The Master of Research is a two-year program and is the main pathway to Macquarie’s Doctor of Philosophy (PhD) and Master of Philosophy (MPhil) programs.

- **In Year 1 (BPhil)** you will undertake advanced coursework units including the study of research frontiers in your area of study.
- **Year 2 (MRes)** is a masters-level postgraduate research training program. You will specialise in research preparation and focus on a specific research topic, and will be required to submit a research thesis of 20,000 words.

### YEAR 1
#### Session 1 Units

**Compulsory Faculty Unit**
- **FOAR701** *Research Paradigms*

  This unit provides a broad overview of the research paradigms that characterise the Arts, Humanities and Social Sciences.

  **Through FOAR701:**
  - The Faculty of Arts seeks to provide students with a constructive framework to recognise the possible contribution of diverse theoretical and disciplinary approaches.
  - Students will learn to better recognise the assumptions that underpin diverse approaches, their strengths, and their relations to each other, especially to facilitate collaboration and the exchange of ideas.
  - Students will have a strong grasp of the intellectual terrain across Arts disciplines, having become familiar with some of the core paradigms that have persisted in our fields, including through multiple variants over time.

**PLUS**
- 2 x Compulsory Disciplinary Units, and
- 1 x Transdisciplinary Unit, or unit from another Arts department with MRes Director approval

### YEAR 1
#### Session 2 Units

**Compulsory Unit**
- **MRES700** *Research Communications*

This unit aims to enable students to:
- communicate research effectively in different modes for different audiences;
- understand what it means to conduct and report responsibly in their discipline;
- participate in academic peer review practices; and
- appreciate the uses and relative merits of traditional and contemporary research communication practices.

**Compulsory Faculty Unit**
- **FOAR700** *Research Frontiers 1*

This unit is delivered by departments and provides an opportunity for students to engage with leading-edge research in their discipline. Students will acquire advanced disciplinary knowledge, know about how research is carried out in a disciplinary area and will demonstrate competence in the application of research skills to the disciplinary area.

**PLUS**
- 1 x Compulsory Disciplinary Unit, and either
- 1 x Transdisciplinary Unit, or MHIS703 Public History Internship

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**CONTACTS**

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~ INFORMATION IN THIS FLYER IS CURRENT as at 20 August 2016 ~
Modern History
Bachelor of Philosophy / Master of Research (BPhil/MRes)
DISCIPLINARY UNITS

SESSION 1
Students take FOAR701 and the compulsory units MHIS744 and MHIS748, and choose 1 elective from Transdisciplinary units, or units from another Department in the Faculty of Arts, with the MRes Director approval.

MHIS744 Making Histories Public
Compulsory Unit
Researchers in Australia, Britain and the US have revealed that ‘ordinary people’ don’t learn history through formal teaching or scholarly monographs but mostly through consuming historical television, radio and film productions, when creating family trees and visiting museums. This unit will examine how and why academic historians make public history and the tensions and opportunities that are produced by the decision to appeal to a wide audience; what might it mean to turn history into a leisure pursuit? We will explore the way histories are represented in television and radio production, family history, museums, historic houses, exhibition curation, social policy and political debate. In so doing, we will investigate the social and political functions of the acquisition of historical knowledge and training. At its core, the unit will question whether this process democratises historical knowledge and thus enfranchises new authors and audiences. After considering some of the theoretical and historiographical issues that characterise this practice, students will develop their own proposal for a public history project related to their field of historical interest.

Session 1 – Day
Dr Tanya Evans
tanya.evans@mq.edu.au

MHIS748 Introduction to Modern Historiography
Compulsory Unit
An introduction to views of the nature, origins, limits and purpose of historical knowledge since the beginning of the nineteenth century. Topics explored include: changing understandings of subject matter and evidence, empiricism, objectivity and truth, biography, Marxism, gender, post colonialism, postmodernism, and universal histories.

Session 1 - Day
Dr Clare Monagle clare.monagle@mq.edu.au

SESSION 2
Students take MRES700, FOAR700 and the compulsory unit MHIS700 and choose 1 elective from Transdisciplinary units, or MHIS703.

MHIS700 Archives: Sources and Silences
Compulsory Unit
Archival research is understood to be the foundation of the practice of professional historical inquiry. These various historical artefacts are considered our window onto past lives, experiences and processes. As any historian will admit, however, archives are always partial, incomplete and imperfect. So too, the processes by which certain kinds of knowledge is retained and other kinds of knowledge discarded, dismissed or concealed reveals the inherently politicized character of archival collection. This unit will critically and historically consider the relationship between the historian, archives and the past. How and when did modern “archives” emerge? What was their purpose? What are the implications for historical authority if we admit that the foundation of our disciplinary practice is always incomplete and partial? What new archives have emerged in late modernity? Is the internet one huge and unruly archive?

Session 2 - Day
Modern History Staff
Dr Nicholas Baker
nicholas.baker@mq.edu.au

MHIS703 Public History Internship
In this unit new theoretical and conceptual knowledge of public history will be practiced and used to produce public history in a variety of forms. Partnerships have been discussed with the City of Sydney History Unit, the Dictionary of Sydney, local historical societies and museums in Sydney as well as elsewhere. The practice of public history outside of the university context will lead to further analysis of the relationship between the academic theory and the increasing practice and popularity of public history.

Session 2 – Day
Modern History Staff
Dr Leigh Boucher
leigh.boucher@mq.edu.au