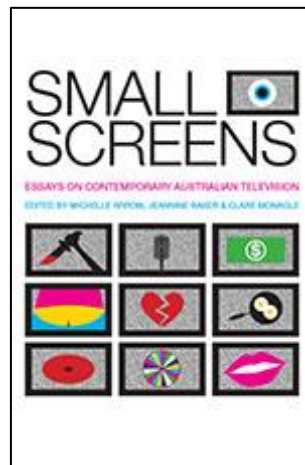


BOOK LAUNCH INVITATION



Monash University Publishing is delighted to invite you to the launch of

Small Screens

Essays on Contemporary Australian Television

Edited by Michelle Arrow, Jeannine Baker and Clare Monagle

To be launched by Courtney Gibson

When: Wednesday 26th October 2016

6.00 for 6.30pm

Where: 107 Projects
107 Redfern St, Redfern NSW 2016

RSVP (appreciated, and note it's a child-friendly event) by 24 October to
Laura McNicol Smith at Monash University Publishing
laura.mcnicolsmith@monash.edu or Tel 03 9905 0590



About the launcher

Courtney Gibson is the CEO of Screen NSW, the funding body which serves the state that's home to 60% of Australia's production companies. A senior Australian media executive with a background in TV commissioning and production, Courtney has served in roles including Executive Head of Content Creation at ABC TV, Head of Arts, Entertainment and Comedy at ABC TV, Programming Production Executive at the Nine Network, Director of Programmes at Endemol Australia and Commissioning Editor in Documentary at SBS TV.

About the editors

Michelle Arrow is an Associate Professor in Modern History at Macquarie University. Her most recent book is *Friday on Our Minds: Popular Culture in Australia since 1945* (2009). In 2014 Michelle, Catherine Freyne and Timothy Nicastrì won the NSW Premier's Multimedia History Prize for the radio documentary *Public Intimacies: The 1974 Royal Commission on Human Relationships*.

Jeannine Baker is a historian and documentary maker in the Department of Media, Music, Communication and Cultural Studies at Macquarie University. She is the author of *Australian Women War Reporters: Boer War to Vietnam* (NewSouth, 2015). Her most recent radio documentary is *Holding a Tiger by the Tail: Jessie Litchfield* (2015).

Clare Monagle is a historian of ideas, concentrating primarily on theology in the Middle Ages and medievalism in the twentieth century. She is a Senior Lecturer in Modern History at Macquarie University. She is currently working on a feminist history of scholastic theology, on the history of emotions, and on the theology of women's liberation.

Contributors

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More information:

<http://publishing.monash.edu/books/ss-9781925377101.html>



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