open: Rundle Foundation Annual Conference 12 June 2022



Image: Wiki Commons, Public Domain

**Register here for 'The Life and Times of Tutankhamun'**

Commemorating 100 years since the discovery of the tomb of Tutankhamun, the Rundle Foundation welcomes two international speakers, **Dr Simon Connor** (formerly Université de Liège) and **Dr Dimitri Laboury** (Université de Liège).

Both have researched and written extensively on Tutankhamun. During their visit to Sydney, Dr Connor and Dr Laboury will give lectures at the Rundle Foundation Annual Conference on Sunday 12 June.

**Dr Anna Stevens** from Monash University will join them with a lecture on her work at Tell el-Amarna.

The visit of Dr Simon Connor, Dr Dimitri Laboury and Dr Anna Stevens is supported by the Gale Visiting Fellowship.

This event is in person only and will not be live streamed. It will be held at the Arts Precinct at Macquarie University, North Ryde, Sydney.

The day will cost \$80 for Members and \$60 for students, including morning and afternoon tea and lunch.

## **Registrations Open: Australasian Egyptology Conference 9 – 11 June 2022**



**6th Australasian Egyptology Conference  
& *Life & Times of Tutankhamun* Day**

Sydney, 9–12 June 2022

**Early Bird Registration open until 13 May**



Registrations for the much-anticipated [6th Australasian Egyptology Conference](#) are now open!

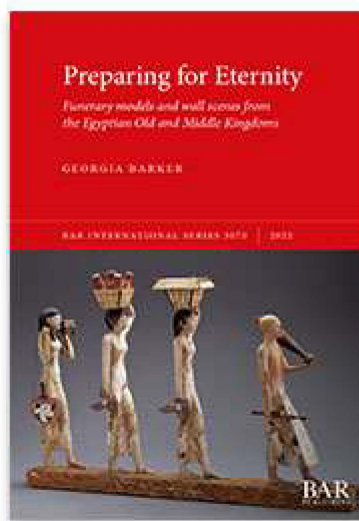
Hosted by Macquarie University, the conference will be held in person and online.



The Conference program includes papers, posters, museum visits, networking, hospitality and more, conducted over three days from 9–11 June. Visit the [conference website](#) for information on the program and visiting Macquarie University.

**Register now to receive the Early Bird Discount  
valid until 13 May**

## **A new work from Dr Georgia Barker: *Preparing for Eternity***



Last year [Dr Georgia Barker](#) presented the results of her doctoral thesis at the Rundle Lecture series, her work, which was so wonderfully received, is now available to read in the BAR International Archaeological Reports series.

### **READ AN ABSTRACT**

During the late Old Kingdom to the end of the Middle Kingdom, there were two principal types of artistic representation in the ancient Egyptian elite tomb: funerary models and wall scenes. The two media exhibit several similarities in design, with both depicting people and animals engaged in activities of everyday life. This has caused scholars to regularly label funerary models duplicates or substitutes of wall scenes, implying that they served the same purpose in the tomb. However, there are several notable differences yet to be acknowledged. This book conducts a detailed comparative analysis of the two artistic media, focusing on representations from the sites of Meir, Deir el-Bersha

and Beni Hassan in Middle Egypt. The analysis highlights the distinguishing characteristics of each medium and establishes a more precise understanding of the role of funerary models in the tomb and their relationship to wall scenes.

The book is available for purchase through the [publisher's website](#) and other online book retailers. The Introduction and the Table of Contents are available for download on the publisher's website.

**Barker, G.** (2022), *Preparing for Eternity: funerary models and wall scenes from the Egyptian Old and Middle Kingdoms*, BAR International Series 3070. BAR Publishing (Oxford). ISBN: 9781407359175

## **Inclusivity in the Study of the Ancient World: MQ Inclusive Teaching Forum**

On Tuesday 12 June, the Office of Pro Vice-Chancellor (Learning and Teaching) and Workplace Diversity and Inclusion hosted the Macquarie University Inclusive Teaching Forum. The event aimed to raise awareness of the importance of diversity and inclusion in the curriculum and teaching practice, as well as provide a development opportunity for Macquarie staff. It featured presentations from Macquarie's teaching and research staff and students.

