



CENTRE FOR MEDIA HISTORY

MACQUARIE UNIVERSITY

**MASTERCLASS AND SEMINAR WITH
ASSOCIATE PROFESSOR JANE MILLS**

**10am–12.30pm
WEDNESDAY 18 FEBRUARY 2015**

Room 211, Building Y3A, Macquarie University

Masterclass Description

Expressions of interest are invited from prospective participants in a free half-day masterclass with Associate Professor Jane Mills (University of New South Wales) to be hosted by the Centre for Media History at Macquarie University, Sydney on the morning of Wednesday 18 February.

The masterclass will explore how critical thinking relating to notions of space, place and belonging might be relevant to your own research in media history.

The masterclass will centre around questions of the relationship of the filmmaker to historical and geographical location in Associate Professor Mills' research on 'sojourner cinema', that is, films made by directors who visit a foreign country as a guest to make a film in and about their host nation. Mills argues that this group of films interrogates the spatial and historical relationship between national and world cinemas. Through a geocritically-inflected lens of cosmopolitanism, Mills' analysis of these films raises spatial and temporal issues concerning hospitality and traditional understandings of geopolitical and cultural borders. After outlining how histories of space and place connect with media history in her own research, Dr Justine Lloyd will offer a critical response to this 'new filmic category'.

Participants will then be invited to consider how the space-time relationship does or could inform their own research projects. Participants are asked to provide Jane with a short outline of their current work as a means of framing

the overall discussion, but we are also asking participants to briefly outline a research problem or question that has arisen in their research project/s.

We welcome participation from research higher degree students and early career researchers working on questions of media history across sociology, anthropology, modern history and media and cultural studies. Participants from outside Macquarie are most welcome, but unfortunately we do not have any funding to support travel.

Expressions of interest should be made up of

1. full contact details
2. a short biography (50-100 words) and
3. an outline of current research with a statement of research question (half to one page).

The closing date for expressions of interest is c.o.b. **Monday 9 February 2015.**

Expressions of interest and any enquiries should be sent to elisa.decourcy@mq.edu.au.

Suggested Reading (will be distributed to participants):

Jane Mills (2014) 'Sojourner Cinema: Seeking and Researching a New Cinematic Category,' *Framework: The Journal of Cinema and Media*: Vol. 55: Iss. 1, Article 9. Available at:

<http://digitalcommons.wayne.edu/framework/vol55/iss1/9>

Panayiota Tsatsou, (2009) 'Reconceptualising 'Time' and 'Space' in the Era of Electronic Media and Communications', *PLATFORM: Journal of Media and Communication* Vol.1 (July 2009): 11-32. Available at: http://journals.culture-communication.unimelb.edu.au/platform/resources/includes/vol1/PlatformVol1_Tsatsou.pdf

Yi-Fu Tuan (1977) "Time and place" in *Space and Place: The Perspective of Experience*. Minneapolis: University of Minnesota Press

Masterclass overview: Sojourner cinema and the time-space relationship

In this masterclass, Jane will share her understanding of the relationship between the spatial and the temporal in her research into 'sojourner cinema', a filmic category that she suggests illuminates issues of flux, location, space and place and that can be usefully extended to explore the space-time relations in the wider mediascape. In her article 'Sojourner Cinema: Seeking and Researching a New Cinematic Category' (*Framework: The Journal of Cinema and Media* 55: 1 (2014) pp. 140-164), Jane uses a geocritically inflected conceptual framework of cosmopolitanism to uncover issues of otherness, belonging, multivocality and multiperspectivity that have hitherto been ignored or gone unnoticed. Extending her research by discussing these issues in the context of media history, Jane invites participants to consider how the historicisation of place and the spatialisation of history might be relevant to their own research.

About Associate Professor Jane Mills

Jane teaches film in the School of the Arts & Media, at the University of New South Wales. She has a production background in journalism, television and documentary film, and has written and broadcast widely on cinema, media, screen literacy, censorship, feminism and human rights. Her current film and media-related research interests include screen literacy, cosmopolitanism, geocriticism, critical border studies and cultural genocide. She is the Series Editor of *Australian Screen Classics* (co-published by Currency Press and the National Film & Sound Archive). The author of eight books on a wide range of topics from sex-education to feminist sociolinguistics, her most recent books are: *Jedda* (2012), *Loving and Hating Hollywood: Reframing Global and Local Cinemas* (2009) and *The Money Shot: Cinema, Sin and Censorship* (2001).

For more information including publications, please see
<https://www.arts.unsw.edu.au/about-us/people/jane-mills/>

Schedule:

10.00-10.30am Welcome & morning tea
10.30am-12.30pm Masterclass

Map showing building location:

<http://myatlas.com/map/?id=61&mrkId=28627>

Information on how to get to Macquarie University:

<http://www.mq.edu.au/on-campus/getting-to-macquarie/>