Jan-Aug 2020 Newsletter and Research Review

Research Grants, Awards, Fellowships, Nominations, Scholarships:

Lauren Gorfinkel
- Was offered a ‘Creativity in Communications: Next generation female creative scholarship’ by the Creative Advisory Panel of the Public Relations Institute of Australia to participate in a 6-week course on “Creativity in communications: Sharpening your creative edge” offered in conjunction with the Compton School with the aim of sharing the learnings in creativity with students as part of their overall drive to further creativity as an understood and recognised aspect of the PR profession (June-July 2020).
- Was recognised as a Fellow of the Higher Education Academy.

Rachael Gunn
- Winner of 1v1 Bgirl at Ryugi Vol. 25, international breakdancing event.

Catharine Lumby
- Shortlisted for the Purpose and Social Enterprise Category in the 2020 Telstra Businesswoman of the Year Awards.

Nicole Matthews
- Nicole Matthews was successful in bidding for $60,000 from the Cochlear-Macquarie joint fund for a project entitled “Identifying and prioritising dimensions of lived experience in hearing loss and interventions using online forums” with CIs Professor Catherine McMahon (Health and Human Sciences) and A/Prof Shlomo Berkovsky (AIHI).

Tom Murray
- Tom’s film “The Skin of Others” was a Finalist in the Documentary Australia Award for Best Australian Documentary at the first ever virtual Sydney Film Festival 10-21 June: https://ondemand.sff.org.au/film/the-skin-of-others/

Karen Pearlman
- Karen Pearlman’s MQRSG supported creative research film ‘I want to make a film about women’ was a Finalist in the Sydney Film Festival Dendy Awards at first ever virtual Sydney Film festival 10-21 June: https://ondemand.sff.org.au/film/i-want-to-make-a-film-about-women/
  Her film won a Highly Commended Award ‘for an ambitious and masterful mix of forms’.
- The film was a Finalist for four St Kilda Film Festival awards: Best Short Film; Best Documentary; Craft Award; and Best score.
  The film won the St Kilda Film festival best Documentary Award (cash prize $1,000 and eligibility for Academy Award nomination).
- The film was nominated for Best Directing in a Documentary by the Australian Director's Guild (awards to be announced in October). It screened in competition at the Cinefest Oz film festival, and was nominated for Best Director and Best Short film. Karen was awarded Best Director on 29 August.
- The ATOM (Australian Teachers of Media) Awards, were announced on 31 August and ‘I want to make a film about women’ was nominated for Best Short
Form Documentary, Best History Documentary, Best Biographical Documentary and Best Docudrama. Awards to be announced at the end of November.

Yuji Sone
- Yuji Sone's application to the Toshiba International Foundation to organise an international symposium on Japanese social robotics was successful (a Cat 3 grant, $15,000.00). This is a joint project with Dr Naoko Abe (Research Fellow in Human-Robot Interaction, Sydney Institute for Robotics and Intelligent Systems, University of Sydney).

HERDC Publications:

Andrew Alter

Jeannine Baker

Margie Borschke

Jon Burtt

Joanne Faulkner

Bridget Griffen-Foley

Diane Hughes
Anthony Lambert

Nicole Matthews

Karen Pearlman
- Published the film and essay: 'After the Facts - these edits are my thoughts' in a special issue of [in]Transition: Journal of Videographic and Moving Image Studies called 'Montage Reloaded', edited by Julia Vassilieva (Monash). http://mediacommons.org/intransition/after-facts

John Potts

Joseph Pugliese

Kate Rossmanith

Jane Simon
Yuji Sone

HERDC Non-Traditional Outputs incl. Creative Research Outputs

Julian Knowles
- Julian Knowles’ band ‘Even As We Speak’ released their new album *Adelphi* on Shelflife Records USA. The album received excellent reviews in the music press, including 4 stars and an editor’s choice listing on AllMusic, 9/10 on Backseat Mafia Magazine and 8.9/10 from Sun Burns Out Magazine in France. The album has been nominated in a range of ‘Best of 2020 Albums’ to date across music blogs and press outlets and is receiving strong international radio play. This follows a surprise no. 6 UK Official Vinyl Singles Chart entry in late June for their re-issued single ‘Blue Suburban Skies’ on Optic Nerve Records (UK) which saw the band charting above Noel Gallagher, Blur, the 1975 and Bon Iver.