Contributing to the program were Department of History and Archaeology Egyptology PhD candidate [David Chapman](#) and sessional academic [Hannah Vogel](#). Their contribution, *Changing History: Perspectives on Accessibility and Disability*, presented a series of initiatives taken in 2021 to address the exclusion of disabled and neurodiverse people from the study of the past.

Congratulations to David and Hannah.

To learn more about David and Hannah's work visit the [Forum website](#).

## **National Archaeology Week: Special ACE / Rundle Lecture**



To celebrate [National Archaeology Week](#) (15–21 May), members are invited to attend a special event in our **2022 ACE / Rundle Zoom Lecture Series** to be held on Wednesday 18 May, 6 pm (AEST) on Zoom.

Entitled *From fragments, an identity emerges: Amenmose, owner of Theban Tomb 149 at Dra Abu el-Naga, Egypt*, [Associate Professor Boyo Ockinga](#) will present on his work at Dra Abu el-Naga.

Boyo and [Dr Susanne Binder](#) have worked at the Theban necropolis for 30 years, excavating and recording four tombs, of which TT149 is the most recent. Join us for a fascinating glimpse into the past.

*Please note the change in time and date from previous lectures.*

**Register here for this special night**

## READ ABOUT BOYO'S PRESENTATION

The tomb of the Scribe of the wedehu-table of the Lord of the Two Lands Amenmose (Theban Tomb 149) in Dra Abu el Naga belongs to a group of Theban tombs that have so far eked out a shadowy existence. Not only does the title of the tomb owner seem insignificant, the state of preservation of the tomb did not suggest that it would yield much data – only 10% of the wall decoration survives and the architecture of the forecourt, apart from the pylon, is completely destroyed. However, the work of the Macquarie Theban Tombs Project has shown that Amenmose's tomb was an impressive monument before it was destroyed, and he himself was a significant official who served in the reign of Ramesses IV. These conclusions can be drawn from the very fragmentary remains of the architecture of the forecourt; the inscribed and decorated fragments provide insight into the architecture of the complex as well as the role of Amenmose.

