## TRAVEL AND THE MEDIA International Symposium PROGRAM

## AUSTRALIAN NATIONAL MARITIME MUSEUM Darling Harbour, Sydney FRIDAY 22 NOVEMBER 2013

<ul> <li>9:30-9:40 Welcome remarks</li> <li>9:40-11:00 PANEL: 'Distant voices, still lifes: Audiovisual travelogues in the National Film and Sound Archive collection'</li> <li>11:00-11:30 Morning tea</li> <li>11:30-12:15 Helen Bones: 'Writers who travel: New Zealand literary "exiles" in London and the Colonial World'</li> <li>12:15-13:00 Richard White: 'Visualising the Tourist Past'</li> <li>13:00-14:00 Lunch</li> <li>14:00-15:15 KEYNOTE ADDESS: Siegfried Mattl: '"Space without people": How Colin Ross – filmmaker, travel writer and journalist – discovered Australia'</li> <li>15:15-15:45 Afternoon tea</li> <li>15:45-16:30 Bruce Elder: 'Modern Travel and the Media'</li> <li>16:30-17:00 Jim Hart: 'Taking off: How the Boeing 747 helped launch a new era of guidebooks'</li> <li>17:00-17:45 Drinks reception with visuals by Film Australia (Wharf 7 Building, ground floor reception area)</li> <li>17:45-18:45 PANEL: 'Augmented realities and social curation: Travel writing in a converged environment' – Emma Waterton, Ben Groundwater and Jim Hart</li> </ul>	9:00-9:30	Registration
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19:00 Dinner	19:00	







Austrian Embassy Canberra