Nicole Matthews
- Nicole Matthews’s photograph exhibition “Dawn on Deerubbin”, in association with the Hornsby Council’s Wallarobba Arts and Cultural Festival was selected to be an associated exhibition of the 2020 Head On Photo Festival.

Tom Murray

Intan Paramaditha

Impact: Community engagement – film screenings, podcasts, performances, concerts, radio and tv broadcasts, events etc:

Denis Crowdy
- Byak, an app documenting sung, spoken and written testimony from survivors of the Byak Massacre, was released for Apple iOS (in addition to Android), by Denis Crowdy. It is available at https://apps.apple.com/us/app/byak/id1497858887?ls=1

Julie-Anne Long
- Julie-Anne Long launched the dance industry e-publication *Women’s Work* on International Womens Day 8 March 2020. Created as part of Critical Path’s Women’s Work project (2019) led by Julie-Anne Long, this publication opens up some of the questions and explorations of a series of gatherings and conversations around what challenges senior female choreographers face. A celebration of older women working in dance and their creative work.
Mary Mainsbridge
- Performed a new piece for Telechord gestural system and spring interface, *Magnetic Springs*, at the Fourteenth International Conference on Tangible, Embedded and Embodied Interaction (TEI). The performance occurred as part of the TEI arts track exhibition, 11 Feb at the Tin Sheds Gallery and Hearth, University of Sydney.

Tom Murray
- Tom Murray's film “The Skin of Others” was screened at the first ever virtual Sydney Film Festival 10-21 June: https://onemand.sff.org.au/film/the-skin-of-others/

Intan Paramaditha
- Co-organised “Etalase Pemikiran Perempuan,” a 3-day online feminist festival in Indonesia (24-26 July). The media coverage is here: https://www.thejakartapost.com/life/2020/08/18/intersectional-feminism-a-window-to-womens-thoughts.html
- “Intan Paramaditha: The Wandering,” a conversation with Shameem Black at Jaipur Literature Festival (online), 8 August.
  Video: https://www.youtube.com/watch?v=wm1xWY4CDB8

Karen Pearlman
- Karen Pearlman’s film “I want to make a film about women” was screened as part of the first ever virtual Sydney Film festival 10-21 June: https://onemand.sff.org.au/film/i-want-to-make-a-film-about-women/
- The film was selected for the St Kilda Film Festival and screened on the program ‘Australia’s Top 100 Shifting the Gaze: Focus on Women Filmmakers’ https://www.stkildafilmfestival.com.au/sessions/australia-s-top-100-shifting-the-gaze-focus-on-women-filmmakers
- The film screened in competition at the Cinefest Oz film festival, in WA in August.

Andrew Robson
- Received a composer commission from the ARIA award winning MARA Ensemble for two new works. These new pieces will form part of a new concert program to be premiered in 2021. This commission was funded by Create NSW as part of the NSW state government’s arts program.

**Impact:** Scholarly presentations, conference papers, research residencies, visiting scholars, MQ/MMCCS conferences, seminars, workshops, podcasts etc.

Andrew Alter
- Gave a live Facebook presentation on Himalayan Folk Music on 9 July to a Facebook Group dedicated to understanding the cultural and natural environments of the North Indian state of Uttarakhand. The presentation was titled ‘Music and Musicians in Folktales’. The session received 2,300 views. https://www.facebook.com/walks.btdt
Margie Borschke and Catharine Lumby gave an invited panel presentation “Future Visions” at the July 2020 conference of the Australian Association for the Teaching of English, the International Federation for the Teaching of English and the English Teachers Association, New South Wales

Lauren Gorfinkel
• Ran a series of workshops for the Faculty of Medicine, Health and Human Science’s Multilingualism Research Centre (MRC) HDR students on developing a digital profile, with some students sharing their video introductions to their work on the MRC Twitter account.

