Master of Research in Media, Music, Communication & Cultural Studies – 2018

The Bachelor of Philosophy is a two-year program and is the main pathway to Macquarie’s Doctor of Philosophy (PhD) and Master of Philosophy (MPhil) programs.

In Year 1 (BPhil) you will undertake advanced coursework units including the study of research frontiers in your area of study.

Year 2 (MRes) is a masters-level postgraduate research training program. You will specialise in research preparation and focus on a specific research topic, and will be required to submit a research thesis of 20,000 words.

**2018 PROGRAMME STRUCTURE**

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<td>MRES700 Research Communications</td>
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<td>FOAR701 Research Paradigms</td>
<td>FOAR700 Research Frontiers 1</td>
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<td>Three Disciplinary and/or Transdisciplinary units with Department MRes Director approval</td>
<td>Two Disciplinary and/or Transdisciplinary units with Department MRes Director approval</td>
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**FOAR701 – RESEARCH PARADIGMS**

*Compulsory – Session 1, Day & External*

This unit provides a broad overview of the research paradigms that characterise the Arts, Humanities and Social Sciences.

Through FOAR701:

- The Faculty of Arts seeks to provide students with a constructive framework to recognise the possible contribution of diverse theoretical and disciplinary approaches.
- Students will learn to better recognise the assumptions that underpin diverse approaches, their strengths, and their relations to each other, especially to facilitate collaboration and the exchange of ideas.
- Students will have a strong grasp of the intellectual terrain across Arts disciplines, having become familiar with some of the core paradigms that have persisted in our fields, including through multiple variants over time.

**MECO700 – DISCIPLINARY CONTEXTS**

*Session 1, Day – MMCCS Staff & Prof John Potts*

In this unit students will develop a broad knowledge and understanding of the range of disciplines within MMCCS. To facilitate this knowledge students will explore a range of key thinkers and approaches that distinguish these disciplines. Students will also become familiar with the genealogical trajectory and historical contexts in which disciplines have been formed.
MECO702 – STUDIES IN AUTHORSHIP
Session 1, Day – MMCCS Staff & Prof John Potts
This unit is an inter-disciplinary study of authorship. The author is understood as literary author, composer/songwriter, film-maker, visual artist, choreographer or other creator of original works. The unit includes a historical study of changing conceptions of authorship, as well as consideration of the author in the age of the Internet and digital technology.

MECO705 – FROM ALPHABET TO INTERNET
Session 1, Day – MMCCS Staff & Dr Ilona Hongisto
This unit focuses on the critical turns of media theory. The unit explores key concepts and historical contexts relating to a range of media, and elaborates on their materiality and communicative modalities. This unit will provide opportunities for critical reflection and/or creative production relevant to specific disciplinary areas.

MRES700 – RESEARCH COMMUNICATIONS
Compulsory – Session 2, Day – Faculty Staff
This unit aims to enable students to:
- Communicate research effectively in different modes for different audiences;
- Understand what it means to conduct and report responsibly in their discipline;
- Participate in academic peer review practices; and
- Appreciate the uses and relative merits of traditional and contemporary research communication practices.

FOAR700 – RESEARCH FRONTIERS 1
Compulsory – Session 2, Day – MMCCS Staff
This unit is delivered by departments and provides an opportunity for students to engage with leading-edge research in their discipline. Students will acquire advanced disciplinary knowledge, know about how research is carried out in a disciplinary area and will demonstrate competence in the application of research skills to the disciplinary area.

MECO703 – SPECIAL TOPICS
Session 2, Day – MMCCS Staff & Prof John Potts
This is a unit in which students choose a special topic in their particular area of research interest. The special topic may be investigated through creative practice and/or production, critical writing or a combination of both.

MECO704 – DISRUPTIVE MEDIA
Session 2, Day – MMCCS Staff & Prof Catharine Lumby
This unit examines the question of disruptive innovation in the context of media industries. Case studies considered in the unit include journalism, publishing, the music industry, and screen media.

CONTACTS
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Information in this flyer is current as of 15 August 2017