

## Call for Papers

# 9<sup>th</sup> AUSTRALIAN MEDIA TRADITIONS CONFERENCE: SOUNDINGS AND SIGHTINGS

*Thursday 3 – Friday 4 December 2015*  
National Film and Sound Archive, Canberra

The Centre for Media History, Macquarie University and the National Film and Sound Archive invite submissions for papers and panels for the 9<sup>th</sup> biennial Australian Media Traditions Conference, to be held at the NFSA in Canberra on 3–4 December 2015. We invite papers and panels on all aspects of media history, including journalism, audiences, technology, photography, advertising, public relations and media institutions.

With a focus on broadcasting history, we particularly welcome proposals in the following areas:

- radio history
- television history
- histories of public service media or community broadcasting
- historical studies using radio and television archives/or using the resources of the NFSA
- transnational or comparative studies of any of the above

Over the last decade or so there has been a significant growth in interest by scholars worldwide in broadcast media and its history. While the death of broadcasting, broadsheets and 'old media' is constantly heralded in an age of 'new media' – the 'on air' replaced by the 'online' – it seems that broadcasting never really expires nor our interest in it: the digital disruption in fact facilitates new, old and converged forms of media to find new places for dissemination and retrieval in a multiplatform era. There are new and old histories of media to explore here too, as the broadsheet becomes broadcaster (and vice versa), and audio and audio-visual pasts are retrieved from the vaults to intermingle with the present online. Digitisation in fact helps to create new accessibility for once silent or overlooked archives. And this encounter in turn is creating the conditions for a revitalisation in this field of broadcasting history.

Whilst the 2015 AMT theme focuses on broadcasting history, we encourage scholars to equally consider other forms of media history, and also to extend this idea of broadcast – in all its rich expansiveness and permutations – to other media disseminations.

**Deadline extended to 1 June 2015**

**Panel proposals** for 3-4 speakers: 300w outline plus a 100w bio for each participant.

**Paper proposals:** 300w outline plus a 100w bio. NB: Individual papers limited to 20 minutes.

Abstracts and enquiries: [cmh@mq.edu.au](mailto:cmh@mq.edu.au)



**MACQUARIE**  
University

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**CENTRE FOR MEDIA HISTORY**

## **Announcement**

# **THE FOXTTEL PRIZE FOR BEST STUDENT PAPER ON AUSTRALIAN TELEVISION HISTORY**

Foxtel, in its 20th anniversary year, is offering a \$500 prize for the best paper on Australian television history presented by a student at the conference. Papers on the history of Foxtel and/or subscription television in Australia are particularly encouraged.

If you wish to have your paper considered for the prize, please note this when submitting your abstract by the due date of 1 June.

The prize will be judged by the Centre for Media History and the National Film and Sound Archive.

# **FOXTTEL**