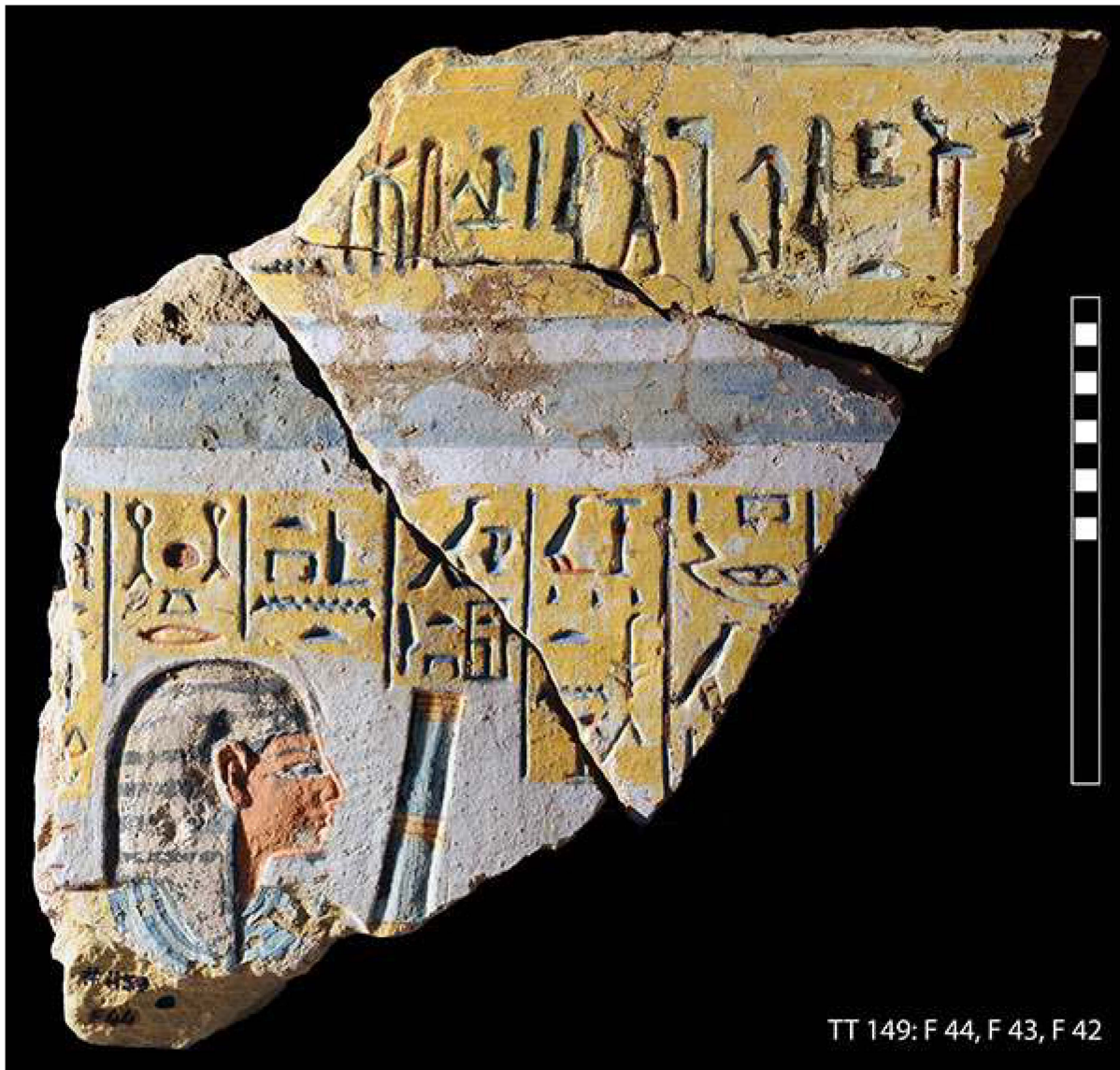


Image: Decorated fragments from TT149. Photo: ACE.

In the second half of the year, we will be continuing to hold lectures on zoom and will move to a hybrid format as soon as suitable. Please reserve the following **Wednesdays 6.30–8.00 pm Sydney time (AEDT)** for the ACE/Rundle Lecture Series:

### **Semester 2**

- Wed 10 August 2022
- Wed 14 September 2022
- Wed 12 October 2022
- Wed 9 November 2022

**Support for Students at the Australasian**

## Egyptology Conference (AEC), 9– 12 June 2022

I am inviting Members to consider donating a bursary to enable an undergraduate or postgraduate student to attend the [6th Australasian Egyptology Conference](#) at Macquarie University. The event will feature the best local Egyptology, in addition to offering students an opportunity to gain experience in presentation skills and public communication.

Please consider a donation to support student registration costs. Donations to the Rundle Foundation are tax-deductible. [Click here to make your donation.](#)

### Dr Karin Sowada

If you are an undergraduate student or higher degree candidate (MA, MRes and PhD) interested in attending the conference and are in need of financial support, please email [aaec22@mq.edu.au](mailto:aaec22@mq.edu.au) with requests and brief details. Learn more about the scholarships [here](#).

**Banner image** Funerary cones of TT147, Dra' Abu el-Naga, Dyn. 18. Photo: Photo: Australian Centre for Egyptology

Rundle Foundation e-Newsletter 9 was compiled by Rachel Nawar and Gillian Smith, April 27, 2022. Many thanks to all who contributed to this edition.

## Support us

Like what we do? Please support the work of Egyptology at Macquarie with a tax-deductible donation to the Rundle Foundation for Egyptian Archaeology. Thank you!

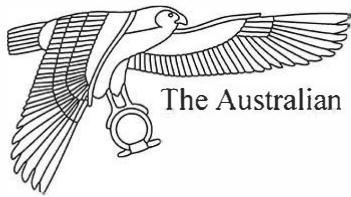
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You are receiving this email as a Member of the Rundle Foundation for Egyptian Archaeology. Our aim is to keep you informed about Egyptology at Macquarie University, of the fieldwork and research undertaken, of news, events and other activities.

**YOU** *to the power of us*



Macquarie University NSW 2109 Australia

T: +61 2 9850 7111 | [Ask a question](#)

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