Joanne Faulkner
• Participated in a livestream panel discussion hosted by The Australian Centre for Public History (UTS) Facebook page on 13 May, with James Findlay, Kristyn Harman, Catriona Elder and Chelsea Barnett. The panel discussion, ‘The Nightingale: Troubled Histories on Screen,’ marked the launch of a special issue of Studies of Australasian Cinema on The Nightingale.
https://www.facebook.com/watch/live/?v=1499536600225429&ref=watch_permalink
• Participated in a showcase of the Faculty Children’s Rights, Participation and Perspectives (CRPP) Stream in the Macquarie School of Education seminar on 16 June, with Tobia Fattore, Mianna Lotz, and Annabelle Lukin.

Bridget Griffen-Foley
• Joined Professor Anne Twomey, Adrian Cunningham and Dr Mike Jones in a webinar on ‘The Palace Letters and the public right to access records’ hosted by the Australian Society of Archivists, 15 June:

Nicole Matthews
• Presented on ‘Reframing Hearing and Communication’ on 25 August, as part of a panel talking on ‘Lived Experience’ in a Public Health and Hearing public webinar series run at the Hear: Education Application Research Research Centre at Macquarie. The webinar was attended by 180 members of the public, including many clinical audiologists who received points towards professional development for attending.
• Gave an artist's talk “‘Save what you love?’ Sentiment, emptiness & landscape” as part of the Head On Photo Festival on 13 May.

Intan Paramaditha

Karen Pearlman
• Hosted and moderated the Australian Screen Editors Guild annual ‘Living Legends - Conversations with Accredited Editors’ event on August 16th.

Maya Ranganathan
• Maya Ranganathan joined the Undergraduate Capstone class ‘Global Nationalisms,’ George Mason University, Virginia, on 9 April, 2010 as an online guest to interact with the students on her article ‘Re-Scripting the Nation in “Post Truth” Era: the Indian Story’ (Asian Ethnicity, Dec 2019) which was the prescribed reading for the week on “Digital Technologies and National Memory: The Case of India”.

Yuji Sone
• Gave an invited presentation “Performance studies: an analytical approach for social robotics” in the Workshop on Mobile Robot in Public Space (5 February 2020) at the Sydney Institute for Robotics and Intelligent Systems, The University of Sydney.

Impact: Media and events – interviews, reviews, book launches, etc:

Bridget Griffen-Foley
• Interviewed on 2SER The Daily regarding the 100 year anniversary of the first radio broadcast, 14 Jan.
• Bridget Griffen-Foley and Catharine Lumby were interviewed on ABC Ballarat and featured on ABC News online regarding the fate of the News Corp archives, 3 July.

Rachael Gunn
• Interviewed on the ‘Sneak Up’ podcast by Pedestrian TV: https://www.pedestrian.tv/podcast/breakdancing-2024-olympics/

Sarah Keith
• Interviewed on ABC News 24’s 'The World' about the pressures faced by K-pop idols, 19 June: https://iview.abc.net.au/show/world/series/0/video/NC2008V123S00

Anthony Lambert

Catharine Lumby
• Interviewed on *2SER Breakfast* about how women’s sport has been impacted by COVID-19, 26 May.
• Provided comment to *ABC Life* about audiences’ responses to the original Big Brother TV series, 10 June.
• Interviewed on *Channel 10 News* about the removal of old movies and TV shows which are now considered racist, 12 June.
• Provided comment to the *Sydney Morning Herald* about the challenges facing Year 12 students finishing school during COVID-19, 15 June.
• Interviewed on *2SER The Daily* on 7 Jan regarding how social media has been helping mobilise support for people affected by the bushfires.
• Quoted in the *Good Weekend* in a profile of the new host of QandA on the ABC, 25 Jan.
• Interviewed on *ABC Radio Sydney Breakfast* on 27 Jan regarding a book store that was forced to apologise after clients of a pick-up artist were being sent to the store to practise pick-up techniques on female customers.

Nicole Matthews

Tom Murray
Tom Murray’s film “The Skin of Others” was reviewed in media outlets including:
• Sunday Sunrise: https://www.youtube.com/watch?v=JzxalJKXOPg
• Concrete Playground: https://concreteplayground.com/brisbane/arts-entertainment/ten-films-sydney-film-festival-2020
• Film Inquiry: https://www.filminquiry.com/sydney-film-fest-2020-documentary/
• Monster Children: https://www.monsterchildren.com/the-skin-of-others/
• Tom Murray was interviewed for “Off The Leash” Magazine, Darwin: https://www.offtheleash.net.au/features/books-film/2020/07/skin-others

Intan Paramaditha
• “Intan Paramaditha: We are always Haunted by the Road not Taken,” The Guardian, March 5, 2020. Other interviews and reviews about The Wandering in March and April also appear in The Saturday Paper, Kill Your Darlings, International Times, The Jakarta Post, and ABC Radio National.
• “Indonesian Travel Novel A Tribute to Open Borders,” Nikkei Asian Review, 31 July.
• Interview: BFM Radio Malaysia/ By the Book: Intan Paramaditha on The Wandering, 11 August.

Karen Pearlman
Did the following Media for her award-winning film ‘I want to make a film about women’ in June 2020:
• FBI Radio Interview with Andre Shannon on the show Movies, Movies, Movies, 15 June.
• New Ideas, New Worlds. Article in the Australian Jewish News 4 June.
• 3ZZZ radio Interview with Henry Lewis
• Reclaiming women’s position in film making history: Sarah St Vincent Welch on three films by Karen Pearlman - Rochford St. Review, 13 June.
• SFF2020:The Dendy Awards for Australian Short Films The Reel Bits, 13 June.
• Women on Top: Sydney Film Festival review by Adrian Martin in Screenhub 11 June.

Joseph Pugliese
• Interviewed by 3CR Community Radio, Doin’ Time, on Black Lives Matter and the police killing of George Floyd in Minneapolis and the killing of David Dungay by correctional officers in Long Bay Jail, 1 June. https://www.3cr.org.au/dointime

Impact: Non-HERDC Publications
Denis Crowdy
- As part of the ANU ‘In brief’ series, Denis Crowdy, with Amanda Watson (ANU), Heather Horst (WSU) and Cameron Jackson (COO, Mobimedia) published a short paper exploring preliminary ideas around music streaming in Melanesia: http://dpa.bellschool.anu.edu.au/experts-publications/publications/7525/ib-202007-local-music-sharing-mobile-phones-melanesia

Lauren Gorfinkel

Intan Paramaditha
- Intan Paramaditha’s novel The Wandering was published by Harvill Secker/ Penguin Random House UK in February 2020.

Stefan Solomon

Journal Editorships, Expert Panels, Editorial Boards

Lauren Gorfinkel
- Was a judge for the Social Media Marketing Awards.

Karen Pearlman
- St Kilda Film Festival industry panel Shifting the Gaze: Focus on Women Filmmakers sponsored by WIFT Victoria 18 June.
- Nominated and elected to Fellowship of the Society for Cognitive Studies of the Moving Image (SCSMI) which fosters interdisciplinary research within the areas of moving image history, theory, and aesthetics; cognitive science; and the philosophy of mind and art.

HDR/Graduate News

Clint Caward

• In April, Clinton Caward’s PGRF application to examine an archive at the University of Texas in Austin, was successful. The quality of the application was recognised by the additional awarding of the DVC(R) Commendation valued at AUD$500.00.

Zac de Silva

Emily Hunt
• MRes student, Emily Hunt, was awarded the prize by the faculty for best MRes year 2 presentation (shared with a student from Ancient History).

Simran Keshwani
• Simran Keshwani, a postgraduate student who is completing the Master of International Communication with the degree of Master of International Relations, appeared in BILD, a German news portal, as a television reporter in Sydney in March. The video is available at: https://lnkd.in/fifHwDP

Belinda Lopez
• (Kate Rossmanith’s former PhD student, co-supervised with Jaap Timmer from Anthropology). Her nonfiction novel Tete (which was the creative component of her PhD thesis) was shortlisted for the Vogel Literary Award, one of only four manuscripts to be shortlisted. This prestigious award is for the best unpublished manuscript by an Australian writer under the age of 35.

Michael Thurlow

Vicki Van Hout
• (MMCCS PhD candidate, Supervisor Julie-Anne Long), won two awards at the 37th Green Room Awards, online presentation 6 April, for her dance theatre work plenty serious TALK TALK: Dance - Performer and Dance - Production (Vicki Van Hout in association with Arts House and YIRRAMBOI Festival). This solo creative work is part of Vicki’s PhD research and explores the consultative process involved in indigenous art making.